Elective Recital: Freshbones

Timothy Taylor
Chadwick von Holtz
Cara Olson
Jeff Chilton

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Elective Recital: 
Freshbones

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Nabenhauer Recital Room
Sunday, March 6, 2011
7:00 p.m.
Program

Achieved is the Glorious Work  
Franz Joseph Haydn  
(1732-1809)  
arr. Donald G. Miller

*Freshbones Quartet*

Ballade for Trombone and Piano  
Eugene Bozza  
(1905-1991)

*Cara Olson, trombone*  
*Michael Lewis, piano*

Air Varie (Annie Laurie)  
Arthur Pryor  
(1870-1942)

*Timothy Taylor, trombone*  
*Mary Ann Miller, piano*

The Girl with the Flaxen Hair  
Claude Debussy  
(1862-1918)  
arr. Craig Kaucher

*Freshbones Quartet*

Intermission

Concerto  Mvt. 1  
Gordon Jacob  
(1895-1984)

*Chadwick von Holtz, trombone*  
*Mary Ann Miller, piano*

Sonata for Bass Trombone  
Patrick McCarty

*Jeff Chilton, bass trombone*  
*Brian Diller, piano*

Konzertino  
Ferdinand David  
(1810-1873)  
arr. Ingo Luis  
(b. 1961)

*Freshbones Quartet*

Chadwick von Holtz, Cara Olson and Timothy Taylor are from the Studio of Harold Reynolds. Jeff Chilton is from the Studio of Jeff Gray.