

2-19-2012

Guest Artist Recital/Masterclass: Henry Peyrebrune, double bass

Henry Peyrebrune

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Recommended Citation

Peyrebrune, Henry, "Guest Artist Recital/Masterclass: Henry Peyrebrune, double bass" (2012). *All Concert & Recital Programs*. 539.
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Guest Artist Recital/Masterclass Henry Peyrebrune, double bass

Carolyn Grossmann, piano

Student double bass performers:

Benjamin Dows

John DiCarlo

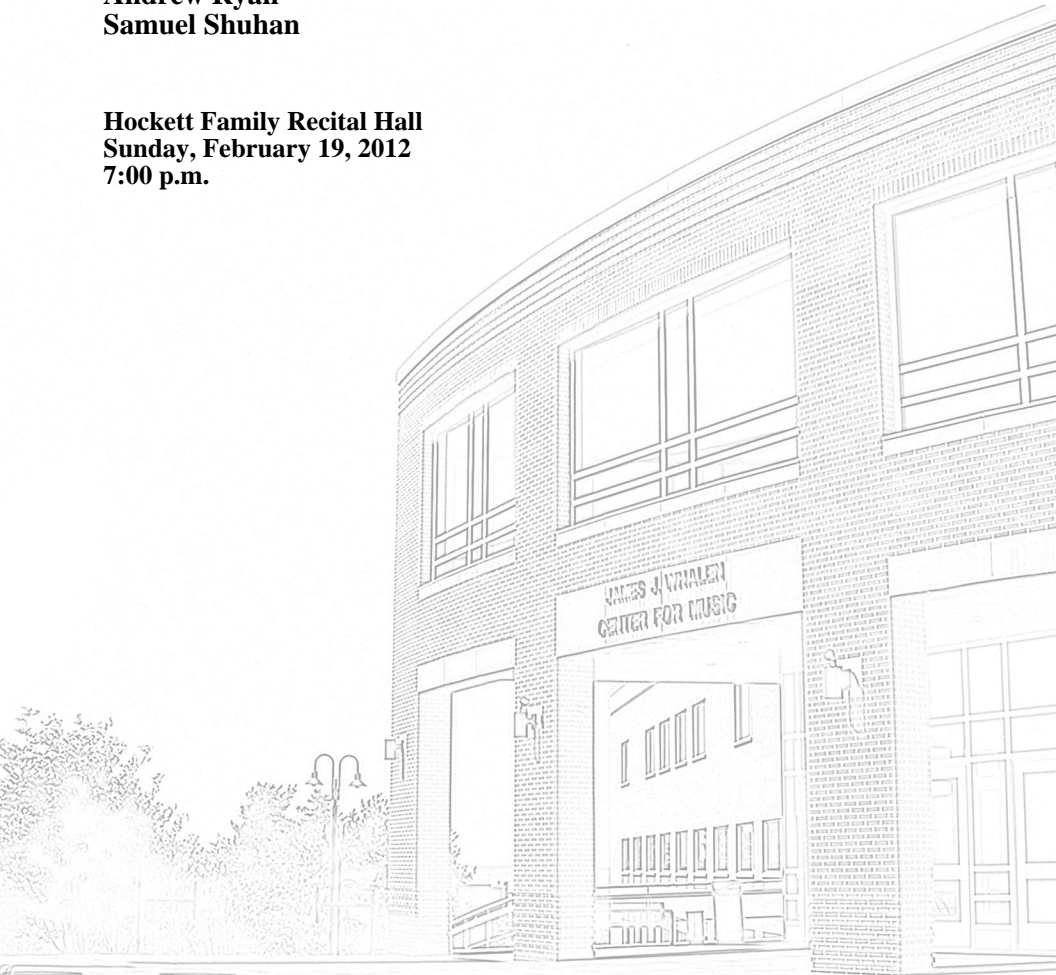
Andrew Ryan

Samuel Shuhan

Hockett Family Recital Hall

Sunday, February 19, 2012

7:00 p.m.



