11-12-2011

Concert: Ithaca College Choral Composition Contest and Festival

Ithaca College Choir

Lawrence Doebler

Janet Galván

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ITHACA COLLEGE CHORAL COMPOSITION CONTEST AND FESTIVAL

Sponsored Jointly by Ithaca College and Roger Dean Publishing Company

Ford Hall
Saturday, November 12, 2011
7:00 p.m.
ITHACA COLLEGE THIRTY-THIRD ANNUAL
CHORAL COMPOSITION CONTEST AND FESTIVAL

Sponsored Jointly by Ithaca College
and Roger Dean Publishing Company

Professor Lawrence Doebler founded the Choral Composition Festival in 1979 to encourage the creation and performance of new choral music and to establish the Ithaca College Choral Series. Six scores were chosen for performance this evening from entries submitted from around the world.

The piece *Bega* by Carol Barnett was commissioned by Ithaca College and will be premiered by the Ithaca College Choir this evening.

**Previously commissioned works:**

- 1979 Vincent Persichetti  
  *Magnificat and Nunc Dimittis*

- 1980 Samuel Adler  
  *Two Shelley Songs*

- 1981 Karel Husa  
  *Every Day*

- 1982 William Schuman  
  *Esses*

- 1983 Dan Locklair  
  *Break Away*

- 1984 Eugene Butler  
  *Eternity and Time*

- 1985 Iain Hamilton  
  *The Convergence*

- 1986 Ellen Taaffe Zwilich  
  *Thanksgiving Song*

- 1987 Richard Wernick  
  *The Eleventh Commandment*

- 1988 Peter Schickele  
  *Songs I Taught My Mother*

- 1989 Thomas Pasatieri  
  *Three Mysteries for Chorus*

- 1990 Norman Dello Joio  
  *The Quest*

- 1991 Augusta R. Thomas  
  *Sanctus*

- 1992 Norman Dello Joio  
  *Songs of Memory*

- 1993 Ronald Caltabiano  
  *Metaphor*

- 1994 Thea Musgrave  
  *On The Underground*

- 1995 Daniel Pinkham  
  *Passion Music*

- 1996 Daniel Asia  
  *purer than purest pure*

- 1997 Chen Yi  
  *Spring Dreams*

- 1998 Robert Maggio  
  *Aristotle*

- 1999 Lowell Lieberman  
  *Three Elizabethan Songs*

- 2000 George Tsontakis  
  *Ithaka*

- 2001 Chen Yi  
  *Xuan*

- 2002 Anthony Iannoncone  
  *The Soul’s Expression*

- 2003 Daniel Dorff  
  *The Colors of Creation*

- 2004 Dan Welcher  
  *Leaves of Grass*

- 2005 Ron Nelson  
  *Let us find a meadow*

- 2006 Dana Wilson  
  *Love’s Phases*

- 2007 Gary Schocker  
  *Confederate Soldier’s Prayer*

- 2008 Behzad Ranjbaran  
  *We are one*

- 2009 Steven Stucky  
  *Gravity’s Dream*

- 2010 René Clausen  
  *Dreams in the Dusk*

* Centennial Commission
ITHACA COLLEGE ADMINISTRATION
Thomas Rochon President
Marisa Kelly Provost
Gregory Woodard Dean, School of Music
Keith Kaiser Interim Associate Dean
Thomas Kline Coordinator of Music Admissions
Christy Voytko Senior Assistant to the Deans

PRELIMINARY JUDGES
Lawrence Doebler Professor and Director of Choral Activities
Janet Galván Professor of Choral Music and Music Education

FINAL JUDGES
Janet Galván Professor of Theory
John White Professor of Composition
Sally Lamb McCune

VOICE FACULTY
Randie Blooding Deborah Montgomery-Cove
Brad Hougham David Parks
Carl Johengen Dawn Pierce
Jennifer Kay Patrice Pastore
Carol McAmis Ivy Walz
Marc Webster

CHORAL FACULTY
Lawrence Doebler Choir, Madrigals, Choral Union
Janet Galván Women's Chorale, Chorus
Catherine Gale Vocal Jazz Ensemble

CHORAL STAFF
Sarah Jenkins Graduate Coordinator
Erin Peters Graduate Assistant

We would like to thank the Ithaca College ACDA executive board and members for their assistance throughout the day.
ROBERT CAMPBELL COMPOSITION PRIZE

Dr. Robert H. Campbell, BS 40’, MS ’48, served as choral director and music supervisor for the Schenectady Public Schools from 1940 until 1975 when he became the Executive Director of the New York State School Music Association (NYSSMA) – a post he held until 1987. He also served as Editor of NYSSMA’s magazine, The School Music News for 26 years. After leaving Ithaca College, he received Ford Foundation Fellowships for study at Bennington College and Harvard University and earned a doctorate from Boston College.

A master teacher, conductor and administrator, Bob Campbell was a mentor to promising music students throughout his career and a strong guiding hand for NYSSMA for almost three decades. His example set a high standard that those who knew him still strive for and tries to instill in their own students.

Jeanne D. Gray ‘48, Dr. Anthony Maiello ‘65, Dr. Steven E. Schopp ‘66 and the New York State School Music Association established the Endowed Choral Composition Prize in 2008.

COMMISSIONED COMPOSER AND EDITOR BIOGRAPHIES

CAROL BARNETT’s music has been called audacious and engaging. Her varied catalogue includes works for solo voice, piano, chorus, diverse chamber ensembles, orchestra, and wind ensemble. She was awarded the 2003 Nancy Van de Vate International Prize for Opera for her chamber opera, Snow, and Meeting at Seneca Falls was featured at the 2006 Diversity Festival in Red Wing, MN. Other recent works include The World Beloved: A Bluegrass Mass for VocalEssence and Monroe Crossing, Song of Perfect Propriety for the Cornell University Women’s Chorus, Prelude and Romp for the Medalist Concert Band, and Praise, for organ and steel drum.

She has been commissioned by the American Guild of Organists, Minnesota Orchestra, the Saint Paul Chamber Orchestra, the Harvard Glee Club, VocalEssence, the Minnesota Music Teachers Association, and the Children’s Theatre of Minneapolis, and has received grants from the Jerome Foundation, the Camargo Foundation, the Inter-University Research Committee on Cyprus, and the McKnight Foundation.

A longtime presence on the Minnesota music scene, Barnett is a charter member of the American Composers Forum and a graduate of the University of Minnesota, where she studied composition with Dominick Argento and Paul Fetler, piano with Bernard Weiser, and flute with Emil J. Niosi. She was composer-in-residence with the Dale Warland Singers from 1992 to 2001, and currently teaches at Augsburg College in Minneapolis.
COMPOSER BIOGRAPHIES

STEVE COHEN received his training at the Manhattan, Eastman, and Juilliard Schools of Music, and has composed a large catalogue of symphonic, chamber, liturgical, and musical-theater pieces.

