

4-5-2014

# Concert: Ithaca College 9th Annual High School Gospel Music Festival Invitational

Janet Galván

Baruch Whitehead

Gregory Hopkins

David Fauntleroy

Courtney Bennett

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## Recommended Citation

Galván, Janet; Whitehead, Baruch; Hopkins, Gregory; Fauntleroy, David; Bennett, Courtney; and Hicks, James, "Concert: Ithaca College 9th Annual High School Gospel Music Festival Invitational" (2014). *All Concert & Recital Programs*. 558.  
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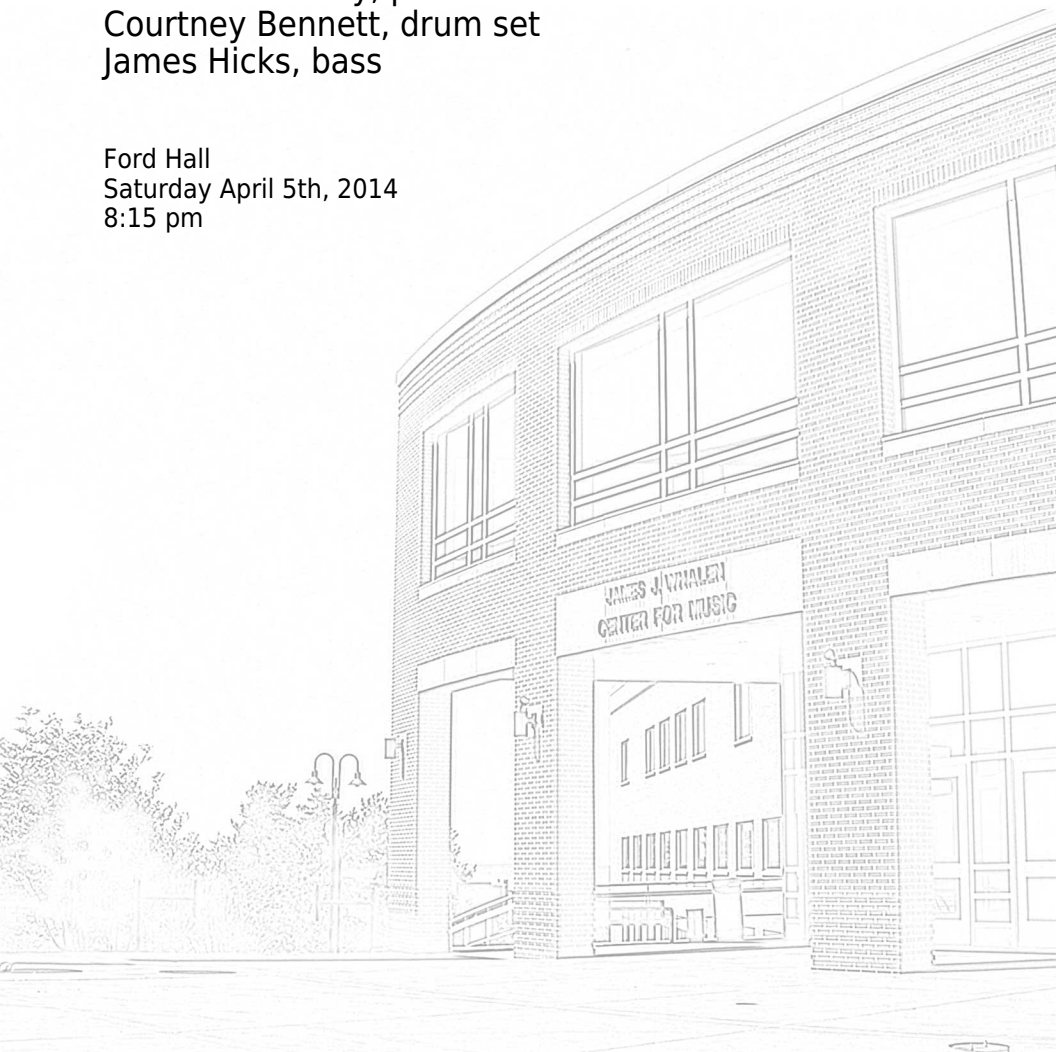
**Authors**

