

10-28-2011

Concert: Liszt Festival III - The Dualities of Liszt

Jeffrey M. Engel

Charis Dimaras

Jennifer Hayghe

Brad Hougham

Deborah Montgomery Cove

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Recommended Citation

Engel, Jeffrey M.; Dimaras, Charis; Hayghe, Jennifer; Hougham, Brad; Montgomery Cove, Deborah; Simkin, Elizabeth; and Waterbury, Susan, "Concert: Liszt Festival III - The Dualities of Liszt" (2011). *All Concert & Recital Programs*. 312.
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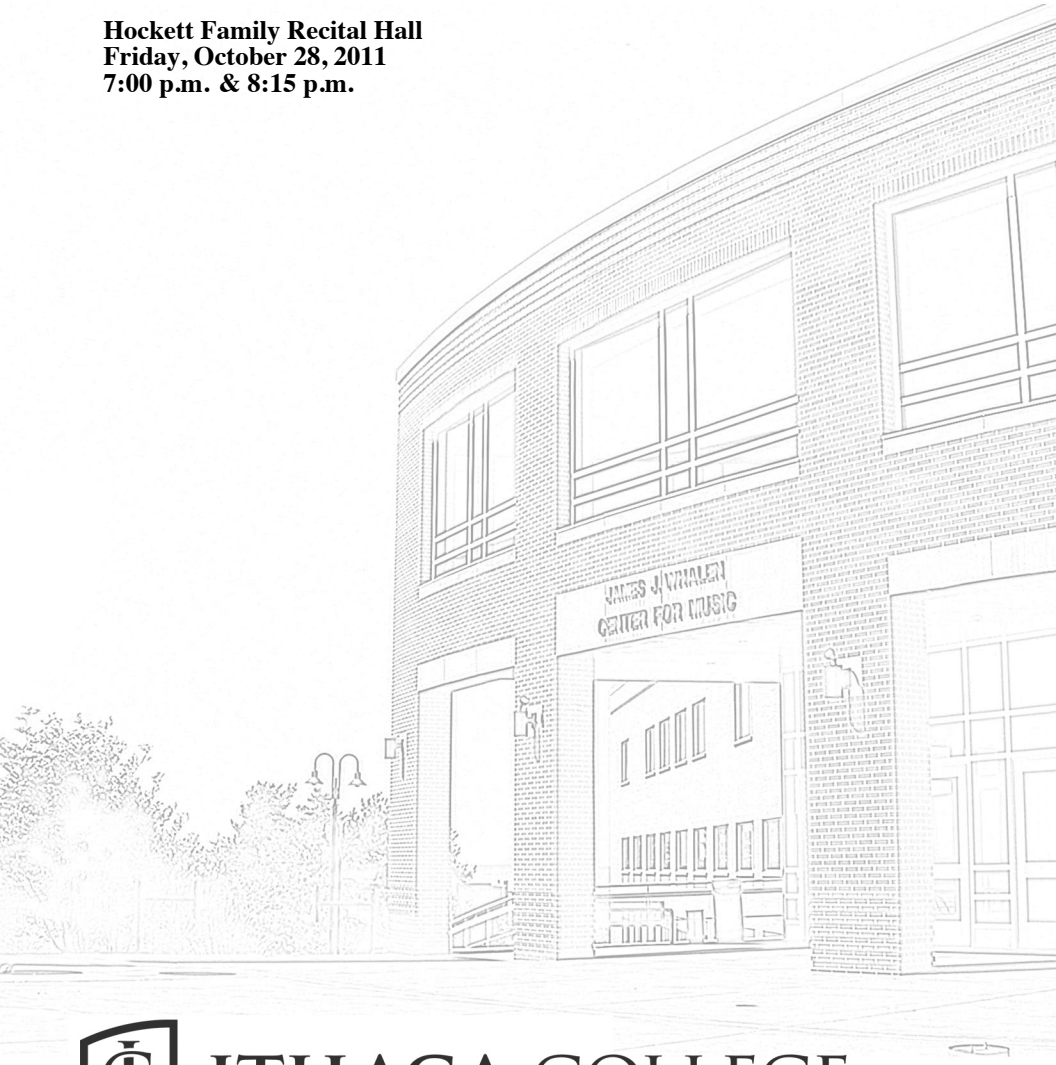
Jeffrey M. Engel, Charis Dimaras, Jennifer Hayghe, Brad Hougham, Deborah Montgomery Cove, Elizabeth Simkin, and Susan Waterbury