Mr. Cohen’s choral music has been performed by the Zamir Chorale, Kol Zimrah (Chicago), the Zemel Choir of London, and the Gregg Smith Singers, and is heard regularly at Congregation Emanu-El of New York City and the North American Jewish Choral Festival.

Honors for Mr. Cohen’s music include the 2004 Composer’s Award given jointly by the West Virginia Symphony Orchestra and the Museum in the Community (for the orchestral piece *Juggernaut*), first and second prizes in the 2006 Susan Galloway Sacred Song Award contest (for *Psalm 84* and *Psalm 121*), the 2007 New York Treble Singers Composition Award for (*Hashkiveinu*), 2006 and 2008 Shalshelet Festival Awards for (*Hashkiveinu* and *Y’did Nefesh*) and the 2008 Aeros Prize (*Wind Quintet*).

In addition to composing, Mr. Cohen has arranged and orchestrated numerous scores for orchestras, touring shows, and other performing groups.

STEPHEN SHEWAN teaches music and directs the bands at Williamsville East High School near Buffalo, New York. He taught instrumental music at Odessa-Montour High School from 1983-1992. He is a graduate of Roberts Wesleyan College and Ithaca College, and received his DMA from the Eastman School of Music.

He has composed music for numerous media, including orchestra, string quartet, chamber ensembles, symphonic band, solo voice, choir and piano. His music has been performed by the Rochester Philharmonic Orchestra, the Eastman Wind Ensemble, the Moores School Symphony Orchestra and numerous choirs, bands, chamber ensembles and soloists across the United States and Europe. Shewan’s music can be heard on *Music of Stephen Shewan*, Albany Records (TROY149) *Parables of God and Man* Albany Records (TROY362) and *The Road Less Traveled* Albany Records (TROY783).

Shewan’s recent commissions include the orchestral *Celebration Overture* composed in honor of the 50th anniversary of KUHF-FM Houston Public Radio, a choral/orchestral work *For Dancing Hearts and Tunes* commissioned for the 50th anniversary of the Erie County (Buffalo, New York) Music Educator’s Association, *Suite for Marice* for the Houghton College Symphonic Winds, *Fanfare!* Written for the New York State Band Directors Association, *Land of Rest* for the Palmer Memorial Episcopal Church in Houston, *Mt. Constitution*
Christopher H. Harris (born in 1985), a native of the Dallas/Fort Worth area of Texas, is currently co-director of choirs at Beverly Hills Intermediate School in Houston, Texas where he directs the Intermediate and Varsity Men’s Choirs, and the Varsity Mixed Choir. He received his Bachelor of Music Education degree from Texas Southern University where he studied voice with Dr. Jason B. Oby and piano with Dr. Jane Perkyns.

Mr. Harris has enjoyed a lively performance career with the Houston Ebony Opera Guild, the Bay Area Chorus, “The Choraleers”, and the Heritage of Zion Singers and was the winner of several vocal competitions including the Houston Emerging Vocal Artist Competition and Greater Houston NATS Competition. Harris is very active choral clinician throughout Texas and choirs under his direction have received consistent Division 1 ratings at contests and been the guest conductor for concerts with the Bay Area Chorus, Houston Master Singers, and several choral festivals. Christopher’s music has been performed throughout the United States by middle schools, high schools, collegiate, and professional choirs as well as by state All-Region choirs.

In addition to music, Christopher is a highly gifted athlete. He enjoyed a successful basketball career as point guard for L.D. Bell High School in Hurst, Texas and Texas Southern University in Houston, Texas, and currently excels at volleyball as an outside hitter for Houston Longhorn Elite Volleyball Club and Houston SpikeSport Volleyball Club.

Christopher is a member of TMEA (Texas Music Educator’s Association), TCDA (Texas Choral Director’s Association), ACDA (American Choral Director’s Association), ASCAP (American Society of Composers, Authors, and Publishers), AFM (American Federation of Musicians), and IAJE (International Association of Jazz Educators). He is currently a worship leader, Associate
Minister of Music and Lead Musician at Zion Hill Baptist Church in La Porte, Texas, and is the founder and artistic director of the Houston Master Singers, a professional 24-voice ensemble specializing in the performance of classic and contemporary a cappella music and Harris’s own works.

**STEPHEN BOUMA** Stephen Bouma is Director of Music and Organist at First Central Congregational Church in Omaha Nebraska. He has an active career in the Omaha area as a conductor, voice teacher, singer and recitalist. He has written choral music for performers of all ages and levels of skill, from primary choristers to community choirs consisting of mostly professional singers. For his church he has set hymn texts of Alexander Pope and Brian Wren, local poets and William Shakespeare.

In 2008 Bouma was a judge for the first round of “Iron Composer Omaha”, a student composition contest sponsored by ARTSaha and the Robert Spire Foundation. He has periodically hosted, performed and composed for the Analog Arts Ensemble, the New Music Arm of ARTSaha. He has had choral compositions featured at the North Central Regional Conference of the American Choral Director’s Association on five separate occasions: 1996, 2002, 2004, 2008 and 2010, and on the Music Educator’s National Conference Regional Convention in 2006. He has been commissioned by Omaha Central High School in Omaha, Nebraska; Hastings High school in Hastings Nebraska; The Clarion Chamber Chorale of Omaha, the AIM Institute and The Appleton Boys Choir in Appleton Wisconsin. In 2009, his composition “Romeo’s Soliloquy” placed 2nd in the Ithaca College choral composition contest. His composition, “Danza, Danza!” placed 3rd in the Northwest Missouri State University Choral composition contest in 2006, and it was performed by the Omaha Symphony Orchestra that year in their “Celebrate Creativity” series.

Bouma holds a Master of Music degree in piano performance from the University of Nebraska, and a Bachelor of Music with distinction from Nebraska Wesleyan University. He has studied composition with Robert Beadell, Randall Snyder and Jean Henderson. His music is published with Roger Dean Music. He is a lifetime member of Tri-M music honor society and of Phi Kappa Phi. He and his wife, Lyn are the proud parents of an eight-year-old daughter, Claire.

