10-8-2011

Concert: Ithaca All-Star Jazz Invitational

Ithaca College Jazz Ensemble

Ithaca College Invitational Band

Mike Titlebaum

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Ithaca All-Star Jazz Invitational

Ford Hall
Saturday, October 8, 2011
7:00 p.m.
PROGRAM

Invitational Band

Basie's Blues Jim Snidero
   arr. Mike Titlebaum

So Long Birdie Jim Snidero
   arr. Mike Titlebaum

Rock On Jim Snidero
   arr. Mike Titlebaum

Shufflin' In F Jim Snidero
   arr. Mike Titlebaum

Ithaca College Jazz Ensemble

Told You So Bill Holman
   (b. 1927)

Love Notes On the Wind Gerry Niewood
   (1943-2009)
   arr. Mike Titlebaum

In a Mellow Tone Duke Ellington
   (1899-1974)

Plain Brown Wrapper Bill Holman

Rockin' In Rhythm Duke Ellington
About the Director

Saxophonist/composer/arranger Mike Titlebaum is Director of Jazz Studies at Ithaca College, where he directs large jazz ensembles, coaches small combos, teaches jazz saxophone and courses in jazz improvisation, arranging, pedagogy and history. He is the founding member of the Ithaca Jazz Quartet and the creator of the Ithaca College Jazz Ensemble Composition Contest and the Ithaca All-Star Jazz Invitational for aspiring high school jazz musicians.

From 1994 to 2008, Titlebaum lived in the New York City area where he enjoyed a very diverse career. He played in many of New York’s world famous musical venues, including the Blue Note, Small's, Augies, Fez/Time Café and the infamous CBGB's as well as the pit orchestra of the Broadway musical "Cats." He has also performed with the Rochester Philharmonic Orchestra, the Binghamton Philharmonic Orchestra, and with dozens of internationally recognized artists and groups such as Jason Robert Brown, Red Rodney, Randy Brecker, the Nelson Riddle Orchestra, the Mingus Big Band, Cab Calloway, Jeff Tyzik, Natalie Cole, Billy Taylor, Mel Torme, Manhattan Transfer, Branford Marsalis, Clark Terry, Lee Konitz, Kenny Wheeler, Billy Hart, Paquito D'Rivera, and many others.

Titlebaum has published numerous compositions and arrangements through Lorenz (Heritage Jazz Works), Advance Music, and GIA Publications. Recent performances of his music include "Danca Latina" performed by the Hillcrest Wind Ensemble in San Diego in 2010, "World War II Pizza Man" performed by the Grinnell Symphony Orchestra in 2007, a performance of "Round Chi-Town" by the Nebraska All-State Jazz Ensemble in 2007, and the recording of "Ornetti" which was released on the disc "With Gratitude" by the Army Blues Jazz Ensemble in 2005.

His interest in educating musicians of all ages has brought Titlebaum to schools and universities across the country where he has directed all-county jazz ensembles and done numerous lectures, clinics and performances. In 1999 he founded the jazz studies department at the American Festival for the Arts in Houston, and subsequently directed the department for 5 summers. He has been on the faculty of Florida A&M University in Tallahassee and the Eastman School of Music, and has taught a wide variety of musical topics at multiple schools in the New York City area.
Personnel
Invitational Band

**Saxophones**

*Alto sax 1*
Richard Feder (Great Neck, NY)

*Alto sax 2*
Myles Vilceus (Baltimore, MD)

*Tenor sax 1*
Patrick Leslie (Horseheads, NY)

*Tenor sax 2*
Megan O'Donnell (Fairport, NY)

**Brass**

*Trumpet*
Brian Brancato (Fairport, NY)

*Trombone*
Collin Richardson, trombone
  (Huntington Station, NY)

**Rhythm**

*Piano*
Andrew Andron (Garden City, NY)
Jonathan Webb (Cincinnati, OH)

*Drums*
Jacob Yatsko (Freeville, NY)

*Bass*
Ben Crossgrove (Owego, NY)

Ithaca College Jazz Ensemble

**Saxophones**

Jason Juliano, alto
Christopher Miley, alto
Emily Pecoraro, tenor
Alex Staples, tenor
Andrew Horwitz, bari

**Trombones**

Ethan Zawisza
T.J. Schaper
Jeff Chilton
Bill Connors

**Rhythm**

Josh Condon, piano
Alana Dawes, bass
Damien Scalise, guitar
Will Sigel, drums

Upcoming Events

**October**

9 - Hockett - 10:00 a.m. - **Liszt Festival Lecture/Masterclass.** Karl Lutchnmayer, guest lecturer, Trinity College of London.

9 - Hockett - 1:00 p.m. - **Liszt Festival: Alumni Recital.**

9 - Hockett - 4:00 p.m. - **Faculty Recital:** Lee Goodhew Romm, baroque bassoon.

9 - Ford - 8:15 p.m. - **Percussion Ensembles.**