Janet Galván, Baruch Whitehead, Gregory Hopkins, David Fauntleroy, Courtney Bennett, and James Hicks

# Ithaca College 9th Annual High School Gospel Music Festival Invitational

Janet Galván and Baruch Whitehead, directors  
Gregory Hopkins, guest clinician  
David Fauntleroy, piano  
Courtney Bennett, drum set  
James Hicks, bass

Ford Hall  
Saturday April 5th, 2014  
8:15 pm



**ITHACA COLLEGE**

School of Music

Welcome to Ithaca College!

It is a pleasure for Ithaca College to host tonight's musical festival of gospel music, with over 150 voices of talented students.

I extend a special welcome to our visiting student performers, and hope that you take an opportunity to look around our campus. We have five academic schools, each of which enjoys a national reputation for excellence.

At Ithaca College you will find the perfect blend of liberal arts education and professional preparation. Our challenging academic programs promote critical thinking and hands-on learning, and our students work closely with experienced and accomplished faculty. Located in one of America's top college towns, Ithaca College boasts a lively and sophisticated residential community that takes full advantage of its stunning backdrop – lake, waterfalls and gorges – and a local community rich in culture and resources.

We are also proud of our Martin Luther King Jr. Scholar Program, an interdisciplinary learning community that emphasizes citizenship and service in the global community. The program is open to academically talented students from ethnic or racial backgrounds that have been historically underrepresented in American higher education. If you rank in the top 10 percent of our high school, have a highly competitive SAT score, and strive to exhibit the legacy of Dr. King in the area of leadership, intellectual curiosity, and commitment to community service, you are eligible to be considered for the King Scholar program. I would also like to welcome the potential King scholars who are visiting the College this weekend.

I hope everyone enjoys this evening's celebration of gospel music, and please accept our invitation to visit the campus often.

— *Thomas R. Rochon*  
President, Ithaca College

Good Evening and welcome to the 9th annual High School Gospel Music Invitational. Tonight performance is in collaboration with the School of Music and the Roy H. Park School of Communications. We are indeed thrilled to be able to bring these two outstanding schools together for this great event. We would especially like to thank Professor Gossa Tsegaye of the Park School and Cass Barbour-March, Video and Electronic Broadcast Technician in the School of Music for their cooperation with the production.

It is hard to believe that it has been almost ten years since we first started the Gospel festival. There are several participating schools who were with us then that are still here today. This is a testimony to the teamwork that it takes to assemble such an outstanding group of musicians. I'm so proud of all of the student performers, directors, and support personnel. The Ithaca Chamber Orchestra under the brilliant baton of Maestro Jonathan Pasternack is truly an outstanding group of young people who musicianship and talent enable them to pull together a first class performance with very little rehearsal time.

It should be noted that tonight's performance, a fusion of a classical orchestra with Gospel music, is also happening in many other professional orchestras such as the Boston Symphony, New York Philharmonic, Atlanta Symphony orchestra, and the Chicago symphony. Their outreach to communities of color is expanding their repertoire and bridging communities. This festival provides a valuable ensemble experience for our music majors, challenging their professional musicianship, propelling them ahead and preparing them for a bright future in the world of professional orchestras.

Gospel Music is truly an American Art Form, rooted in field songs, churches and cultivated throughout years through spirited performances around the world. When I was in the Czech Republic in the summer of 2013 at an International Gospel Music Festival, I was very much surprised to see and hear how well they performed Gospel Music. They showed a sincere love for the music and performed it with amazing authenticity.

I'm often asked, what is Gospel Music? My answer is, it is music for the soul. Gospel means *Good News*, and it is through this avenue of performance that we are able to declare *Good News* to everyone. I also tell people it's not just an African-American experience; it is a human experience. So sit back (or stand up, sing and clap along) and enjoy this incredible journey and let your soul be filled as we affirm all people.