ITHACA COLLEGE

School of Music

Henry Peyrebrune Recital Program

Sonata in C major
Presto e spiritoso
Adagio
Aria alla francese
Minutto

Giuseppi Maria Jacchini
(1670-1727)

Carolyn Grossmann, piano

Sonata in G major
[Allegro]
[Andante]
[Minuetto]

Giuseppi Maria Jacchini

Kol Nidrei

Max Bruch
(1838-1920)

Vocalise

Sergei Rachmaninoff
(1873-1943)

Henry Peyrebrune Master Class

Orchestral Excerpts from "Romeo and Juliet"

Sergei Sergeyeovich Prokofiev
(1891 – 1953)

Andrew Ryan, double bass

Orchestral Excerpt from Symphony
No. 2, IV

Johannes Brahms
(1833-1897)

Orchestral Excerpt from Symphony
No. 39, I

Wolfgang Amadeus Mozart
(1756-1791)

Samuel Shuhan, double bass

Csárdás

Vittorio Monti
(1868-1922)

Benjamin Dows, double bass

Minuet I & II from BWV 1007

Johann Sebastian Bach

John DiCarlo, double bass

Biography

Henry Peyrebrune

Henry Peyrebrune was invited to join The Cleveland Orchestra in 1997. From 1994-1997, he was principal bass of the National Arts Centre Orchestra, one of Canada's pre-eminent orchestras. Prior to his orchestral positions, he was an active free-lance musician in the Boston area where he performed a wide variety of contemporary and historical solo, orchestral and chamber music on modern and period instruments with such groups as the Boston Symphony Orchestra, the Boston Pops Orchestra, the Handel and Haydn Society, Emmanuel Music, ALEA III and D.C. Hall's New Concert and Quadrille Band. He is also former principal bass of the Portland Symphony, with which he appeared as a soloist, and a former member of the Albany Symphony Orchestra.

Since moving to Cleveland, he has appeared as soloist and recorded with Apollo's Fire in Cleveland and at the Library of Congress, and has performed in recital in the Cleveland and Washington, D.C. areas.

Appointed to the Baldwin-Wallace faculty in 1997, he is a former faculty member of the Longy School of Music and the University of Southern Maine. He has also taught at the George Vance Summer Bass Workshop.

Mr. Peyrebrune's principal teacher was Edwin Barker, principal bass of the Boston Symphony. He has also studied with Henry Portnoi, David Cobb and Allan Dennis.

Upcoming Events

February

- 21 - Hockett - 7:00pm - Eufonix Quartet
- 23 - Hockett - 7:00pm - Mia Hynes, piano
- 24 - Hockett - 3:00pm - Mia Hynes, piano masterclass
- 24 - Ford - 8:15pm - Black History Month Concert
- 27 - Hockett - 7:00pm - Composition Premieres III
- 28 - Ford - 8:15pm - Symphonic Band
- 29 - Ford - 8:15pm - Concert Band

March

- 2 - Hockett - 3:00pm - Mary Hayes North Competition for Senior Piano Majors
- 2 - Ford - 8:15pm - Percussion Ensembles
- 4 - Ford - 4:00pm - Symphony Orchestra
- 4 - Hockett - 7:00pm - Patrice Pastore, soprano; Diane Birr, piano
- 5 - Ford - 8:15pm - Jazz Ensemble
- 6 - Nabenhauer - 4:00pm - Masterclass: Joe Alessi, trombone
- 6 - Hockett - 7:00pm - Louis K. Thaler Concert Violinist Series: Brian Lewis, masterclass
- 6 - Ford - 8:15pm - Brass Choir/Women's Chorale
- 7 - Ford - 8:15pm - Louis K. Thaler Concert Violinist Series: Brian Lewis, violin
- 8 - Ford - 8:15pm - Wind Ensemble
- 10 - Ford - 8:00pm - Cayuga Chamber Orchestra
- 19 - Ford - 8:15pm - Frank Campos and Djug Django
- 20 - Hockett - 8:15pm - Ithaca Bach Ensemble