Liszt Festival III

The Dualities of Liszt

Liszt and Literature

Hockett Family Recital Hall
Friday, October 28, 2011
7:00 p.m. & 8:15 p.m.



ITHACA COLLEGE

School of Music

Lecture

Jeffrey M. Engel '69

Hockett Family Recital Hall

October 28, 2011

7:00 p.m.

Faculty Recital

Epithalam to E. Remenyis nuptial celebrations
for violin and piano, S129 (1872) Franz Liszt
(1811-1886)

Susan Waterbury, violin
Charis Dimaras, piano

Des Tages laute Stimmen schweigen,
S337 (von Saar, 1880) Franz Liszt

Ihr Auge, S310 (Rellstab, 1855)

Was Liebe sei? S288/2 (von Hagn, 1854-5)

Der du von dem Himmel bist, S279/3 (Goethe, 1860)

Brad Hougham, baritone
Jennifer Hayghe, piano

Romance oubliée, S132 (1880) Franz Liszt

La lugubre gondola, S134 (1882-5)

Elizabeth Simkin, cello
Jennifer Hayghe, piano

3 Songs from William Tell, S292 (Schiller, 1845) Franz Liszt

Der Fischerknabe

Der Hirt

Der Alpenjäger

Deborah Montgomery-Cove, soprano
Charis Dimaras, piano

Tristia, S723 (c. 1880) Franz Liszt

from *La vallée d'Obermann*

Sheherazade Trio:
Susan Waterbury, violin
Elizabeth Simkin, cello
Jennifer Hayghe, piano

Hockett Family Recital Hall

October 28, 2011

8:15 p.m.

Biographies

Jeffrey M. Engel '69 received his Bachelors in Music from Ithaca College's School of Music, and his graduate degree from the Universit  de la Sorbonne (Paris, France) in 1976. He has been an adjunct professor at Northwestern Connecticut Community College, and a guest lecturer at libraries and community centers throughout Connecticut on the composers Liszt, Mendelssohn, Grieg and Offenbach and their times. He is also a private cello teacher. He has played with orchestras and chamber ensembles nationally and abroad including the Santa Fe Philharmonic, the Paris Opera and the Rhode Island Philharmonic Orchestra.

Greek concert pianist, **Charis Dimaras**, has presented numerous solo recitals, has collaborated in chamber music concerts and has been featured as soloist with orchestras throughout Europe, Turkey, Russia, Brazil, Canada and the USA. He has been the recipient of several awards (such as, the British Associated Board of the Royal Schools of Music Award, the Alexandros S. Onasis Beneficiary Foundation Scholarship and the International Richard-Wagner-Foundation Scholarship) and has won top prizes in several competitions (such as, the 1st prize at the "Conferenza Musicale Mediteranea" piano competition in Palermo/Sicily, as well as 1st prizes in the "Holland Music Sessions" chamber music contest at the Concertgebouw of Amsterdam and the "Artists International" and "Joy in Singing" chamber music contests in New York City). Elsewhere, he has been featured on NY's WQXR, on several Dutch, Italian and Greek radio stations and on Greek national TV and has recorded works by Franck, Bartok, Prokofiev & Stravinsky. His latest CD featuring piano works by contemporary Greek composers D. Mitropoulos and Y. Sicilianos was released last November by Greek Record Company IRIDA Classical (to coincide with Mitropoulos' 50th death anniversary).