**MARTIN SEDEK** Composer and conductor Martin A. Sedek is an emerging voice in the world of choral music, educated at Berklee College of Music (B.M. composition) where he founded and conducted the Berklee Concert Choir and Montclair State University (M.M. composition) where he studied composition and choral conducting. Now regularly commissioned and performed, Martin's music has received critical praise and numerous awards. Currently on the choral and theory faculties at the John J. Cali School of Music, Martin divides his time between teaching, composing, and conducting his professional chamber choir *Pro Voce*. He lives and works outside NYC.  

www.martysedekmusic.com
JUDGE BIOGRAPHIES

DR. JANET GALVÁN Professor of Music at Ithaca College, has been a guest conductor and clinician in over 40 states, in the United Kingdom, Canada, Belgium, and Brazil as well as at national and regional music conferences and the World Symposium on Choral Music. She has conducted two national choruses (ACDA, Kodály) and many region choruses. She was honored in 2002 to conduct the Mormon Tabernacle Choir. Galván has two choral music series with the Roger Dean Publishing Company and is the author of chapters in two books, Teaching Music through Performance in Choir, Volume 2 and The School Choral Program: Philosophy, Planning, Organizing and Teaching. She is series advisor to Latin Accents, Boosey & Hawkes. Her article on the changing voice was published in the International Federation of Choral Music Journal. Galván's students have received first place awards and have been finalists in the ACDA Conducting Competition. Dr. Galván was a member of the Grammy Award-winning Robert Shaw Festival Singers. She is the author of chapters in two books Teaching Music through Performance in Choir Volume 2 and The School Choral Program. Dr. Galván has been recognized as one of the country’s leading conducting teachers and her students have received first place awards and have been finalists in both the graduate and undergraduate divisions of the American Choral Directors biennial National Choral Conducting Competition.

JOHN WHITE Throughout his years of association with Ithaca College, John W. White has taught a number of courses including select graduate courses in analysis, all courses in the undergraduate theory and sight-singing sequence, Introduction to Musical Styles, form and analysis, analysis of 20th-century music, advanced aural skills, class piano, and other specialized courses such as Choral Arranging, Orchestration, Special Topics: Analysis and Performance, History of the American Musical Theater, and Music and the Media. He is also a regular faculty member of the Ithaca College Summer Piano Institute. In the past few years, he has been increasingly active as a clinician at workshops devoted to jazz theory and improvisation.

John remains active as a professional pianist specializing in diversity and is equally at home in the worlds of jazz, classical, and popular music. Highlights of his performing experience include ongoing duo and small group collaborations with jazz vocalist and free improviser Rhiannon, appearances with jazz performers Wycliffe Gordon and Tony Baker, workshop accompaniment for Dr. Barbara Baker (choral director and scholar of Black Gospel music), and freelance appearances with numerous jazz musicians in the upstate New York region. Currently he is also the Music Director and Organist for St. Paul’s United Methodist Church in Ithaca, NY.
SALLY LAMB McCUNE has created a diverse portfolio of concert music that ranges from solo instrumental and chamber pieces to works for full orchestra or chorus. She has also worked in the areas of theatre and dance, underscoring dramatic works and providing music for movement-based theatre and dance. Born in Detroit in 1966, Lamb McCune was educated at the University of Toronto, California Institute of the Arts, and earned her MFA and DMA at Cornell University (1998). Her principal teachers have included Steven Stucky, Roberto Sierra and Mel Powell. Awards and fellowships have included a 2008 Aaron Copland Recording Grant, a 2007 New York State Fund Creation Grant to write the score for the Kitchen Theatre’s production of “Scoot, Sizzle and Slide”, the 2003 Whitaker New Music Reading Sessions Award from the American Composers Orchestra, the 2001 Charles Ives Fellowship from the American Academy of Arts and Letters and awards from ASCAP, the New York Foundation for the Arts, Meet-the-Composer, the Society for New Music, the Women’s Philharmonic and the International Alliance for Women in Music. Lamb McCune has received numerous commissions, including those from the Kitchen Theatre Company, Ensemble X, Cayuga Chamber Orchestra, Ariadne String Quartet, Cornell University Wind Ensemble, Cornell University Women’s Chorus and the New York State Music Teacher’s Association. Lamb McCune’s “Subito” was recently released on Innova Recordings. She has taught at Cornell University, Syracuse University and is currently on the faculty at Ithaca College. She has served as Guest Composer at various institutions including Eastman School of Music, University of South Carolina, Pepperdine University and the University of Pittsburgh, Bradford and as Composer-In-Residence in regional elementary schools in Syracuse and Ithaca.
ITHACA COLLEGE CHORAL FACULTY

LAWRENCE DOEBLER, professor of music, serves as director of choral activities at the Ithaca College School of Music. Professor Doebler’s early training in piano, organ, violin, and tuba led to degrees in conducting from Oberlin Conservatory and Washington University. He began his professional career in 1969 at Smith College. From 1971 through 1978 he taught and conducted at the University of Wisconsin at Madison.

The Ithaca College Choir, under the direction of Mr. Doebler has toured consecutively for the last 33 years. Last fall the Choir with a faculty/student orchestra and faculty voice soloists completed a tour of Bach’s Mass in B Minor with performances in Washington DC, Philadelphia and Ithaca. The Choir has toured in Ireland and performed at major halls in the United States and at major conventions of MENC and ACDA. The Choir has sung at major venues in New York City, Ireland and throughout the east.

The Ithaca College Choral Union and Symphony Orchestra have performed at Lincoln Center Avery Fisher Hall and Alice Tully Hall, Carnegie Hall and Symphony Space in New York City. Most recently these ensembles presented Verdi’s Requiem in Avery Fisher Hall with Sharon Sweet (’78) renowned Verdi soprano.

Doebler has received awards for research and teaching excellence from the University of Wisconsin and Ithaca College and has appeared as a clinician and guest conductor in the US and Ireland. Roger Dean publishes his editions of Renaissance music. In addition to his academic appointments he has served as music director of the Cayuga Vocal Ensemble and at churches in Cleveland, St. Louis, Madison and Ithaca.

Professor Doebler is the founder of the Ithaca College Choral Composition Contest and Festival. Begun in 1979 this endeavor has fostered 34 commissions and world premieres, thousands of entries to the contest, over 200 performances of winning compositions and over 15,000 singers.

DR. JANET GALVÁN (See Dr. Janet Galván, JUDGE BIOGRAPHIES)
SCHEDULE OF EVENTS
FORD HALL

10:00—Welcome
Lawrence Doebler
Festival Founder and Director

10:10—Concert

Ithaca High School Choir (NY)
Arthur Loomis, conductor

Winchester High School Choir (MA)
Christopher Nickelson, conductor

Newark High School Choir (NY)
Jean Bendix, conductor

West Genesee High School Chorale (NY)
Anthony Alvaro, conductor

Niagara Wheatfield Senior High Concert Choir (NY)
David G. Curtis, conductor

Ward Melville High School Camerata (NY)
Linda Contino, conductor
OPEN REHEARSALS OF THE EVENING PROGRAM

11:30 Concert by the Ithaca College Choir and Madrigal Singers for Newark, Niagara Wheatfield, and West Genesee high schools in the Hockett Family Recital Hall

11:30 Ward Melville
   *He’s Able*  
   Linda Contino  
   Christopher H. Harris

11:50 Ithaca High School
   *Adonai Malach (Psalm 97)*  
   Arthur Loomis  
   Steve Cohen

12:10 Winchester High School
   *She Walks in Beauty*  
   Christopher Nickelson  
   Stephen Bouma

12:30 Lunch students follow guides. Conductors and composers meet in Music School lobby to be escorted to the Green Room in the Whalen Center.

