4-9-2011

Elective Recital: Andrew Horwitz, saxophone and Ryan Zettlemoyer, baritone

Andrew Horwitz
Ryan Zettlemoyer

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Joint Recital:
Andrew Horwitz, saxophone
Ryan Zettlemoyer, baritone
Erik Correll, piano
Mary Ann Miller, piano
Kevin Fortin, tenor
Alexandra Haines, soprano

Muller Chapel
Saturday, April 9, 2011
5:15 p.m.
Program

Sonata for Alto Saxophone and Piano, Op. 29
Andante Maestoso
Allegro Energico

Robert Muczynski (1929-2010)

Mary Ann Miller, piano

As Adam Early In The Morning
Ned Rorem (b. 1923)
While Sodom Was Occupied
Ralph Vaughan Williams (1872-1958)
Silent Noon

Erik Correll, piano

Out of the Cool
Dave Heath (b. 1956)

Mary Ann Miller, piano

Wie Melodien
Johannes Brahms (1833-1897)
Wir wandelten
Warte, warte, wilder Schiffmann
Robert Schumann (1810-1856)

Erik Correll, piano

Neuf Etudes
Christian Lauba (b. 1952)
Balafon

Adieu
Gabriel Fauré (1845-1924)
Lydia

Erik Correll, piano

The Art of the Ground Round (S. 1.19/lb.)
P.D.Q. Bach (1807-1742)?
Golly, Golly, Oh
Please, Kind Sir
Jane
Nellie Is a Nice Girl

Kevin Fortin, tenor
Alexandra Haines, soprano

Andrew Horwitz is from the studio of Timothy Rosenberg.
Ryan Zettlemoyer is from the studio of Ivy Walz.