Dr. Dimaras, who holds degrees in piano performance from the Royal College of Music in London/England and from New York's Juilliard School and Manhattan School of Music, is currently Associate Professor of Piano and Collaborative Studies at Ithaca College. Elsewhere, in 2008, he was the Artistic Director of an international summer festival of Classical Music in Sparti/Greece and in the Spring of 2010 he presented a series of 4 lecture-recitals on the history and evolution of the Classical Sonata form for the Lifelong Education Program of the Philharmonic Center, also in Naples/FL. During a 2006-07 sabbatical leave from Ithaca College, Dr. Dimaras completed an additional Master's Degree in orchestral conducting at Bard College. Since then, he has also appeared as guest conductor on both sides of the Atlantic, with such orchestras as the St. Petersburg Philharmonic Chamber Orchestra and the Symphony Orchestra of the Greek National Opera.

Jennifer Hayghe has performed in solo recitals and made orchestral appearances throughout the world, including the United States, Europe and Asia. Hayghe received her bachelors, masters degrees, and doctorate degree in piano performance from The Juilliard School, where she was the last student of the legendary artist-teacher Adele Marcus. Hayghe won every award possible for a Juilliard pianist to receive, including the William Petschek Debut Award, resulting in her New York City recital debut at Alice Tully Hall.

Hayghe's orchestral appearances include performances on numerous series with the National Symphony Orchestra, recent concerts with the Syracuse Symphony Orchestra, the Virginia Symphony Orchestra, the Pensacola Symphony Orchestra and performances with various orchestras in the United States and abroad. She has performed in major chamber music series, including the Museum of Modern Art's "Summergarden" series and Bargemusic in New York. She has also performed as a chamber musician in the Mostly Mozart Festival at Lincoln Center and has taught chamber music throughout the United States and Central America. In addition, Hayghe has been frequently featured in radio broadcasts, including National Public Radio's Performance Today series, and on live broadcasts on the major classical radio stations of Washington, D.C., Chicago and New York City. Her first solo recording, *Paintings From the Piano*, featuring works by Debussy, Schumann and Mussorgksy, was recently released by Centaur Records.

Currently an Associate Professor of Piano at Ithaca College, Hayghe has served as a featured artist at music teachers conventions in Louisiana, Texas, Missouri, Oklahoma, Arkansas and Virginia. She has performed and taught as a soloist and chamber musician at universities and colleges throughout the country and was previously the Barineau Endowed Professor of Piano and Keyboard Area Coordinator at Louisiana State University. She lives with her husband, Robert McGaha, and son William outside of Ithaca, NY.

Brad Hougham is a sought-after vocal pedagogue and clinician, and has served on the voice faculty at Ithaca College School of Music since 2006. For eleven summers, he taught singing at the Spoleto Vocal Arts Symposium, an international institute for vocal studies and opera performance. He has taught master classes and clinics in the United States, Europe and Canada. Dr. Hougham studied music at the University of Saskatchewan, receiving a Bachelor of Music degree with Great Distinction. He earned a Professional Studies Diploma from The Mannes College of Music, a Master of Arts degree from The City University of New York and a Doctor of Musical Arts degree from Rutgers, The State University of New Jersey.

He has performed many roles in opera with various companies, but among his favorites are: Il Conte (*Le Nozze di Figaro*), Demetrius (*A Midsummer Night's Dream*), Guglielmo (*Così fan tutte*), Papageno (*Die Zauberflöte*), Mercutio (*Roméo et Juliette*), and Schaunard (*La Bohème*). He sang at the Metropolitan Opera for eight seasons, appearing in their productions of

Benvenuto Cellini, Fidelio, Götterdämmerung, Lohengrin, Die Meistersinger von Nürnberg, Moses und Aron, Oedipus Rex, Parsifal, Tannhäuser, and War and Peace.

Dr. Hougham's career goal is to make great music with great musicians, and he has had the fortune of collaborating with many significant conductors, including James Levine, Valery Gergiev, Paul Goodwin, and Jane Glover. He has appeared as a soloist in notable venues (Avery Fisher Hall, Merkin Hall, The Music Center at Strathmore and Brooklyn Academy of Music, to name a few), and he has been featured as a soloist on National Public Radio. Dr. Hougham's singing can be heard on two recordings: Rossini in Venice (Albany Records), and Soldier Stories (Mulatta Records), with the Manhattan Chamber Orchestra.