— *Baruch J. Whitehead*

# Program

Master of Ceremony Stan Spottswood

Behold Zion Timothy Poston

*Krista McKenzie, soloist*  
*Gregory Hopkins, conductor*

I'm Prepared to Serve Him by Myself Elder Cleo Smith

*Krista McKenzie, soloist*

A Singer's Prayer Marc Williams arr. Phillip Carter

*Krista McKenzie, soloist*

Not Unto Us Melvin E. Bryant, Jr.

Be Still and Know Min. Kevin L. Carter

Lord Sent Your Spirit Raymond Wise

*Janet Galván, conductor*

For Every Mountain Glen Burleigh

*Chantel Wright, conductor*  
*Krista McKenzie, soloist*

## 15-minute Intermission

The 23rd Psalm

Gene Townsel

*Gregory Hopkins, conductor*

Lord, You're Holy

Helen Baylor

*Krista McKenzie: soloist*

No Coward Soldier

Glenn Burleigh

Twelve Gates to the City

Stan Spottswood

*Stan Spottswood, conductor*  
*Krista McKenzie, soloist*

He's Worthy

Sandra Crouch

*Gregory Hopkins, conductor*  
*Krista McKenzie, soloist*

# **Biographies**

## **Gregory Hopkins**

Gregory Hopkins carries degrees from Temple University and Curtis Institute of Music. He has been Minister of Music for Harlem's Convent Avenue Baptist Church for more than 22 years. At the City Tabernacle of Seventh Day Adventists, he is Organist and Choir Director. Mr. Hopkins serves as Artistic Director for Harlem Opera Theater, the Harlem Jubilee Singers, and the Cocolo Japanese Gospel Choir. In the nation's capital he is professor of voice at The Howard University. He also has previous associations with Morgan State University, Westminster Choir College and The Seminary of the East. Gregory is Assistant to the Directors for the Hampton University Minister's Conference. He is Director of Performance Ministries for the National Convention of Gospel Choirs and Choruses and Vocal Consultant to the Men's Department of the Gospel Music Workshop of America. Gregory Hopkins has been chair of the judges for the Pathmark Gospel Competition (NYC) since its inception.

Hopkins has won top prizes in the Busetto Competition and Mantova Competition (both in Italy) and received grants from The Opera Orchestra of NY, The Opera Index and The Sullivan Foundation.

Gregory has performed throughout the Americas, in Europe, Asia and the Middle East. Recent performances include The Cervantino Festival (Mexico), Orvieto Festival (Italy), Vienne Festival (France) and Quimera Festival (Mexico).

He is a featured artist on recordings of: Lost in the Stars (Kurt Weill), Blue Monday (George Gershwin), The Gospel at Carnegie Hall, Done Made My Vow (Adolphus Hailstork) with Baltimore Symphony and I will Lift Up Mine Eyes (Adolphus Hailstork) with Atlanta Symphony. By special request he was asked to sing following Min. Louis Farrakhan's address at the Million Man March, and also was a chosen soloist at Carnegie Hall's 100th Anniversary of Marian Anderson's Birth. He has been selected as Music Coordinator for the 100th Anniversary of the NAACP.

Hopkins has received citations from The White House, The Congress of the US, The House of Representatives, The Pennsylvania House of Representatives, The Office of the Mayor (NYC), The Manhattan Borough President and Lincoln University.

## **Krista McKenzie**

Krista McKenzie started singing around the age of six following her dad to revivals. Things really got serious when she started voice lessons as a junior in high school under the instruction of Mrs. Wanda Saul. She was one of the few who believed in Krista's ability and has continued to support her over the years. After high school, Krista attended Jones County Junior College and got a degree in music education. She then transferred to the University of Southern Mississippi where she obtained a BA in vocal performance. Though Krista loves all types of Christian music, praise and worship is the style that fits her most. Krista currently serves as the Music Director/Worship Leader at Springhill M.B. Church where she has been for nine years.