1:50 Concert by the Ithaca College Choir and Madrigal Singers for Ithaca, Ward Melville, and Winchester high schools in the Hockett Family Recital Hall

1:50 Niagara Wheatfield Senior High Concert Choir
   *A Musical Zoo*  
   David Curtis  
   Stephen Shewan

2:10 Newark High School
   *Slumber On*  
   Jean Bendix  
   Christopher H. Harris

2:30 West Genesee High School Chorale
   *Little Bird*  
   Anthony Alvaro  
   Martin Sedek

2:50 End Rehearsals and Concert return to Ford Hall

3:10 Ithaca College Women’s Chorale and Ithaca College Chorus Workshop  
   Janet Galván

3:50 Ithaca College Choir
   Introduction to *Bega*  
   Lawrence Doebler  
   Carol Barnett

4:10 All Festival Choirs Rehearsal
   *Salvation is Created*  
   Paul Tchesnokof
ITHACA COLLEGE AND
THEODORE PRESSER COMPANY
PRESENT

The Thirty-Third Annual
Choral Composition Contest and Festival Concert

Ford Hall  7:00 p.m.

PROGRAM

Adonai Malach  Steve Cohen
Psalm 97

Ithaca High School
Arthur Loomis, conductor
Mary Ann Erickson, piano

She Walks in Beauty  Stephen Bouma
Lord Byron

Winchester High School Choir
Christopher Nickelson, conductor
Samuel Martin**, piano

A Musical Zoo  Stephen Shewan
1. The Bat (Ogden Nash)
2. The Praying Mantis (Nash)
3. The Lama (Nash)

Niagara Wheatfield Senior High Concert Choir
David G. Curtis, conductor
Robert Hull, piano

Slumber On  Christopher H. Harris
Percy Bysshe Shelley
Newark High School
Jean Bendix, conductor

Little Bird  Martin Sedek
Text by Virginia Small Alford

West Genesee High School Chorale
Anthony Alvaro, conductor
He’s Able
Text by composer
Christopher H. Harris

Ward Melville High School Camerata
Linda Contino, conductor
Emmett Scott**, piano

INTERMISSION

Bega*
Mary L. C. Pickthall
Carol Barnett

Ithaca College Choir
Lawrence Doebler, conductor
Nell Britton, piano

Salvation is Created
Combined Festival Choirs and Ithaca College Choral Union
Lawrence Doebler, conductor
Paul Tschesnokof

Announcement of the Robert Campbell Composition Prize

* World Premiere
** Ithaca College Student

2011 Choral Composition Contest and Festival

This is the second year that Lorenz Publishing, Larry Pugh, president, has been our new partner. This ensures that the Ithaca College Choral Composition Contest and Festival will remain an important and vital effort to promote new choral music.

Ford Hall
Saturday, November 12 2011
7:00 p.m.
**Little Bird**  Madame Jeanne Guyon
A little bird I am,  
Far from the fields of air,  
And in my cage, I sit and sing.  
To Him who placed me there:  
Well pleased a prisoner to be,  
I am, because, My God, it pleases thee.  
A little bird I am,  
Naught have I else to do:  
I sing the whole day long,  
And He whom most I love to please  
Doth listen hear me sing!  
A little bird I am,  
Hear me sing.

**Slumber On**  Percy Bysshe Shelley
Music, when soft voices die,  
Vibrates in the memory;  
Odours, when sweet violets sicken,  
Live within the sense they quicken.

Rose leaves, when the rose is dead,  
Are heap’d for the belovèd’s bed;  
And so thy thoughts, when thou art gone,  
Love itself shall slumber on.

**She Walks in Beauty**  Lord Byron
She walks in beauty like the night of cloudless climes and starry skies,  
And all that’s best of dark and bright meet in her aspect and her eyes,  
Thus mellowed to that tender light which heav’n to gaudy day denies.

One shade the more, one ray the less,  
Had half impaired the nameless grace  
Which waves in every tress,  
Softly lightens o’er her face.

Where thoughts serenely sweet express  
How pure, how dear their dwelling place.  
And on that cheek, and o’er that brow,  
So soft, so calm the smiles that win,  
The tints that glow but tell of days in goodness spent,  
A mind at peace, with all below,  
A heart whose love is innocent.
He’s Able  Christopher H. Harris
He’s able! He can’t fail.  
Whatever it is, He’s able!  
Whatever is ailng you,  
God can fix it for you.  
He will answer your call,  
Just believe He can handle it all.  

Whatever you’re going through,  
God can pull you through.  
He will answer your call,  
Keep the faith He can handle it all.  

Adonai Malach (Psalm 97)  
Adonai is Sovereign!  
Let the earth exult, the many islands rejoice!  
Dense clouds are around God,  
Righteousness and justice are the base of God’s throne.  
O you who love Adonai, hate evil!  
God guards the lives of God’s loyal ones,  
Saving them from the hand of the wicked.  
Light is sown for the righteous, radiance for the upright.  
O you righteous, rejoice in Adonai and acclaim God’s holy name!  
Adonai is Sovereign!  
Let the earth exult, the many islands rejoice!  

A Musical Zoo  Ogden Nash  
1. Myself I rather like the bat  
It’s not a mouse, it’s not a rat.  
It has no feathers, yet has wings;  
It’s quite inaudible when it sings.  
It zigzags through the evening air  
And never lands in ladies’ hair,  
A fact of which men spend their lives,  
Attempting to convince their wives.  
2. From whence arrived the praying mantis?  
From outer space or lost Atlantis?  
I glimpse the grim green metal mug  
That masks this pseudo-saintly bug.  
Orthopterous also carnivorous  
And faintly whisper, Lord, deliver us.  
3. The one llama is a priest  
The two llama is a beast  
And I will bet a silk pajama  
There isn’t any three llama.
Bega  Mary L. C. Pickthall  
From the clouded belfry calling,  
Hear my soft ascending swells;  
I am Bega, least of bells.  
When great Turkeful rolls and rings  
All the storm-touched turret swings,  
Echoing battle, loud and long.  
When great Tatwin wakening roars  
To the far-off shining shores,  
I am Bega, least of bells:  
In my throat my message swells.  
I with all the winds a-thrill,  
Murmuring softly, murmuring still,  
"God around me, God above me,  
God to guard me, God to love me."