Deborah Montgomery-Cove, soprano, is a widely experienced recital, oratorio, and opera artist. She has sung with such companies as Virginia Opera Association, C. W. Post Summer Opera Festival and Ithaca Opera Association. Her roles include Adele in *Die Fledermaus*, Blonde in *Abduction from the Seraglio*, Queen of the Night in *The Magic Flute*, Rosina in *the Barber of Seville*, Cunegonde in *Candide*, Despina in *Così fan tutte*, and most recently Susanna in the *Marriage of Figaro*.

Ms. Montgomery has appeared with the Syracuse Symphony, North Carolina Symphony, the West Virginia Symphony, the Greensboro Orchestra and the Cayuga Chamber Orchestra. Repertoire includes Barber's *Knoxville: Summer of 1915*, the Brahms *Requiem*, Handel's *Messiah*, the Haydn *Creation* and Bach's *Jauchzet Gott*.

In the spring of 2005 she was the soprano soloist in Orff's *Carmina Burana* at Avery Fisher Hall with the Ithaca College Choir and Orchestra. She made her Carnegie Hall debut with Mid-America Productions in Mendelssohn's *Elijah* in 1989 and presented a solo recital at the Liederkrantz Foundation in New York City in May of 1991. International performances include a recital at the Irish World Music Centre in Limerick, Ireland in 2005, a guest teaching appointment in Hamburg, Germany at the Stage School for Music in 2000 and a recital at the Mauerbach Festival in Vienna, Austria with Norman Shelter in 1992.

Other honors include a state finalist in the NATSSA Vocal Competition, finalist in the WGN Auditions of the Air Competition and a winner in the Cleveland Art Song Festival. In the fall of 2000 she recorded a CD with the Cayuga Chamber Orchestra of *Boyz in the Wood*, an original version of the Little Red Riding Hood story by Grant Cooper. She has earned degrees from North Carolina and Illinois Universities and currently is a Professor of Voice at Ithaca College. Her studies include such teachers as Carol Webber, Grace Wilson, Charles Lynam, Lindsey Christiansen and Judith Oas.

Cellist **Elizabeth Simkin** joined the IC School of Music faculty in the fall of 1994. She has also served for seven summers on the artist faculty of the Bowdoin International Music festival. Prior to that, she was the teaching assistant and student of Janos Starker at Indiana University, Bloomington. She received her Master of Music degree with the Performer's Certificate from Eastman with Steven Doane and her bachelor's from Oberlin with Richard Kapuscinski, where she won the John Katz prize in cello performance as well as the Oberlin Concerto competition.

As a United States Artistic Ambassador, Elizabeth has performed extensively in International recitals with pianist Karl Paulnack. She has held summer chamber music residencies at Tanglewood and at the Spoleto festival in Italy. She has been a returning guest artist at numerous chamber music festivals including: Olympic, Roycroft, Skaneateles, Chenango, Garth Newel, and Heifetz. As a founding member of Ithaca's New Music Group Ensemble X, she has toured to major concert halls and universities, and worked personally with many of today's leading composers.

These days, she is staying closer to home; recent projects include featured performances on several tracks of a recently released CD, "Beauty Crowds Me" for Hospicare of Ithaca, her first performance of all six Bach Suites last January, and regional performances with the Scheherazade Trio with violinist Susan Waterbury and pianist Jennifer Hayghe. She lives with her husband, Nicholas Boyar and their seven-year old son, Cole.

Susan Waterbury, violinist, has performed chamber music and recitals throughout the world, including the United States, Europe, Turkey, and China. The New York Times commended Waterbury's playing, writing, "Waterbury's songful flights...were especially compelling". The Los Angeles Times wrote, "...achieved strong, characterful playing – as was the case throughout the evening – of the excellent violinist, Susan Waterbury".

