

2-23-2012

## Guest Recital: Mia Hynes, piano

Mia Hynes

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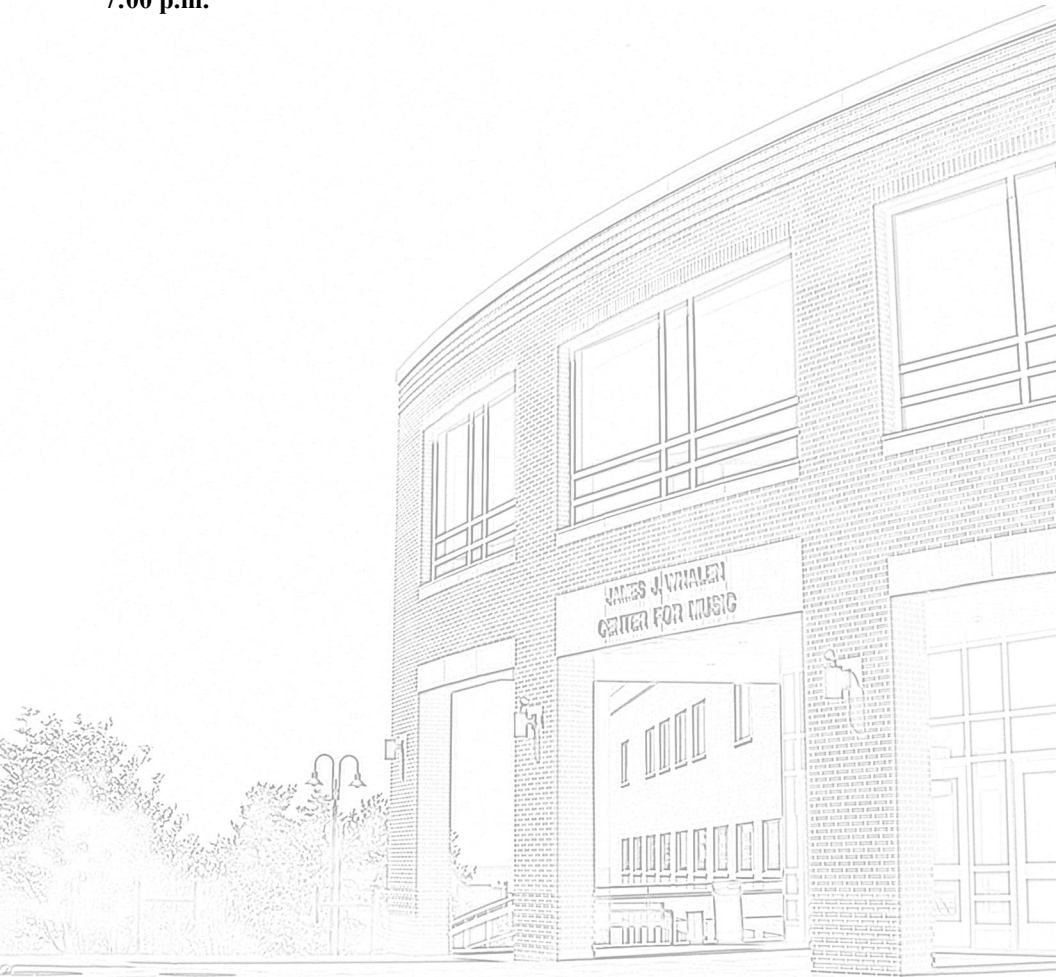
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# MTNA Guest Artist Recital: Mia Hynes, piano

Hockett Family Recital Hall  
Thursday, February 23, 2012  
7:00 p.m.



# ITHACA COLLEGE

School of Music

## Program

Adagio in B Minor, KV 540  
Rondo in D Major, KV 485

Wolfgang Amadeus Mozart  
(1756-1791)

Étude pour les “cinq doigts” -  
*d’apres Monsieur Czerny*  
Étude pour les Tierces  
L’isle joyeuse

Claude Debussy  
(1862-1918)

Chaconne in D Minor

J.S. Bach  
(1685-1750)  
trans. by Ferruccio Busoni  
(1866-1924)

## Intermission

Fantasia on an Ostinato (1985)

John Corigliano  
(b. 1938)

Tuxedo Blues (1991)

Joe Utterback  
(b. 1944)

Blue River (1995)

C. James Sheppard  
(b. 1943)

The Serpent's Kiss: A Fantasy Rag (1969)

William Bolcom  
(b. 1938)

