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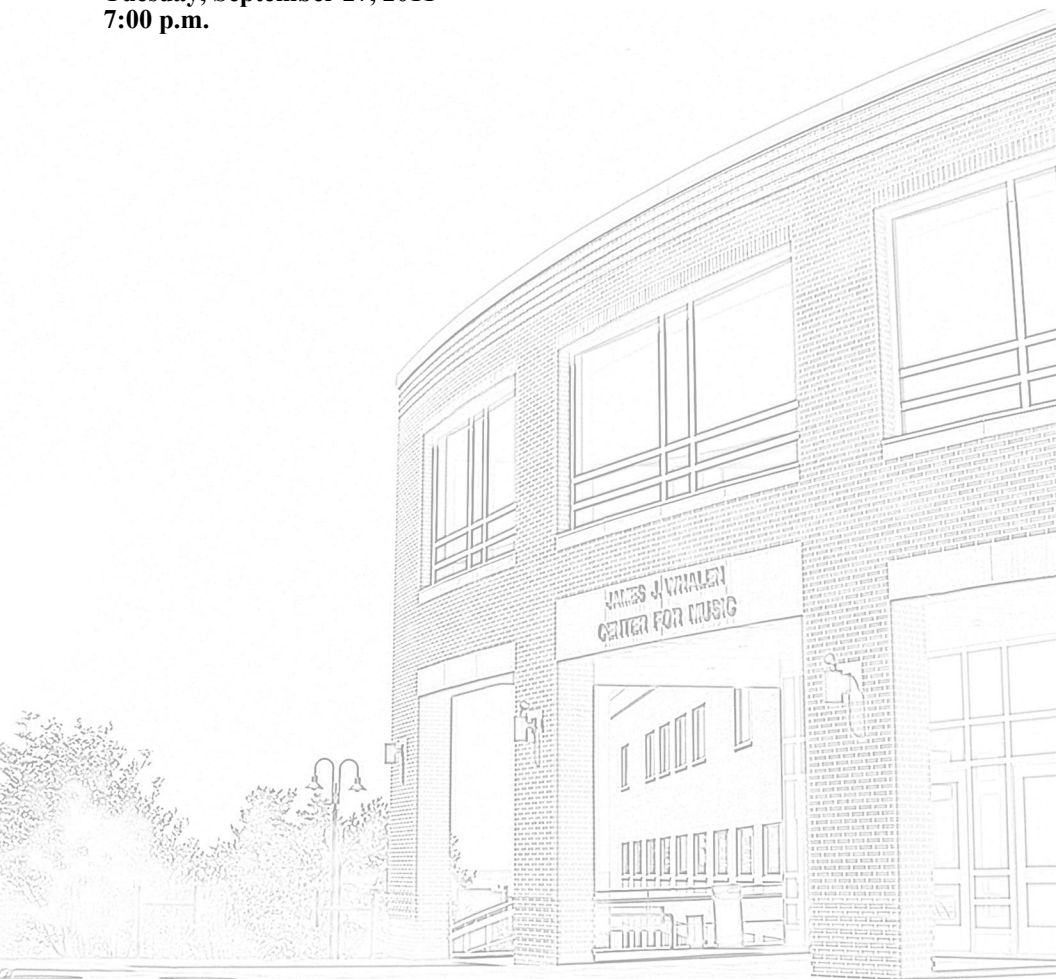
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Guest Recital: Trio Montecino

David Shea, clarinet
Paulina Zamora, piano
Pablo Mahave-Veglia, cello

Hockett Family Recital Hall
Tuesday, September 27, 2011
7:00 p.m.



ITHACA COLLEGE

School of Music

Program

Pifilca y Zapateado (2006-7) (commissioned by Trío Montecino)

Gerardo Dirié
(b. 1954)

from Pieces for Clarinet, Cello, and Piano, op. 83
Allegro agitato
Rumanian Melody
Nocturne
Allegro vivace

Max Bruch
(1838-1921)

Intermission

Clarinet Trio in a minor, op. 114
Allegro
Adagio
Andante grazioso
Allegro

Johannes Brahms
(1833-1897)

Trio Montecino

The members of **Trio Montecino** first met and played together while students at the Indiana University School of Music. By 2002 they created the trio and named it after Alfonso Montecino, the noted Chilean composer, pianist and former IU professor that mentored them as students. In the first few years since their inception they have appeared nationally and internationally as well as in recordings available on the Eroica label. Beside performances through the Midwest at such institutions as Northern Illinois University, the University of Illinois, Grand Valley and St. Cloud State Universities, they have toured Texas and performed in Santiago, Chile. Twice, in 2005 and 2008 they toured in Europe, appearing in Vienna, two different venues in Paris, Belgium and Germany. Their two CD recordings have been greeted enthusiastically by the press. The Clarinet Magazine judged it “a revelation... a wonderful addition to any serious clarinetist’s audio library,” adding that “Trio Montecino is a superb chamber ensemble.” Fanfare Magazine wrote of the Trio’s “committed, sensitive, and colorful performances,” adding that each member “met every expressive demand throughout.”

