

3-7-2014

Concert: Mary Hayes North Competition for Senior Piano Majors

Samantha Berry

Michael Clark

Shiori Yamaguchi

Follow this and additional works at: http://digitalcommons.ithaca.edu/music_programs



Part of the [Music Commons](#)

Recommended Citation

Berry, Samantha; Clark, Michael; and Yamaguchi, Shiori, "Concert: Mary Hayes North Competition for Senior Piano Majors" (2014).
All Concert & Recital Programs. 427.
http://digitalcommons.ithaca.edu/music_programs/427

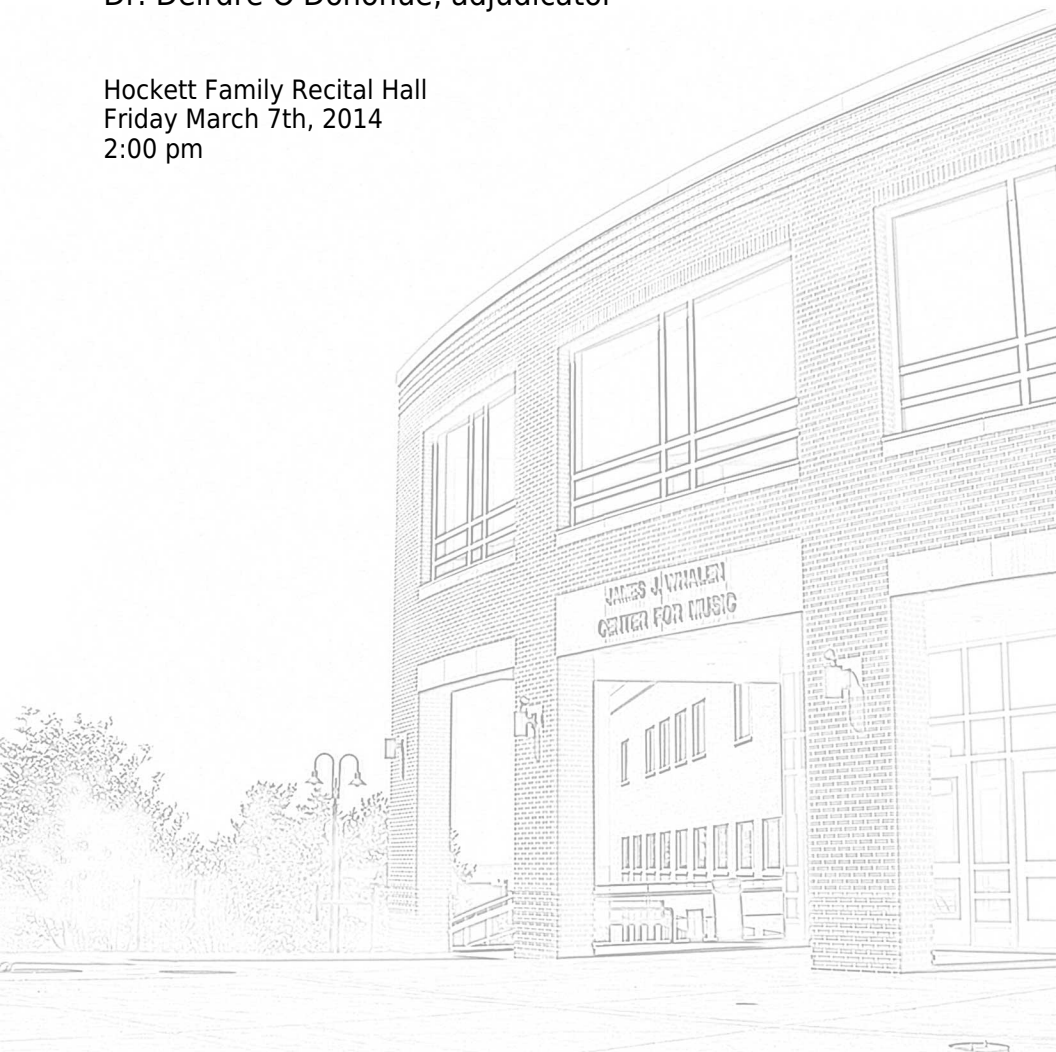
This Program is brought to you for free and open access by the Concert & Recital Programs at Digital Commons @ IC. It has been accepted for inclusion in All Concert & Recital Programs by an authorized administrator of Digital Commons @ IC.