I am Bega, least of bells,  
Weaving wonder, wind-born spells.  
High above the morning mist,  
Wreathed in rose and amethyst,  
Still the dreams of music float  
Silver from my silver throat,  
Whispering beauty, whispering peace.  
When great Tatwin’s gold voice  
Bids the listening land rejoice,  
When great Turkeful rings and rills  
Thunder down to trembling souls,  
Then my notes like curlews flying,  
Lifting, falling, sinking, sighing,  
Softly answer, softly cease.  
I with all the airs at play  
Murmuring sweetly, murmuring say,  
"God around me, God above me,  
God to guard me, God to love me."

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17
NIAGARA WHEATFIELD SENIOR HIGH CONCERT CHOIR (NY)
Superintendent of Schools: Carl Militello
President Board of Education: William Conrad
Principal: Jeffrey Hazel

DAVID G. CURTIS is currently the Director of Choral Activities at Niagara Wheatfield Senior High School, is an Artistic Staff member of the Western New York Children’s Choir, and is the former director of the Niagara County Community College Choir. Mr. Curtis is a graduate of the State University of New York at Buffalo, receiving the Bachelor and Master of Music degrees in Music Education. His choirs have earned numerous "Gold and Gold with Distinction" Awards at N.Y.S.S.M.A. Major Organization Evaluation Festivals, and numerous "First Place" Awards at National Choral Competitions. The Niagara Wheatfield Choors, under his direction, have performed for the "N.Y.S.S.M.A. Winter Conference", "National Rural Educators Conference", "A.C.D.A." Choral Workshops, E.C.M.E.A. Conference Day, has served as a model choir for practicum students from the University at Buffalo, Buffalo State College, and Houghton College, and was the featured choir at Carnegie Hall for the National Youth Concert Series in March of 2009. As a music educator, Mr. Curtis has received the Irving Cheyette Music Education Award from the University at Buffalo for excellence in Music Education.

Soprano
Taylor Clause
Rachel Coddington
Brianna Fiorita
Rachel Gromlovits
Jenna Osetkowski
Katie Blendowski
Hannah Carrier
Kristen Cavalleri
Ryanne Dwyer
Jenna Montesanti
Jordan Paige
Samantha Ploetz
Megan Povinellai
Zora Raglow-DeFranco
Kimberly Sansano
Jaclyn Smolen
Victoria Tuhovak
Alyssa Wright
Julia Morach

Alto
Jordan Aldred
Samantha Barone

Dijae Bradley
Chelsea Coates
Amanda Equils
Caroline Holler
Brittany Hovland
Courtney Jeacomax
Sarah Povinelli
Cassandra Travers
Kylee Black
Kacy Carbone
Miranda Mona
Leeanne Montesanti
Jamie Osetkowski
Rachel Szelica
Jessica Szeliga
Jillian Wagner
Kiyara Wright

Tenor
Cray Contangelo
Brendon Deering
Brandon Minicucci
Michael Mona
Max Antone
WINCHESTER HIGH SCHOOL CHOIR (MA)
Superintendent of Schools: William McAlduff
Directors of Music: Mary Costello and Michelle Garciano
Principal: Thomas Gwin

CHRISTOPHER NICKELSON  Conductor and music educator Christopher Nickelson is the director of choirs at Winchester High School in Winchester, Massachusetts where he directs six choral ensembles. Additionally, he serves as the Music Director at the First Congregational Church of Stoughton, MA. In the past, he has served as the Assistant and Guest Conductor for the Boston Choral Ensemble (BCE), one of Boston's leading chamber choirs. Furthermore, he was on the jury for BCE's new music Commission Competition for three years, a competitive competition that continually attracts composers from around the world.

An active vocalist and conductor, Christopher earned a degree in music education from the Ithaca College School of Music. While at Ithaca he studied closely with Jennifer Hayghe (piano), Jennifer Kay (voice), and sang under the direction of both Janet Galván and Lawrence Doebler, with whom he toured the East Coast in the Ithaca College Choir. In 2010, he was awarded a Choral Conducting fellowship at Yale’s Norfolk Chamber Music Festival where he studied conducting with Simon Carrington. He is currently pursuing a Master’s Degree in Choral Conducting from Michigan State University.

Christopher is a member of the American Choral Directors Association and the National Association for Music Education.

**Soprano I**
Emma Kromm
Renata Mukai
Lucy Page
Sarah Wheeler

**Soprano II**
Britta Erikson
Rachel Gaufberg
Katheryn Loewy
Tori Mortenson
WARD MELVILLE HIGH SCHOOL CAMERATA (NY)

Interim Superintendent: Neil Ledere
President, Board of Education: John Divney
Principal: Dr. Alan Baum
Director of Music: Thomas Jones

LINDA CONTINO has been the Choral Director at Ward Melville High School in East Setauket, Long Island, New York for the past 27 years. She is a graduate of Ithaca College (84) where she studied voice with Roland Bentley, and sang under the baton of Lawrence Doebler, and David Riley. Linda is active in the Suffolk County Music Educators Association where she chaired Vocal Jazz for 21 years, and is the current Women’s Choir Chairperson. Linda also was the Vocal Jazz Chairperson for NYSSMA. She also holds membership in ACDA, MENC, and IAJE. Linda also directs the yearly musical and is proud to be directing the newly released, “The Phantom of the Opera”. Linda is an active singer on Long Island, and performs with the Bella Voce Woman’s Choir.
Soprano
Amanda Slawinski
Corin Greene
Lauren Hunter
Molly Maier
Kaylin Giaccone
Shubha Sekar
Annemarie Cartwright
Mallika Mitra
Emma Forgione
Elizabeth Helenek
Ariana Buonaiuto
Maddie Schmitt

Tenor
Kayla Monahan
Sarah Barnitt
Daniel Santangelo
Tyler Godden
Gene Romano
Frank Lamia
John Adam Strub
Dorian Lampl
Patrick Vitale
Lucas Nocera

Alto
Emily Cribbins
Lianne Frankel
Michelle Palladino
Jessica Lombardi
Jackie Stimmel
Alyssa Paskow
Kara Torzullo
Rebecca Friedman
Amanda Erickson
Samantha Aquilina

Bass
Kyle Benaburger
Nick Bonasera
Paul Thompson
Nick Gallozzi
Thomas Hobbs
Michael Paul
Daniel Chiu
Orazio Marine
Trevor Pearson
Max Nielsen

WEST GENESEE HIGH SCHOOL CHORALE
Superintendent: Dr. Christopher Brown
School Board President: Deborah Simon
Principal: Dr. Barry Copeland
Director of Fine Arts: William Davern

ANTHONY ALVARO is the Choral Music Director at West Genesee High School. His duties include directing the Chorale, Concert Choir, teaching AP Music Theory, Music Director for the high school musical productions, and private lessons. Anthony is in his 11th year at West Genesee.