## **Biographies**

### **Mia Hynes**

A native of Bloomington Indiana, Mia Hynes made her professional debut with the Indianapolis Symphony at the age of twelve. Since taking first prize in the National Federation of Music Clubs Young Artist Awards (1995) she has performed as soloist and chamber musician throughout the United States and beyond, including appearances at the Chautauqua Music Festival (New York), the Rocky Ridge Music Festival (Estes Park, Colorado), the Library of Congress Coolidge Recital Series, the Dag Hammarskjold Library at the United Nations, the Summerfest Chamber Music Festival (Kansas City), and Steinway Hall (New York). Dr. Hynes has performed on National Public Radio's "Performance Today" with Scott Yoo, violinist and conductor of the Metamorphosen Chamber Ensemble, and together they premiered works by American composers Donald Sur and Paul Barsom. Dr. Hynes has also performed with Sam Pilafian, founding member of Empire Brass; David Halen, concertmaster of the St. Louis Symphony; Daniel Lee, principal cellist of the St. Louis Symphony; Gary Schutza, principal trumpet of the Kansas City Symphony, Mary Ann Hart, mezzo-soprano, head of the Voice/Opera Department of Indiana University Jacobs School of Music; and makes frequent recital appearances with members of the Kansas City Symphony.

Much in demand as a speaker and clinician, Dr. Hynes has presented lectures and/or masterclasses for audiences including the European Piano Teachers Convention (Novi Sad, Serbia), the National Federation of Music Clubs, Elmhurst College, Texas Women's University; the Austin Music Teachers Association, and the Kansas City Federated Teachers of Music and Fine Arts.

Dr. Hynes received the Doctor of Musical Arts in Piano Performance and Literature degree from the Eastman School of Music where she studied with (and served as teaching assistant to) Nelita True. Dr. Hynes also holds Bachelor and Master of Music degrees from Indiana University where she studied with Menahem Pressler and Leonard Hokanson, and served on the teaching staff of the Young Pianists Program. Dr. Hynes has been a member of the faculty of University of Central Missouri since 1996, where she is currently Professor of Piano and Piano Pedagogy, and Director of the Community Music Program. She was the director of the Warrensburg Area Youth Symphony from 1997-2002, and is a past state president of the Missouri Federation of Music Clubs.

## **MTNA Involvement**

Dr. Hynes is a faculty sponsor of the University of Central Missouri Student Chapter of MTNA (the 1999 Benjamin Whitten National Collegiate Chapter of the Year). Dr. Hynes' involvement with MTNA stretches back to 1984 when she was the national 2nd prize winner of the Baldwin performance competition. She has previously held collegiate teaching certification from MTNA and is looking forward to taking the UCM student chapter to NYC for the 2012 Convention. The student chapter is also performing a recital at Steinway Hall on March 22, and is engaged in an international project to identify new works for intermediate and early-advanced level pianists. More information about the student chapter's "New Pieces Project" can be found on the UCM website: [www.ucmo.edu/music/npp](http://www.ucmo.edu/music/npp).

## **Music Teachers National Association**

In 1876, Theodore Presser and 62 of his colleagues founded the Music Teachers National Association with the purpose of advancing the value of music study and music-making to society while supporting the careers and professionalism of teachers of music.

Today, MTNA has cemented its role as an organization essential not only to the professional and individual well-being of music-teaching professionals, but also a vital partner in their growth and development. It provides both a collective voice for teachers worldwide and a powerful alliance with a highly prestigious and influential group.

With nearly 22,000 members in 50 states—and more than 500 local affiliates—the MTNA is the preeminent source for music teacher support, where members embody like-minded values and commitment to their students, colleagues and society as a whole, while reaping the rewards of collaboration, continuity and connection throughout the lifetime of their careers. ("About MTNA" from [mtna.org](http://mtna.org))

## **Ithaca College Collegiate Chapter of MTNA**

The Ithaca College chapter of MTNA connects IC music students with music professionals around the state and nationwide. Under the leadership of President Elizabeth Leger, Vice President Michael Clark, Treasurer Jason Gallagher, Secretary Natalie Khatibzadeh, and adviser Dr. Jennifer Hayghe, the IC chapter has been active in the Ithaca community, organizing piano recitals in retirement homes, teaching in the IC Teaching Intern Program, and hosting its annual Instrument Petting Zoo at the Community School of Music and Arts. Last fall, the IC chapter worked behind the scenes to help produce the New York State Music Teachers Association conference held at Ithaca College. This March, the chapter plans to attend the MTNA national conference in New York City and attend a Murray Perahia recital at Lincoln Center.