

4-9-2014

Faculty Recital: Nick Weiser, piano

Nick Weiser

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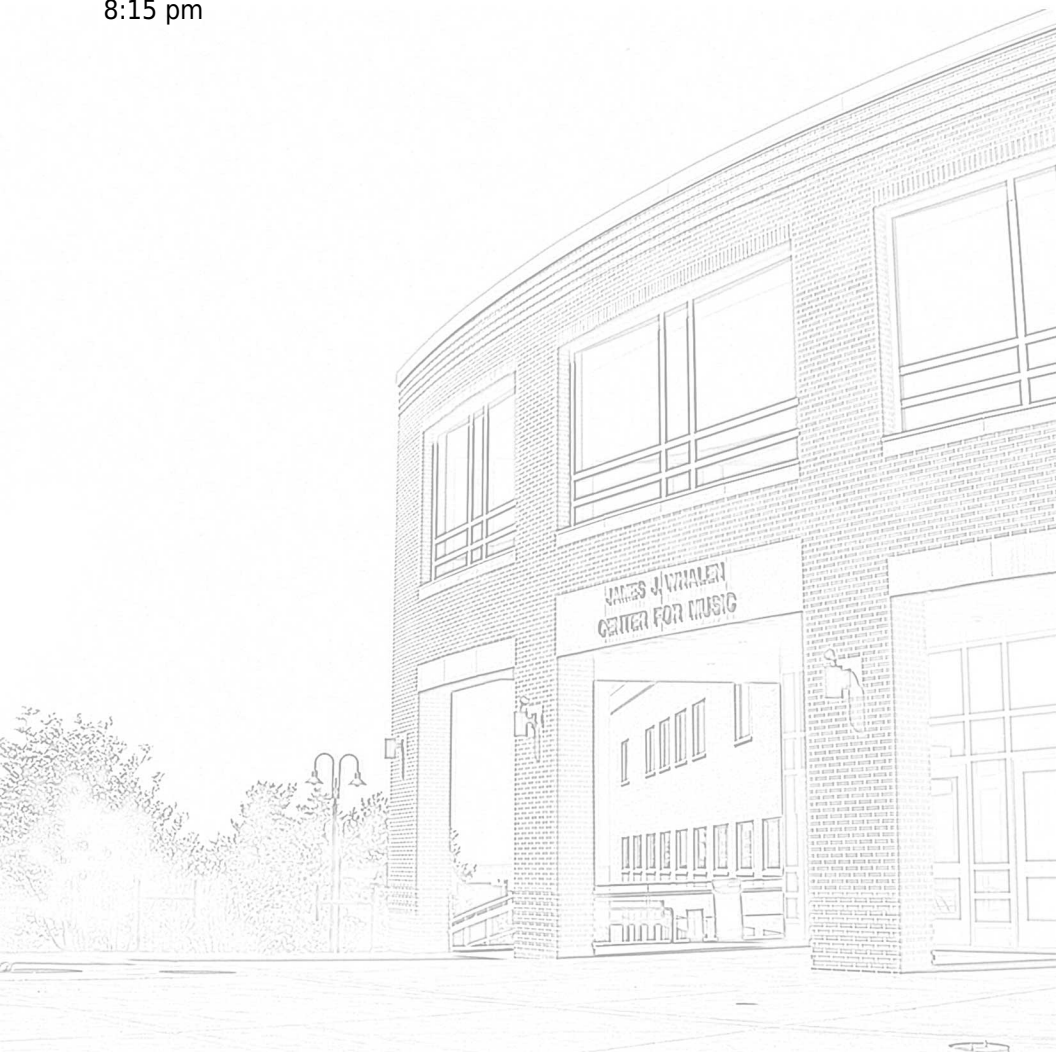
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Faculty Recital:
Nick Weiser, piano

Will Cleary, alto saxophone

Hockett Family Recital Hall
Wednesday, April 9th, 2014
8:15 pm



ITHACA COLLEGE

School of Music

Program

All selections to be announced from the stage

Biographies

Nick Weiser is steeped in both the jazz and classical idioms and has performed at events as far reaching as the Umbria Jazz Festival in Perugia, Italy, and Switzerland's Montreux Jazz Festival. During his formative years in western Kansas, Weiser studied piano with the late jazz pianist, composer, and arranger Frank Mantooth before matriculating to the University of Kansas. There, he developed his classical background while maintaining an active involvement in the jazz and musical theater programs, winning the prestigious Dick Wright Jazz Award in 2006 and performing with such greats as Peter Erskine, Ingrid Jensen, Rich Perry, John Abercrombie, and Gary Foster, to name a few.

He received his Bachelor of Music degree with highest distinction in 2008 before attending the Eastman School of Music in Rochester, New York. At Eastman, he has studied with artists Harold Danko and Bill Dobbins, and was a member of the Downbeat Award-winning Eastman New Jazz Ensemble, whose performance with renowned trombonist, composer, and arranger Bob Brookmeyer garnered international acclaim. Actively sharing his passion for music with others, Weiser has given lectures and master classes at universities and institutions nationwide and continues to teach privately while maintaining an extensive jazz and classical performance schedule throughout New York and Connecticut.

Weiser is currently teaching jazz piano at Ithaca College and Cornell while completing a DMA in Jazz & Contemporary Media at Eastman.

Will Cleary hails from Houston, Texas, where he began his jazz studies at the Summer Jazz Workshop and Houston's High School for the Performing and Visual Arts. He then obtained his Bachelor of Music degree at the Oberlin Conservatory, studying with Gary Bartz, Robin Eubanks, and Dan Wall. He received his Master of Music degree in 2010 from the Eastman School of Music under the tutelage of Walt Weiskopf and Bill Dobbins, and was the recipient of the Raymond and Maxine Schirmer Prize in Jazz Performance.

Will has played with Slide Hampton, Chuck Mangione, Conrad Herwig, Marvin Stamm, Marcus Belgrave, Charles McPherson, Kim Waters, Bob Sneider, Dave Glasser, and Pat LaBarbera. He has opened for Wynton Marsalis and the Jazz at Lincoln Center Orchestra, as well as for Jason Moran. Other significant performances include appearances at the Houston International Jazz Festival, the Detroit International Jazz Festival, the Rochester International Jazz Festival, and services at the Cathedral Church of Saint John the Divine in New York City. He is currently playing and recording with various artists in New Haven, Connecticut, and the surrounding areas.