While under his direction, Anthony’s choirs have received top ratings as they perform across the country, on the radio, on television, and on CD. Anthony has been the guest conductor for the Onondaga County Honors Choir with the Syracuse Symphony Orchestra for Pops Series holiday concerts. He has
conducted and chaired festivals in Central New York. This year, the Anthony and the West Genesee High School Chorale are honored to be performing at the 75th Annual NYSSMA Winter Conference.

A native of Syracuse, New York and a graduate of the West Genesee program, Mr. Alvaro earned his degrees from Ithaca College. He is currently the President of the Onondaga County Music Educators Association. He maintains membership in MENC, NYSSMA, ACDA, and OCMEA. Anthony lives in Syracuse with his wife of 10 years, Maureen, and their three children, Laura, 7, Sean, 6, and Daniel, 5.

West Genesee High School Chorale

**Soprano**
Alvaro, Victoria
Andrews, Brittany
Baz, Nicole
Claps, Samantha
Condon, Brianna
Farrell, Jenna
Fenton, Marci
Luber, Katherine
Menges, Mary Kate
Pototsky, Sylvia
Rahrle, Alexa
Schad, Laura
Wleklinski, Alyssa
Zeman, Alyssa

**Tenor**
Capucilli, Danny
Davern, Shawn
Fitzpatrick, Kevin
John, Justin

**Bass**
Corcoran, Joshua
Dirk, Parker
Hess, William
Leff, Martin
Piccioni, Christopher
Serbun, Joseph
Spencer, Kevan
ARTHUR LOOMIS is originally from Auburn, New York. He received his Bachelor’s degree from Susquehanna University in Selinsgrove, Pennsylvania. While a student at S.U., Mr. Loomis also directed the First Baptist Church Choir in Lewisburg. Mr. Loomis taught at Maine – Endwell Jr. and Sr. High Schools from 1980 – 1982. While in the Southern Tier, Mr. Loomis performed with the Binghamton Symphony Orchestra Chorus and Chamber Singers.

Mr. Loomis moved to Ithaca and attended Ithaca College where he received his Master’s degree in Music in 1983. While at I.C., he was the Graduate Assistant for Chorus and the voice class program. Mr. Loomis has been the Director of Choral Activities at Ithaca High School since 1984. His current teaching duties include directing the I.H.S. Choir, Madrigal Singers and Vocal Jazz Ensemble. He also teaches Music Theory and is the Vocal Director for the Spring Broadway Theater production.

While in Ithaca, Mr. Loomis directed the Jacksonville Community Church Choir for 18 years and performed with the Cayuga Chamber Orchestra Chorus and Chamber Singers. He recently performed in Prague with the Hartwick Festival Chorus under the direction of Dr. Anton Armstrong and attended the World Choral Symposium in Copenhagen, Denmark. Mr. Loomis is a member of NYSSMA, NYEA, NEA, NYSUT, MENC and the Phi Mu Alpha Sinfonia Professional Music Fraternity.

Soprano
Brittany Barber
Emily Behrmann-Fowler
Jolan Burger
Savannah Charif
Samantha Chilson
Adriana Clark
Anjali Delotsang
Sandrine Duboscq
Haley Evanoski
Laura Fegely
Engy Hassan
Katie Henderson
Rori Henderson
Mykayla Hettel-Rolins
Rachel Kane

Diana Kelly
Zoe Kiriazis
Amanda Klaben
Brigid Kujawa
Yiwel Luo
Caitlin MacTavish
Anna Marcus-Hecht
Emma McKeever-Belcher
Shenice Middleton-Lee
Maggie Mojo
Allison Mollenkamp
Nicole Napierski
Cali Newman
Katherine Nunnink
Jewell Payne
Sally Phelan
Emma Preston  
Sonya Qamar  
Samantha Royce  
Emily Scarpulla  
Joasia Sendek  
Emily Sharp-O’Connor  
Sarah Skrovan  
Lucynda Statema  
Laura Tennenbaum  
Julia Wang  
Molly Westbrook  
Sarah Grace Williams  
Handan Xu  
Suchen Zhao  

**Alto**  
Rhiannon Bell  
Cristina Bevia  
Alyssa Bostwick  
Anne Brenna  
Chantell Brumfield  
Keara Byron  
April Carroll  
Ava Dodge  
Carolyn Eggleston  
Emma Eldredge  
Addison Gates  
Ellie Glahn  
Janina Gunderson  
Sarah Heath  
Alison Holdsworth  
Julia Holdsworth  
Aisha Husain  
Nana Izawa  
Folasade Kammen  
Clara Karastury  
Alexandra Kilts  
Wynter LaTorre  
Hehuanyu Li  
Resana Malone  
Lydia Miller  
Tori Mize  
De’ja Myers  
Naomi Powers  
Annelise Raymond

Belen Santa Ana  
Victoria Santos  
Caroline Sendek  
Mirna Skenderija  
Corey Torres  
Talia Turk  
Anneke van Renesse  
Tanya van Renesse  
Madelaine Vandenbarg  
Josie Waisbrot  
Jenna Wentzel  
Kathryn White  
Kierra Yancey  
Laetitia Zumkley

**Tenor**  
Felicia Barrett  
Noah Benzer-Shuman  
Austin Cody  
Noah Elman  
Julie Erickson  
Caleb Harned  
Joseph Merryfield  
Casper Molina  
Naomi Raymond  
Kevin Smith  
Thomas Strawderman

**Bass**  
Matt Avery  
Alexander Babiak  
Hser Blut  
Sam Caward  
Jacob Clay  
Daniel Erickson  
Felix Fernandez-Penny  
Nathan Giroux  
Brennan Lawson-Hughes  
Jon Liebherr  
Awe kyaw Min  
Tony Ruta  
Phattharasai Sae-Hoe  
Ben Sherman  
Mike Stern  
Xavier Valent
JEAN BENDIX is celebrating her 29th year as a vocal music teacher. She has been at Newark High School since 1996 and previously taught at Wayne Central High School, Ontario Ctr., N.Y. and Charles E. Riley Elementary, Oswego, N.Y. At Newark, she directs Concert Choir, Mixed Chorus, Vocal Jazz, the annual spring musical, and teaches class voice. Under her direction, Newark participates in NYSSMA activities including all county, area all state, conference all state, solo and ensemble festivals. She also prepares students for participation in the Rochester Philharmonic Orchestra Holiday Pop's Chorale and the Rochester Broadway Theater League's Stars of Tomorrow programs.

