12-3-2011

Concert: Ithaca College Campus Band

Ithaca College Campus Band

Dan Isbell

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Campus Band

Dan Isbell, conductor
Kevin Peters, graduate conductor

Ford Hall
Saturday, December 3, 2011
12:00 p.m.
Program

Overture Jubiloso  
Frank Erickson  
(1923-1996)

Mannin Veen  
Haydn Wood  
(1882-1959)

I Am  
Andrew Boysen  
(b. 1968)

Into the Raging River  
Steven Reineke  
(b. 1970)

The Sussex Mummers Christmas Carol  
Percy Grainger  
(1882-1961)

Root Beer Rag  
Billy Joel  
(b. 1949)  
arr. Mike Sweeney

Army of the Nile  
Kenneth Alford  
(1881-1945)  
arr. Frederick Fennell
Personnel

**Flute**
Emily Bacher
Sophia Chawala
Kelly Christian
Jenna Darkow
Krystina Drasher
Leeza Goldenberg
Genevieve Harris
Emily Hensler
Kathryn Krick
Moriah Petty
Jennifer Pham
Julia Ryan
Aileen Tartanian
Chelsea Warren

**Oboe**
Luben Daniel
Jennifer Pike

**Bassoon**
Kathyann Lee
Caitlin Phillips

**Clarinet**
Aimee Delorenzo
Frances Galgan
Alicia Gallen
Mika Genatossio
Jordan Hultton
Kristen Jennings
Alex Kroger
Lauren Lombardo
Robert Nichols
Arielle Pinsker
Darcy Ray
Laura Trafidio

**Bass Clarinet**
Michelle Montgomery
Joshua Page

**Alto Saxophone**
Kathleen Comber
Jordan Darkow
Eileen Grandel
Tammie Harris
Joseph Kaz
Jessica Kelly
Meredith Knowles
Daniel Leibel
Samantha Martin
Monica McNicholas

**Tenor Saxophone**
Erik Johanson
Jessica Levine

**Baritone Saxophone**
Kevin Davie
Rachel Shelly
Bethany Syracuse

**Bass Saxophone**
Richard Rose

**Trumpet**
James Annand
Jordan Ashton
James Atherly
Chris Carpenter
Nastassia Dotts
James Earl
Patrick Feeeny
Megan Gaul
Jesse Law
Sophie Leeds
Markus Sykes
Sean Unland
Josh Yanowitz

**Horn**
Nicole Beaudette
Mark Kolodinsky
Lauren Maaser
Richard Rose
Kyle Stapleton

**Trombone**
Jeff Olson
Daniel Schuster
Alyssa Walker

**Tuba**
Ryan Ende
James Hays
Katrina Kuka

**Percussion**
Will Benoit
Gregory Broslawski
Lucas Knapp
Anna Lawrence
Keegan Sheehy
Erika St. Denis
Sean Williamson
Alex Wolf

**Organ**
Johann Peiris
Notes

Overture Jubiloso
Frank Erickson (1923-1996) was an American composer, conductor, arranger, and author of band method books. With its driving rhythms, Overture Jubiloso is a celebratory fanfare-like piece.

Mannin Veen
Haydn Wood (1882-1959) was an English composer and violinist. Mannin Veen is based off of four Manx folksongs. The first is “The Good Old Way,” an air based in the Dorian mode. The second is “The Manx Fiddler,” a reel. The third is “Sweet Water in the Common,” which emulates the summoning of a jury to discuss water rights. The fourth is “The Harvest of the Sea,” a hymn sung by fisherman as a song of thanksgiving after returning from fishing.

I Am
Andrew Boysen (b. 1968) is currently an assistant professor in the music department of the University of New Hampshire. In 1991 he received the Claude T. Smith Memorial Band Composition Contest for the piece I Am. This piece was written in memory of Lynn Jones, a baritone saxophone player. I Am requires a few extended techniques from the ensemble, including an aleatoric section and singing. “I Am” are words taken from a poem that Jones had written only days before his death.

Into the Raging River
Steven Reineke (b. 1970) is an American conductor, composer, and arranger. He is currently the Music Director of The New York Pops. Inspired by a white-water rafting trip on the Gauley River in the mountains of West Virginia, Into the Raging River is a programmatic tone poem. The beginning is tranquil, depicting a sunrise. As the piece moves on, one can pick out the running rapids as well as the final descent over Sweets Falls, a thirteen-foot, class IV waterfall.

The Sussex Mummers Christmas Carol
Percy Grainger (1882-1961) was Australian composer, arranger, and pianist. Much of his music has become a staple in the wind band repertoire. Based off of a Christmas carol from England, The Sussex Mummers’ Christmas Carol is texturally thick and rich. The melody sits in the middle of this texture and is passed throughout the ensemble. A “Mummer” refers to performers in plays in the 14th-century that would wear masks and sing songs at the end of such plays. This Christmas carol was often sung at the end of “St. George, the Turk, and the seven champions of Christendom.”

Root Beer Rag
William Martin “Billy” Joel (b. 1949) is an American pianist, singer-songwriter, and composer. Root Beer Rag is from Joel’s album Streetlife Serenade, which was released in 1974. It is entirely instrumental and in a fast ragtime style. In the liner notes of this album, Joel wrote about the inspiration or story behind each song included, except for this one. In his notes on this piece he only included this: “I love root beer.”

Army of the Nile
Kenneth Alford (1881-1945) was an English composer. This piece was dedicated to General Wavell for his valiant efforts at halting the advancement of the Axis Powers in Egypt. Referred to as an “essay in march form,” Alford’s piece certainly evokes vivid images of wartime.