Waterbury is currently an Associate Professor of Violin and Chamber Music at the Ithaca College School of Music in Ithaca, NY and performs regularly with the Sheherazade Piano Trio. A new music advocate and enthusiast, Waterbury performs in various new music groups and has worked with many composers.

Former faculty positions include her position at the Cleveland Institute of Music with the Cavani String Quartet and at The University of Memphis as an Associate Professor of Violin.

For eleven years, Waterbury was a founding violinist in the Cavani String Quartet. Cavani performed and taught regularly for concert series and festivals throughout the U.S. and abroad and garnered many awards including First Prize in the Walter W. Naumberg Chamber Music, Cleveland Quartet, and Carmel chamber music competitions. Cavani also received prizes in the Banff International, Fischhoff, and Coleman competitions.

Principal teachers were Donald Weilerstein at the Eastman School of Music; Jens Ellerman, Aspen Music Festival; Michael Davis, Ohio State University; and Walter Levin, Cincinnati College-Conservatory of Music.

The women of the **Sheherazade Trio**, named for the courageous woman who told 1001 beguiling and evocative tales to save her own life, are all faculty members at the Ithaca College School of Music who first performed together in 2006. **Susan Waterbury** (violin), **Elizabeth Simkin** (cello) and **Jennifer Hayghe** (piano) were trained at the major conservatories and schools of music in the United States by the top teachers of their instruments. The three musicians have extensive chamber music experience, performing at major concert halls throughout the United States, Europe, Asia and Central America. They have also coached and performed chamber music at literally dozens of summer festivals and universities throughout the US and abroad. In their first performance of the Shostakovich Second Piano Trio at a festival celebrating the centennial of Shostakovich's birth, the chemistry between the three was undeniable, both musically and personally. They have been enjoying ongoing projects ever since.

Now in its second century, the Ithaca College School of Music affirms its fundamental belief that music and the arts are essential components of the human experience. The School of Music prepares students to be world-class professionals and the music leaders of tomorrow - ready to transform individuals and communities by advancing the art of music.

Upcoming Events

October

- 30** - Hockett - 4:00pm - **Faculty Recital:** Steve Mauk, saxophone
- 31** - Hockett - 7:00pm - Octubafest
- 31** - Ford - 8:15pm - Sqwonk
- 31** - Nabhauer - 9:00pm - **Faculty and Guest Recital:** Gordon Stout and Bob Becker Ensemble

November

- 1** - Ford - 8:15pm - Guest Concert: New Jersey Youth Symphony Percussion Ensemble
- 3** - Hockett - 7:00pm - Flute Ensemble
- 4** - Hockett - 7:00pm - Faculty Recital: Nathan Hess, piano
- 4** - Ford - 8:15pm - Concert Band and Jazz Vocal Ensemble (Family Weekend)
- 5** - Ford - 8:15pm - Symphonic Band/Jazz Ensemble (Family Weekend)
- 6** - Ford - 1:30pm - Choral Concert (Family Weekend)
- 7** - Hockett - 7:00pm - Ithaca Brass
- 7** - Ford - 9:00pm - **Faculty & Guest Recital:** Gordon Stout and Adam Blackstock, marimba
- 8** - Hockett - 7:00pm - **Faculty Showcase Recital**
- 10** - Hockett - 7:00pm - Susan Waterbury, Nicholas DiEugenio, & students, violin
- 11** - Hockett - 2:00pm - **Rachel S. Thaler Concert Pianist Series Masterclass:** Christopher O'Riley, piano
- 11** - Ford - 8:15pm - **Rachel S. Thaler Concert Pianist Series:** Christopher O'Riley, piano
- 12** - Ford - 7:00pm - Choral Composition Festival Closing Concert
- 14** - Hockett - 7:00pm - **Composition Premieres II**
- 14** - Hockett - 9:00pm - **Faculty Recital:** Jeff Gray, bass trombone and Harold Reynolds, tenor trombone
- 15** - Ford - 8:15pm - Trombone Troupe and Brass Choir
- 16** - Hockett - 8:15pm - Opera Workshop