Jean is a proud graduate of Ithaca College with a B.M. in Vocal Performance and Education ('82) and a M.M. in Vocal Music Education ('88). She studied voice with Carol McAmis and sang with Lawrence Doeble and David Riley. She enjoys collaborating with Ithaca College's student teaching program and continues to work as a cooperating teacher each year. When she isn't at school, she can be found paddling in her kayak on Seneca Lake in Geneva. In August she celebrated 25 years of marriage to Bob Bendix, tenor, and owner of Caitlin Office Furniture and Interiors. They have two soprano daughters, Aubrey, Ithaca College graduate 2010 and Chelsea, currently studying photography at Monroe Community College.

Soprano

Cathryn Bartlett
Cathryn Bartlett
Colleen Butterfield
Cyndi Coleman
Missy DeHoff
Shea DeJohn
Nicole Fabiszak
Amanda Fagner
Amanda Gobeyn
Juli Greene
Elena Gregor-Castro
Kenya Holtby
Jenna Howell
Cassie Kier
Cherokee Lane
Jameera Maxey
Danielle McNair
Brittney Morrison

Lindsey Noble
Allee Powers
Dana Priebe
Lauren Purkiss
Megan Rice
Hannah Rothpearl
Marina Ruffalo
Shyanne Schutt
Cassie Swan
Haley Vastbinder
Megan Wandersee
Brianne Weichrodt
Carrie Weimar
Sierra Wood
Kapri Barton
Allison Laurich
Jackie Timmerman
Alto
Ashley Appell
Brenna Barbera
Ashley Breemes
Katie Brinkman
Karissa Bush
Karley Bush
Alexa Bushart
JaCee Cabarris
Emily Case
Santasia Cummings
Meghann Dygert
Cassie Everhardt
Ashley Farley
Amber Flores
Shawnee Graham
Alison Hoe
Taylor Hotel
Jaycie Howard
Olivia Howard
Mercedes Jensen
Elizabeth Kline
Bethany Kommer
Megan Kreuser
Cassie Lasecki
Brandi Lauer
Bridget Massocco
Saquiba Muft
Josie Nower
Dana Orsborne
Jenna Taylor

Sami Trenchard
Ashley Trumble
Rachel Uhrich
Kelsey Williams

Tenor
Nelson Betances
John Connors
Luke Cornwell
Cody Devin
Jack Diamond
Spencer Edmonds
Michael Fedczuk
Nick Ferguson
Michael Gonzalez-Kelly
Ryan Tracey

Bass
Stuart Blodgett
Michael Sullivan
Micah Wright
Mason Leone
Josh Stokes
Jon Norris
Jesus Rodriguez-Ramos
Jack Venoski
Henry Windus
Daron Thurston
Dan Staples
Curtis Mason
Cal De Rue
Austin Miller
Ithaca College Chorus  
Janet Galván, conductor  
Sarah Jenkins and Erin Peters, graduate assistants

**Soprano I**  
Alyssa A’Hearn  
Katarina Andersson  
Elizabeth Benz  
Jessica Chen  
Justine Chun  
Emily DeMarzio  
Anna Doane  
Kendra Domotor  
Katherine Gould  
Andrea Harriott  
Mary Hetterich  
Makenzie Holmsborg  
Meghan Kelly  
Natalie Khatibzadeh  
Alexandra Langdon  
Alina Marhefka  
Stephanie Moore  
Hillary Robbins  
Catherine Roberts  
Sallie Robinson  
Kaitlin Schneider  
Kelly Timko  
Sarah Welden  
Sarah Zaslavsky

**Christina Santoro**  
**Nicole Sisson**  
**Justine Stephens**

**Soprano II**  
Lea Battaglia  
Jenna Bock  
Nell Britton  
Jacqueline Burd  
Elizabeth Calabro  
Savannah Clayton  
Amy Czuhanich  
Ryanne Flynn  
Brittany Gunther  
Kimberly Hawley  
Ellen Jackson  
Leigh Ann Kaminek  
Kathryn Krick  
Jennifer Matthews  
Helen Morley  
Katie O’Brien  
Alexandra Payton  
Rachele Prawdzik  
Amanda Saperstein  
Daniela Schmiedlechner  
Elizabeth Schmitt  
Allison Smetana  
Emmalouise St. Amand  
Shannon Toot  
Penelope-Myles Voss

**Alto I**  
Michelle Abramson  
Leanne Averill  
Megan Brust  
Kathleen Corcoran  
Elise Daigle  
Sophia Ennocenti  
Megan Hedrich  
Emanuelle Hooton  
Kathleen Jessup McDermott  
Catherine McGovern  
Amanda Morrell  
Cara Olson  
Katherine Pfeiffer  
Rebecca Saltzman

**Alto II**  
Augusta Bargeron  
Krista Bruschini  
Lynda Chryst  
Nastassia Dotts  
Sarah Fears  
Justyne Griffin  
Meghan Kelly  
Nicole Kukieza  
Rachel McCurry  
Amanda Nauseef
Emily Nemeth
Melissa Schachter
Katie Sheena
Samantha Underwood
Jenna Veverka
Chloe Washington

Tenor I
Benjamin Bartell
Adam Check
Joseph Fritz
Torrance Gricks
Ryan Kennedy
Brendan Kimball
Adriel Miles
Benjamin Montgomery
Johann Peiris
Miggy Torres
Joshua Vanderslice

Baritone
David Allen
Jeff Chilton
Benjamin Conlon
Harry Decimo
Anthony DeLuca
Jason Ferguson
Mike Flanagan
Jason Gallagher
Riley Goodemote
Renato Hanriot
Scott Irish-Bronkie
Alex Kroger
Jesse Law
Christopher Peña
Matthew Recio
Mason St. Pierre
Jeff Sabo
Alec Staples
Ian Steinberg
Tim Taylor
Paul Tine
Derek Voigt

Tenor II
Jordan Ashton
Peter Blanford
Nicolas Chlebak
Joshua Fogerty
Alexander Judge
Michael Kallgren
Joseph Kaz
Michael Liepper
Daniel Martinez
Lucas Matheson
Jef Mettler
Drew Schweppe
Juan Tamayo
Graham Terry
Benjamin Van De Water
Ted Zimnicki

Bass
Matthew Boyce
Eliodoro Castillo
Martin Castonguay
Daniel Cohen
Sean Cotty
J.T. Credidio
Adam D'Alexander
Shaun Gold
Nathan Haltiwanger
Chris LaRosa
Gregory Mantone
Terence Marciano
Matthew Morrison
Thomas Pang
Brett Pond
Cody Ripa
James Romanik
Aaron Scoccia
David Shoemaker
Ned Singh
Skyler Schlenker
James Walsh
Ithaca College Madrigal Singers  
Lawrence Doebler, conductor  

