Elective Recital: Danielle Wheeler, euphonium and Kiersten Roetzer, trombone

Danielle Wheeler
Kiersten Roetzer

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Joint Recital:
Danielle Wheeler & Kiersten Roetzer, euphonium & trombone
Kathy Hansen, piano
South Hill Jazz Quintet
Nate Balester, tenor sax
Stephen Gomez, trumpet

Nabenhauer Recital Room
Tuesday April 8th, 2014
9:00 pm
Program

Concerto for Trombone and Piano
I. Moderato assai ma molto maestoso
   Kathy Hansen, piano

Partita, Opus 89 for Euphonium and Piano
I. Prelude
II. Capriccio
III. Sarabande
IV. Bourrée
V. Scherzo

Partita, Opus 89 for Euphonium and Piano
I. Prelude
II. Capriccio
III. Sarabande
IV. Bourrée
V. Scherzo

Arthur Butterworth
(b. 1923)

The Girl with the Flaxen Hair
Kathy Hansen, piano

Clair de Lune
Kathy Hansen, piano

Believe Me If All Those Endearing Young Charms
Kathy Hansen, piano

Intermission

I Want You Back
as performed by Lake Street Dive
South Hill Jazz Quintet
Nate Balester, tenor sax
Stephen Gomez, trumpet
Kiersten Roetzer, trombone

Jackson 5
arr. Max Deger

Feeling Good
as performed by Michael Buble
South Hill Jazz Quintet
Nate Balester, tenor sax
Stephen Gomez, trumpet
Danielle Wheeler, trombone

Anthony Newely
(1931-1999)
arr. Kiersten Roetzer

Danielle Wheeler and Kiersten Roetzer are from the studios of Aaron Tindall and Harold Reynolds.