2-28-2012

Concert: Ithaca College Symphonic Band

Ithaca College Symphonic Band

Elizabeth B. Peterson

Follow this and additional works at: http://digitalcommons.ithaca.edu/music_programs

Part of the Music Commons

Recommended Citation
Ithaca College Symphonic Band and Peterson, Elizabeth B., "Concert: Ithaca College Symphonic Band" (2012). All Concert & Recital Programs. 589.
http://digitalcommons.ithaca.edu/music_programs/589

This Program is brought to you for free and open access by the Concert & Recital Programs at Digital Commons @ IC. It has been accepted for inclusion in All Concert & Recital Programs by an authorized administrator of Digital Commons @ IC.
Now in its second century, the Ithaca College School of Music affirms its fundamental belief that music and the arts are essential components of the human experience. The School of Music prepares students to be world-class professionals and the music leaders of tomorrow - ready to transform individuals and communities by advancing the art of music.
Something Old,  
Something New,  
Something Borrowed,  
Something Blue...

Magneticfireflies (2001)  
Augusta Read Thomas  
(b. 1964)

Kevin Peters, conductor

Hymn to a Blue Hour (2010)  
John Mackey  
(b. 1973)

An Emily Dickinson Suite (2009)  
Christopher Marshall  
(b. 1956)

1: This Is My Letter To The World  
2: To Hear An Oriole Sing  
3: I'm Nobody  
4: The Little Stone  
5: If I Can Stop One Heart From Breaking  
8: Hope Is The Thing With Feathers  
9: This Is My Letter To The World - Finale  

Riley Goodemote, narrator

Intermission

Symphony in B flat (1951)  
Paul Hindemith  
(1895-1963)

I Moderately fast, with vigor  
II Andantino grazioso  
III Fugue
Notes

Magneticfireflies
Composer Augusta Read Thomas describes Magneticfireflies as "very rhapsodic, lyrical, rich and majestic, but also quite playful." In the score, she writes "One of the main intentions of this music is the juxtaposition between stark, bold, individual colors, such as a loud solo trumpet, Mahler style, with a completely blended timbre, Debussy style."

Hymn to a Blue Hour
Commissioned by Mesa State College, this piece was premiered by their wind ensemble on December 3, 2010. "The blue hour is an oft-poeticized moment of the day - a lingering twilight that halos the sky after sundown but before complete darkness sets in. It is a time of day known for its romantic, spiritual, and ethereal connotations, and this magical moment has frequently inspired artists to attempt to capture its remarkable essence. This is the same essence that inhabits the sonic world of John Mackey's Hymn to a Blue Hour.

— program note by Jake Wallace

An Emily Dickinson Suite
Ithaca College Alumnus, Brian Messier commissioned this work for his Amherst High School Wind Ensemble in 2009. Marshall writes, "An Emily Dickinson Suite takes the form of nine vignettes inspired by eight poems of Amherst Massachusetts poet, Emily Dickinson (1830-1886). I chose these particular poems not to fulfill any kind of program or theme, but because they were the ones that spoke the most to me in musical terms at first reading."

Symphony in Bb
This three movement symphony, premiered in Washington, D.C. in 1951 by the U.S. Army Band, shows Hindemith's great contrapuntal skill, and the organized logic of his thematic material. His melodies develop ever expanding lines, and his skill in the organization and utilization of complex rhythmic variation adds spice and zest to the strength of each melody. The first movement is in sonata allegro form, with the recapitulation economically utilizing both themes in counterpoint. The second movement opens with an imitative duet between alto saxophone and cornet, accompanied by a repeated chord figure. The duet theme, along with thematic material from the opening movement, provides the basic material for the remainder of the movement. The closing section of the third movement combines previously stated thematic material including the first theme of the first movement. The brass and percussion adamantly declare the end of the piece with a powerful final cadence. The Symphony in Bb rivals any orchestral composition in length, breadth, and content, and served to convince other first rank composers - including Giannini, Persichetti, Creston, and Hovhaness — that the band is a legitimate medium for serious music.
**Personnel**

**Piccolo**
Christina Santoro*

**Flute**
Chrysten Angderson+
Emily Ball+
Sophia Ennocenti+
Andrew Sak
Kaitlin Schneider
Elizabeth Suttmeier
Sara Ridenour

**Oboe**
Melissa Knapp*+
Katie Jessup-McDermott+
Jisoo Rho
Hannah Cerezo

**Bassoon**
Shaina Zevallos*+
Stanley Howard
Rachael Rushing

**Eb Clarinet**
Michael Reinemann

**Clarinet**
Aileen Razey*+
Michelle Breitenbach+
Jackie Burd+
Luben Daniel+
Allison Smetana+
Steven Dewey+
Megan Belansky+
Molly McAnany
Michael Tate
Tyler Seymour Hawkins
Olivia Ford
Morgan Eschenheimer

**Bass Clarinet**
Brianna Ornstein+
Kestrel Curro

**Alto Saxophone**
Erika Friedman*+
Tina DeBoard
Christine Saul
Katherine Herrle
Junwen Jia

**Tenor Saxophone**
Alec Staples+
Daniel Cohen

**Baritone Saxophone**
Chris Miley+

**Trumpets**
Mason St. Pierre*+
Alex Schwind
Colin Johnson+
John Storer+
Rosie Ward
Kevin Cope
Matt Venora
Max Siegel
Michael Samson
Lauren Marden