<table>
<thead>
<tr>
<th>Soprano I</th>
<th>Tenor I</th>
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<tbody>
<tr>
<td>Melissa Montgomery</td>
<td>Mario Burgos</td>
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<tr>
<td>Brittany Powell</td>
<td>Torrance Gricks</td>
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<td>Katie Sullivan</td>
<td>Joe Pellittieri</td>
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<tr>
<th>Soprano II</th>
<th>Tenor II</th>
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<tbody>
<tr>
<td>Jamie Guyon</td>
<td>Tim Eyring</td>
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<td>Rachel Mikol</td>
<td>Kevin Fortin</td>
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<th>Alto I</th>
<th>Bass I</th>
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<tbody>
<tr>
<td>Annie Barrett</td>
<td>Brett Pond</td>
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<td>Kelsey MacKeller</td>
<td>Matthew Recio</td>
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<th>Alto II</th>
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<tr>
<td>Anna Kimble</td>
<td>Frederick Diengott</td>
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<td>Melissa Schachter</td>
<td>Nathan Murphy</td>
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Ithaca College Women's Chorale  
Janet Galván, conductor  
Erin Peters, graduate assistant  

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<tr>
<th>Soprano I-II</th>
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<tbody>
<tr>
<td>Shelley Attadgie</td>
<td>Britanny O'Reilly</td>
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<td>Lyndsey Boyer</td>
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<td>Kat Cacciola</td>
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<td>Meagan Carrick</td>
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<td>Kate Clemons</td>
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<td>Leanne Contino</td>
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<td>Elizabeth Cooney</td>
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<td>Susan Davies</td>
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<td>Jennifer Giustino</td>
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<td>Mariah Gower</td>
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<td>Kate Griffin</td>
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<td>Alexandra Haines</td>
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<td>Haelin Kim</td>
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<td>Cynthia Mickenberg</td>
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<tbody>
<tr>
<td>Carli Mazich-Addice</td>
<td>Michelle Cosentino</td>
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<td>Fanny Lora</td>
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<td>Lisa Wenhold</td>
<td>Mengchun Yang</td>
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<th>Soprano II/Alto I</th>
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<tbody>
<tr>
<td>Dana Ayers</td>
<td>Taylor Eike</td>
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<tr>
<td>Emily Richards</td>
<td>Chelsea Swan</td>
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</tbody>
</table>
Alto I
Annie Barrett
Janine Colletti
Samantha Kwan
Emma Ladouceur
Kelsey MacKellar
Kirstine Purcell
Sarah Stanley
Zohaniris Torres Rosado

Alto I/II
Ashleigh Ciambriello
Emma Gibson
Alex Haight

Alto II
Michelle Ammirati
Katie Bickford
Mika Genatossio
Isabela Hanu
Namarah McCall
Rachel Ozols
Erin Peters
Maria Shishmanian
Elyse Wadsworth

Ithaca College Choir
Lawrence Doebler, conductor
Sarah Jenkins and Erin Peters, graduate assistants

Soprano I
Shaylyn Gibson
Sarah Jenkins
Melissa Montgomery
Andrea Perrone
Katie Sullivan
Megan Wright

Soprano II
Lauren Barchi
Laura Gladd
Jaime Guyon
Robyn Lustbader
Rachel Mikol
Ana Strachan
Wenhui Xu

Alto II
Danielle Carrier
Anna Kimble
Katrina Kuka
Adiza Jibril
Erin Peters
Miriam Schildkret

Tenor I
Mario Burgos
Nick Harmantzis
Travis Kaller
Andrew Mattfeld
Christopher Miranda
Joe Pellittieri

Tenor II
Alex Canovas
Chris D'Amico
Tim Eyring
Eric Flyte
Kevin Fortin
Thomas Riley
Ithaca College School of Music

Ever since its founding in 1892 as a Conservatory of Music, Ithaca College has remained dedicated to attracting the most talented young musicians, and then immersing these students in an advanced culture of musical learning that positions them to be leading professionals in music. As the conservatory evolved into a comprehensive college with expanded academic offerings, the School of Music has continued to earn its reputation as one of the best in the nation.

Through a blend of world-class faculty, state-of-the-art facilities, professional performance opportunities, access to liberal arts classes, and a beautiful campus setting, students grow in a challenging yet supportive community.

Not only do students have access to our broad music curriculum, but they can also take classes in any of the College’s other schools and divisions. As a result, graduates are well prepared for a host of careers and work in almost every music field imaginable. School of Music alumni include symphony, opera, and Broadway performers; faculty members and deans at prestigious universities and colleges; teachers in school systems through the country; music therapists, composers; publicists; audio engineers in professional studios; and managers in the music industry. The School of Music boasts a consistent 100% job placement for music education graduates actively seeking employment, and 98% placement for other graduates into jobs or graduate schools.

Since 1941, the Ithaca College School of Music has been accredited by the National Association of Schools of Music.

For more information regarding the Ithaca College School of Music, please visit us on the web at http://www.ithaca.edu/music
Upcoming Events

**November**

14 - Hockett - 7:00pm - **Composition Premieres II**

14 - Hockett - 9:00pm - **Faculty Recital**: Jeff Gray, bass trombone and Harold Reynolds, tenor trombone

15 - Ford - 8:15pm - Trombone Troupe and Brass Choir

16 - Hockett - 8:15pm - Opera Workshop

17 - Hockett - 7:00pm - Ithaca Wind Quintet

29 - Hockett - 8:15pm - Contemporary Chamber Ensemble

30 - Ford - 7:00pm - Sinfonietta

30 - Hockett - 8:15pm - Jazz Vocal Ensemble

**December**

3 - Ford - 12:00pm - Campus Band

4 - Ford - 4:00pm - Symphony Orchestra

4 - Hockett - 5:00pm - Intergenerational Choir

5 - Hockett - 7:00pm - Woodwind Chamber Ensemble

5 - Ford - 8:15pm - Monday Jazz Lab

6 - Ford - 8:15pm - Percussion Ensemble

7 - Hockett - 7:00pm - Piano Chamber Ensembles

7 - Ford - 8:15pm - Wind Ensemble

8 - Hockett - 6:30pm - String Quartet Marathon

8 - Ford - 8:15pm - Concert and Symphonic Bands

9 - Ford - 8:15pm - Jazz Ensemble

10 - Ford - 9:30am - Faculty Showcase Concert

10 - Ford - 8:15pm - Chamber Orchestra

11 - Ford - 3:00pm - Winter Choral Concert

11 - Ford - 8:15pm - Percussion Ensemble