2-23-2014

Elective Recital: Lindsey Orcutt, Alex Toth, and Cara Turnbull, double bass

Lindsey Orcutt
Alex Toth
Cara Turnbull

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Joint Recital:
Lindsey Orcutt, double bass
Alex Toth, double bass
Cara Turnbull, double bass

Josh Condon, piano
Kathy Hansen, piano

Nabenhauer Recital Room
Sunday February 23rd, 2014
9:00 pm
Program

Sonata for Cello
I. Largo
IV. Allegro

_Camille Saint-Saëns_ (1835-1921)

*Alex Toth & Cara Turnbull*

The Swan

_Lindsey Orcutt, double bass_
*Kathy Hansen, piano*

Six Studies in English Folk Song
I. Adagio
II. Andante sostenuto
III. Larghetto
IV. Lento
V. Andante tranquillo
VI. Allegro vivace

_Ralph Vaughan-Williams_ (1872-1958)

*Cara Turnbull, double bass_
*Kathy Hansen, piano*

Intermission

Double Bass Concert in E minor, Op. 3
I. Allegro
II. Andante
III. Allegro

_Serge Koussevitzky_ (1874-1951)

*Lindsey Orcutt, double bass_
*Kathy Hansen, piano*

Adagio Melanconico ed Appasionato

_Giovanni Bottesini_ (1821-1889)

*Cara Turnbull, double bass_
*Kathy Hansen, piano*

Have You Met Miss Jones?

_Richard Rogers_ (1902-1979)

All of Me

_Gerald Marks and Seymour Simons_ (1900-1997), (1896-1949)

*Alex Toth, double bass*

Lindsey Orcutt, Alex Toth, and Cara Turnbull are from the studio of Nicholas Walker.