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Concert: Composition Premieres IV

Ithaca College Composition Studios

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Composition Premieres IV

Ford Hall
Monday March 24th, 2014
7:00 pm
Long, Too Long America!

Ian Wiese
text by Walt Whitman

Ellen Jackson, mezzo-soprano; Amy Brinkman-Davis, piano

Long, too long America,
Traveling roads all even and peaceful you learn'd from joys and prosperity only,
But now, ah now, to learn from crises of anguish, advancing, grappling with direst fate
and recoiling not,
And now to conceive and show to the world what your children en-masse really are,
(For who except myself has yet conceiv'd what your children en-masse really are?)

Serenade and Dance of the Grasshopper

Jacob Walsh

Sean Harkin, bassoon; Jon Vogtle, piano

The World is Too Much with Us: Wordsworth's Latter Day Word

Alyssa Rodriguez

I.  World
II.  Sea
III.  Glimpses Less Forlorn

Penelope-Myles Voss, soprano; Kestrel Curro, clarinet; Wenbo Yin, alto saxophone; Matthew Allen, trumpet; Stephen Meyerhofer, trombone; Lindsey Clark, viola; Kevin Thompson, bass; Spenser Forwood, drumset

The world is too much with us; late and soon,
Getting and spending, we lay waste our powers;
Little we see in Nature that is ours;
We have given our hearts away, a sordid boon!
This Sea that bares her bosom to the moon;
The winds that will be howling at all hours,
And are up-gathered now like sleeping flowers;
For this, for everything, we are out of tune;
It moves us not. Great God! I'd rather be
A Pagan suckled in a creed outworn;
So might I, standing on this pleasant lea,
Have glimpses that would make me less forlorn;
Have sight of Proteus rising from the sea;
Or hear old Triton blow his wreathèd horn.
Intermission

Mechanical Dances for Flute and Piano

Justin Parish

II. Minuet
IV. Rigaudon

Sarah Peskanov, flute; Samantha Berry, piano

Tragic Hero (Part I)

Brendan Fox

Paul Grobey, violin; Eric Perrault, cello; Brendan Fox, piano

Gamma for percussion and electronics

Jason Carter Wells

Brian Pfeifer, percussion