# Personnel

## **Boston Arts Academy**

*Tyrone Sutton, Director*

Hulda Arias  
Taylor Ball  
D'Mitry Bolden  
Francesca Canepa  
Julliette Costa  
Ian De Musis  
Ashley Diaz  
Alex Fatato  
Kayana Guity-Moore  
Midiyanuel Hawkins  
Adreana Haynes  
Amara Johnson

Jasiah Lewis  
Shakeima Lewis  
Molly Martin  
Amayia Mitchell  
Quazay Mungo  
Adriana Pizzaro  
Piper Rollins  
Kamar Satchell  
Jazmyne Shelton  
Mahama St. Germain  
Esther Valbrun  
Cierra Wright

## **Boston Latin School**

*Kristen George, director*

Selina Banerjee  
Katrina Cheong  
Cecilia Closs  
Marlyn Desire  
Joseph Griffith  
Kaley Kyle  
Sophie Long  
Brianna McLean

Cindy Nguyen  
Meggie Noel  
Deborah Obanla  
Hazel Royer  
Lehnanina Smith  
Natasha Stephens  
Caroline Wright  
Lily Yang

## **Gwynn Park High School**

*Darrick King, director*

David Crowell  
Spencer Crowell  
Devin Davis  
Alexa Frazier  
Chantay Harri  
George Mensah  
Paris Miles

Tamara Persad  
Kayla Rickett  
Shakia Risby  
Joshua Rivers  
Daniel Ross  
Jaelin Streeter

## **Oxon Hill**

*Dr. Emory Andrews ,  
director*

Michael Anthony  
Rahdeem Baskin  
Joshua Beltchika  
Avery Callender  
Aaron Clark  
Lindsay Ejoh  
Erica Felder  
Alexis Griffin  
Michelle Griffin  
Isaiah Holloway  
Janina Jones  
Nia Lewis  
Nazarene Maloney  
Xavier McCoy

Lamir Middleton  
Christia Moore  
Indigo Neal  
Danielle Offutt  
Stacy Reecks  
Kelora Robinson-Savoy  
Carlina Scott  
Yasmin Scott  
Simone Smith  
Nefia Son  
Elania Tait  
Lorraine Thomas  
Laurence Turner  
Lynise Wellington

## **Duval High School**

*Damon Gray, director*

Israel Adeoye  
Victoria Adesipe  
Patricia Agendia  
Jessica Bonilla  
Taylor Boone

Marissa Clifford  
Brenda Kruah  
Veronica Oyegbami  
Ramona Plummer  
Arionna Richardson

## **Saranac Lake High School**

*Drew Benware, director*

Gina Fiorile  
Anna Izzo  
Samantha Martin  
Ellen Miner

Ryan Murray  
Max Paul  
Haakon Pedersen  
Esther Seacard  
CJ Williams

## **Peru High School**

*Christopher Urban, director*

Isabella Almodovar  
Ross Coughlin  
Danielle Criss  
Erika Cross  
Megan DeLaMater  
Kali Dorey  
Brianna Estrada  
Leah Forget  
Karri Kusalonis  
Moesha Lewis  
Alyssa Murphy

Hannah Osborne  
Stephanie Pietz  
Carah Powell  
Cheyenne Purcell  
Jamie Roberts  
Megan Sears  
Abigail St. Louis  
Allison St. Louis  
Brady Terry  
Cassidy Thompson  
Kim Wagner

## **Northern Adirondack Schools**

**Willsboro HS** -*Jennifer Moore, director*

**Ausable Valley Central HS** -*Terry Saulsgiver, director*

**Saranac HS** -*Elisha Harrington*

Aida Anarbekova  
(Willsboro)  
Kaitlyn Arthur (Willsboro)  
Emma Caton (Saranac)  
Lizzie Daly (Willsboro)  
Laura Farrell (Saranac)  
Austin Ferris (Willsboro)  
Christina Fray (Saranac)  
Geordie Hearn (Willsboro)  
Casandra Kellaway  
(Saranac)