A native of Antofagasta, Chile, pianist **Paulina Zamora** was educated at the University of Chile, the Eastman School of Music, and Indiana University. Her main teachers have included Mercedes Veglia, Rebecca Penneys, György Sebok and Janos Starker. Her solo, concerto and chamber music appearances have taken her throughout the Americas, Europe and the Middle East. A recipient of the first prize in the Primer Concurso Latinoamericano in Chile, the Indianapolis Matinee Musicale and the Chautauqua Piano Competition, Paulina was also awarded the Performer's Certificate by the Eastman School of Music. She has appeared in such festivals as the Ernen Musikdorf and Lausanne Music Festival in Switzerland, the Banff Music Festival in Canada and the Chautauqua Music Festival in New York, in addition to having performed live on National Public Radio and the Swiss-French Radio. She is a sought after collaborative pianist and has concertized with distinguished cellist Janos Starker, violinists Corey Cerovsek and Annette-Barbara Vogel, violist Atar Arad, pianists Rebecca Penneys and John Milbauer, tenor Alan Bennett and flutist Jacques Zoon, among many others. Paulina's recordings include two CDs of chamber works with the Felici PianoTrio, a Indiana University-sponsored CD of solo works by Twentieth-Century Latin American Composers, and two CDs with Trio Montecino released by Eroica Classical Recordings. Other recording projects include “Richter 6.2,” an album with pianist John Milbauer and “Beethoven Plus” with violinist Annette-Barbara Vogel. Ms. Zamora taught at the Valencia Conservatory in Spain before becoming an Associate Professor of Piano and Theory at EAFIT University in Medellín, Colombia. From 1999 to 2001 she was a member of the Felici Piano Trio in residence at Mammoth Lakes, California. Currently she is professor of Piano and Theory and Coordinator of the Theory Department at the Instituto Profesional Escuela Moderna de Música in Santiago, Chile.

David Shea serves as Associate Professor of Clarinet at Texas Tech University and as Principal Clarinetist for the Lubbock Symphony and Abilene Philharmonic Orchestras. He is also on the music faculty at Rocky Ridge Summer Music in Estes Park, Colorado, and has performed as soloist and chamber musician throughout the United States, France, Belgium, Germany, Brazil and Chile. As a member of Trío Montecino, he has given performances in Europe and the United States, and has recorded two CDs for Eroica Classical Recordings. He has also performed at ICA Clarinetfests in Chicago, Columbus, Salt Lake City, Atlanta and Kansas City, as well as the OU Clarinet Symposium and Klarinetstage, Belgium. As a teacher, Shea has been invited to do master classes throughout the United States and South America, and has been invited twice to teach as a sabbatical replacement at the Jacobs School of Music at Indiana University. He is a member of the Texas Tech Teaching Academy and a recipient of the Texas Tech University President's Excellence in Teaching Award. David Shea has earned degrees from the Oberlin Conservatory (BM), Oberlin College (BA-Mathematics), the University of Illinois (MM) and Indiana University (DM). His teachers include Howard Klug, Lawrence McDonald, Eli Eban, James Campbell and the late Ronald Phillips. Dr. Shea is a Buffet Crampon USA Performing Artist and is Texas State Chair for the International Clarinet Association.

Cellist **Pablo Mahave-Veglia** resides in Grand Rapids, Michigan, where he is an Associate Professor at Grand Valley State University. Mr. Mahave-Veglia is a cellist and teacher of broad interests whose repertoire ranges from the early baroque, performed on period instruments, to his ongoing interest in researching, performing and recording the work of contemporary Latin-American composers. An alumnus of the Interlochen Arts Academy, Dr. Mahave-Veglia holds degrees from the University of Wisconsin-Madison, Indiana University and the Eastman School of Music. Additionally, he has attended such music festivals as Banff (Canada), NOI (Maryland), Pacific Music Festival (Japan), the Jerusalem International Festival (Israel) and the Schleswig-Holstein and Heidelberg Music Festivals (Germany). Mr. Mahave-Veglia is a former faculty member at the University of Evansville (Indiana), Ripon College (Wisconsin), St. Cloud State University (Minnesota), the University of Wisconsin-Madison's Madison Summer Cello Institute, the International Music Academy in Pilsen (Czech Republic), and the Eastern and Brevard Music Festivals (North Carolina). In addition, he has appeared as soloist or chamber musician in his native Chile, Colombia, Perú, Costa Rica, Europe and Malaysia. In the United States he has performed at such venues as the Mammoth Lakes Chamber Music Festival (California), the Saugatuck Music Festival (Michigan), the Dame Myra Hess Recital Series in Chicago, the Elvehem Museum in Madison, Wisconsin, and in New York City at the Renee Weiler Hall, Bang on a Can Marathon and le poisson rouge. Professor Mahave-Veglia performs 1790 William Forster cello on loan to him by an anonymous private collector.