**Horn**
Grace Demerath*+
Margaret Kelly+
Beth Stella+
Nicole Friske
Emily Tassinari
Nate Miner

**Trombone**
Ethan Zawisza*+
Eddie Steenstra+
Chad Von Holtz
Stephen Meyerhoffer
T.J. Schaper
Riley Goodemote
Nicole Sisson
Luke Cutler
Mark Neville

**Bass Trombone**
Mike Nave
Peter Wall

**Euphonium**
Thomas Aroune*+
Katie Pfeiffer
Erin Stringer

**Tuba**
Eric Hoang*+
Nicole Kukieza
Ryan Hart
John Berwick

**Percussion**
Heather Hill*
Colleen Harwood
Eric Brown+
Gabe Millman
Sterling Payne+
Tom Smith+

**Timpani**
Dennis Ø’Keefe+

**Bass**
Andrew Whitford+

*section leader
+performers on "An Emily Dickinson Suite"
Elizabeth Peterson currently serves as associate professor of music, and member of the music education department at the Ithaca College School of Music. Peterson teaches brass and woodwind pedagogy, instrumental conducting, secondary instrumental methods, and graduate level music education courses. She supervises student teachers at the junior and senior level and is the placement coordinator for the Junior Instrumental Student Teaching program. Peterson has conducted the Ithaca College Brass Choir and All-Campus Band, and currently conducts the Ithaca College Symphonic Band. Her research interests include the study of first year music teachers and the pursuit of music and life long learning.

Dr. Peterson is active as a guest conductor, adjudicator, and school music consultant in the United States and Canada. She presents clinics at the local, state and national levels in the field of music education. Peterson’s book, “The Music Teachers First Year: Tales of Challenge Joy and Triumph”, is published by Meredith Music.

Professor Peterson received Bachelor’s Degrees in Music Education and English from the University of Michigan and a Master’s Degree in Trumpet Performance and Music Education from Northwestern University. She has a Doctor of Musical Arts in Music Education Degree from Shenandoah Conservatory. Peterson played trumpet in the North Shore Community Band under the direction of John P. Paynter and studied trumpet with Armando Ghittala and Vincent Cichowicz.

Prior to her appointment at Ithaca College, Peterson was an arts administrator and director of bands in the public schools of Ohio and Illinois for ten years. She is a “New Music” reviewer for the Instrumentalist Magazine and been published in that magazine, as well as the Music Educator’s Journal. She currently serves as co-conductor of the Ithaca Concert Band, Ithaca's adult community band. Dr. Peterson holds a number of professional memberships including the College Band Directors National Association, The National Association for Music Education (MENC), New York State School Music Association, Phi Kappa Phi and Pi Kappa Lambda (an honorary music fraternity). Peterson is also a member of the Midwest Clinic Board of Directors.
Ithaca College School of Music

Ever since its founding in 1892 as a Conservatory of Music, Ithaca College has remained dedicated to attracting the most talented young musicians, and then immersing these students in an advanced culture of musical learning that positions them to be leading professionals in music. As the conservatory evolved into a comprehensive college with expanded academic offerings, the School of Music has continued to earn its reputation as one of the best in the nation.

Through a blend of world-class faculty, state-of-the-art facilities, professional performance opportunities, access to liberal arts classes, and a beautiful campus setting, students grow in a challenging yet supportive community.

Not only do students have access to our broad music curriculum, but they can also take classes in any of the College’s other schools and divisions. As a result, graduates are well prepared for a host of careers and work in almost every music field imaginable. School of Music alumni include symphony, opera, and Broadway performers; faculty members and deans at prestigious universities and colleges; teachers in school systems through the country; music therapists, composers; publicists; audio engineers in professional studios; and managers in the music industry. The School of Music boasts a consistent 100% job placement for music education graduates actively seeking employment, and 98% placement for other graduates into jobs or graduate schools.

Since 1941, the Ithaca College School of Music has been accredited by the National Association of Schools of Music.

For more information regarding the Ithaca College School of Music, please visit us on the web at http://www.ithaca.edu/music
Upcoming Events

February

29 - Ford - 8:15pm - Concert Band

March

2 - Hockett - 3:00pm - Mary Hayes North Competition for Senior Piano Majors

2 - Ford - 8:15pm - Percussion Ensembles

4 - Ford - 4:00pm - Symphony Orchestra

4 - Hockett - 7:00pm - Patrice Pastore, soprano; Diane Birr, piano

5 - Nabenhauer - 4:00pm - Masterclass: Joe Alessi, trombone

5 - Ford - 8:15pm - Jazz Ensemble

6 - Hockett - 7:00pm - Louis K. Thaler Concert Violinist Series: Brian Lewis, masterclass

6 - Ford - 8:15pm - Brass Choir/Women’s Chorale

7 - Ford - 8:15pm - Louis K. Thaler Concert Violinist Series: Brian Lewis, violin

8 - Ford - 8:15pm - Wind Ensemble

10 - Ford - 8:00pm - Cayuga Chamber Orchestra

19 - Ford - 8:15pm - Frank Campos and Djug Django

20 - Hockett - 8:15pm - Ithaca Bach Ensemble

21 - Ford - 5:00pm - Susan Milan, flute masterclass

21 - Hockett - 8:15pm - Ithaca Jazz Quartet

22 - Ford - 7:00pm - Community Band

22 - Hockett - 8:15pm - Susan Milan, flute

23 - Ford - 8:15pm - ICC: Borealis Wind Quintet with pianist Leon Bates