Mat Longware (Willsboro)  
Max Longware (Willsboro)  
Nelson Moore (Saranac)  
Jessica Polak (Willsboro)  
Sherika Pulsifer (Willsboro)  
Michael Rafferty (AVCS)  
Max Rossi (Keene Valley)  
Mikaela Salem (Willsboro)  
Connor Sheehan  
(Willsboro)  
Marshall Steeves

Laura Klein (Willsboro)  
Taressa Lacey (Willsboro)  
Noah Lawrence (AVCS)

(Willsboro)  
Charlotte Stevens  
(Saranac)  
Taylor VanBroklyn  
(Saranac)  
James Winch (AVCS)

## **Mountain Lakes High School**

*Charles Sundquist, director*

Erin Bender  
Abby Borin  
Chris Bossart  
Grace Chuan  
Raquelle Dickson  
Emma DiGiovanni  
Will duTertre  
Jared Goldfischer  
Grace Holmberg  
David Kleiner  
Tori Kotsen  
Eva Lane  
Collette Loveys

Greg Michaels  
Abby Miller  
Ron Mucci  
Genevieve O'Donnell  
Emily O'Sullivan  
Julia Orlofski  
Christin Rodriguez  
Danielle Rosen  
Jacqueline Smith  
Chris Stitts  
Laura Tom  
Kyra Velock  
Isabel Wang

## **Songs of Solomon**

*Chantel Wright, director*

Jasmine Adams  
Calia Austin  
Madison Banks  
Orson Benjamin  
Shaniqua Benjamin  
Khenya Bridgewater  
markel Brown  
Paige Brown  
Videe Dalsou  
Imani Diggs  
Nia Gaines

Tianna Jackson  
Leanna Joeseeph  
Jordan Juliano  
Alicia McCants  
Kristin McCloud  
Khairo Robinson  
Kristian Roman  
Clark Smith  
Jordan Stevens  
Richard Sullivan  
Christina Watson

**Ithaca College Gospel Festival Orchestra**  
**Jonathan Pasternack, conductor**  
**Paul Grobey, graduate assistant**

**Flute**

Sarah Peskanov  
Sophie Ennocenti

**Oboe**

Elizabeth Schmitt  
Chloe Washington

**Clarinet**

James Conte  
Christopher Peña

**Bassoon**

Ross Triner  
Sean Harkin

**Horn**

Emma Staudacher  
Alyssa A'Hearn  
Paul Shim

**Trumpet**

Aaron Scoccia  
Ryenne Flynn

**Trombone**

Timothy Taylor  
Cara Olson  
Steven Meyerhofer

**Timpani**

Keegan Sheehy

**Violin I**

Martiros Shakzadyan  
Samantha Spena  
Timna Mayer  
Aiko Richter  
Aiden Chan  
Kathleen Wallace  
Emily Wilcox  
Nils Schwerzmann

**Violin II**

Sonsoles Llodra  
Chris Mattaliano  
Chris Sforza  
Cynthia Mathiesen  
Ryann Aery  
Brian Schmidt  
Michael Petit  
Corey Dusel

**Viola**

Daniel Martinez  
Kelly Ralston  
Emma Brown  
Carly Rockenhauser  
Jonathan Fleischman  
Austin Savage

**Cello**

Hamadi Duggan  
Sophie Chang  
Madeline Docimo  
Emily Faris  
Rachele Prawdzik  
David Fenwick

**Bass**

Samuel Shuhan  
Andrew Ryan  
Linsey Orcutt

## **Special thanks to:**

Professor Radio Cremata, leader of the Band

Professor Gossa Tsegaye, ICTV Production

Christopher Wheatley, Roy Park School of Communication

David E. Priester, CPBE

Brian Dozoretz, School of Music

Erik Kibelsbeck, Concert Facility Manager, School of Music

Joe Byeon, Student Production Team

Miles Gombosi, Student Production Team

Mark Farnum, Sound

All of the Student Assistants from the Roy H. Park School of Communications and The School of Music

Diane Gayeski'74, Dean, Roy H. Park School of Communications

Karl Paulnack, Dean, School of Music