Mary Hayes North Competition for Senior Piano Majors

Samantha Berry
Michael Clark
Shiori Yamaguchi

Dr. Deirdre O'Donohue, adjudicator

Hockett Family Recital Hall
Friday March 7th, 2014
2:00 pm



ITHACA COLLEGE

School of Music

Program

- | | |
|---|-------------------------------------|
| from <i>Préludes</i> , Book II
Feuilles mortes
General Lavine-eccentric | Claude Debussy
(1862-1918) |
| from Ten Pieces from <i>Romeo and Juliet</i> , Op. 75
The Montagues and Capulets
Mercutio | Sergei Prokofiev
(1891-1953) |
| Sonata in E Minor, Op. 90
I. Mit Lebhaftigkeit und durchaus mit
Empfindung und Ausdruck | Ludwig van Beethoven
(1770-1827) |
| Ballade No. 3 in A-flat Major, Op. 47

<i>Samantha Berry</i> | Frédéric Chopin
(1810-1849) |
| Sonata No. 1, Op. 22
I. Allegro marcato | Alberto Ginastera
(1916-1983) |
| Sonata in D Minor, K. 213 | Domenico Scarlatti
(1685-1757) |
| Sonata in A-flat Major, Op. 110
I. Moderato cantabile molto espressivo | Ludwig van Beethoven |
| Fantasie in F Minor, Op. 49

<i>Michael Clark</i> | Frédéric Chopin |

Prelude and Fugue in D Minor, WTC, Book II

Johann Sebastian Bach
(1685-1750)

Sonata in C Major, H. 50
I. Allegro
II. Adagio

Franz Joseph Haydn
(1732-1809)

from *Etudes*
Pour les Degrés chromatiques

Claude Debussy

Suite, Op. 14
II. Scherzo

Béla Bartók
(1881-1945)

Ballade No. 1 in G Minor, Op. 23
Shiori Yamaguchi

Frédéric Chopin

Dr. Deirdre O'Donohue, adjudicator

Dr. Deirdre O'Donohue is a member of the artist piano and chamber music faculty at NYU's Steinhardt School in the Department of Music and Performing Arts Professions, and also the college and precollege faculties of Manhattan School of Music. She has performed solo and chamber recitals in Austria, the Netherlands, Italy, Canada and the United States. She has also given masterclasses and lecture/demonstrations at the Sibelius Academy in Helsinki, the Shanghai Conservatory, the Poona Music Society in India, the Rotterdam Conservatory, the World Piano Pedagogy Conference and at numerous music institutions throughout the United States, and Canada. Dr. O'Donohue received the Sparrendam Medal for performance in the Netherlands, and the Roger Phelps Award from New York University for her dissertation entitled "The Concept of Unity and Uniqueness in the Multi-Movement Works of Beethoven."

Recent engagements: lecture/demonstration for the Piano Teachers' Congress (Steinway Hall); adjudications of the Young Artists Festival in Seattle, the Royal Irish Academy of Music's Piano Festival, the MTNA National Conference, the National Feis Ceoil Competition in Dublin, Ithaca College of Music, Leschetizsky Association, NYSMTA, NJMTA, NHMTA and in 2009, external examiner for the Royal Irish Academy; masterclasses at Yamaha (NY), NYU, Queens College, New Hampshire, South Carolina; intensive week-long courses in piano technique and interpretation at the Gijon Conservatory in Spain; solo recitals in Weill Recital Hall, NYU, and the Adamant Music School in Vermont (yearly); she was Convention Clinician for the South Carolina MTA.

She has co-edited (with Prof. Henk Hillenaar), the book *Schubert and Friendship* by Michael Davidson which was published by the London publisher, Kahn & Averill in the Fall of 2012.

Deirdre O'Donohue is Past President of the NY State Music Teachers' Association, former Chairperson of the MTNA's Eastern Division High School Competition, and former Chairperson and founder of the NYSTMA Empire State Performance Competition. Since the summer of 2001 she has been on the faculty of the Adamant Music School in Adamant, Vermont, where she is also the Coordinator for week-long piano masterclasses of Menahem Pressler, John O'Connor and Andre Laplante.

Dr. O'Donohue holds degrees from New York University, the Hochschule für Musik und Darstellende Kunst in Vienna, Austria, and Mount Holyoke College in South Hadley, Massachusetts.