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Concert: Composition Premieres IV

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Composition Premieres IV
Students of Dana Wilson and Jorge Grossman

Hockett Family Recital Hall
Tuesday, March 29, 2011
8:15 p.m.
Program

Canvas Sketches
Matthew Recio
Value
Space
Line

Elizabeth Hamilton, flute; Virginia Dodge, oboe
Emily Dobmeier, clarinet; Samantha Underwood, bass clarinet
Isaac Shiman, Sadie Kenny, violins
Maxwell Aleman, viola; Peter Volpert, cello
Matthew Recio, conductor

Theme and Variations
Alexander Rosetti

Zachary Slack, viola

Ideal Idea of a Man
Jake Minter

Emily DeMarzio, soprano
Drew Weinstein, guitar; Jake Minter, piano

Tank
Maria Shishmanian

Erin Snedecor, cello

Do Not Go Gentle into that Good Night
Alyssa Alyssa Rodriguez

Emmalouise St. Amand, soprano;
Sarah Stanley, mezzo-soprano; Johann Peiris, tenor
Tyler Jacobson, baritone
Alyssa Rodriguez, conductor
Libertad
Alexas Dominique Esposito

Hayden Eager, dancer

Not-So-Irish Drinking Song
Jake Minter

Emily DeMarzio, soprano; Leigh-Anne Kaminek, alto
Jake Minter, tenor; Jeremy Pletter, bass
Jason Emery, guitar

Improvisation

Improvisation Ensemble:
Nils Schwerzmann, electric violin
Erin Snedecor and Thillman Benham, cello
Ben Conlon, electric guitar; Chris LaRosa, vibraphone;
Kay Adams, piano;

A Billion Tiny Feathers
Justyne C. Griffin

Cori Shirk, flute; Erin Snedecor, cello
Chris LaRosa, piano

Odyssey of an Ocean
R. Aaron Walters

Julia Ross, glockenspiel; Sean Harvey, xylophone
Darren Lin, vibraphone
Marco Schirripa, Taylor Eddinger, marimba

Composers are from the studios of Jorge Grossmann and Dana Wilson.
Louise Mygatt directs the Improvisation Ensemble.