Elective Recital: Nathan Balester, clarinet and Stephen Gomez, trumpet

Nathan Balester

Stephen Gomez

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Joint Recital:
Nathan Balester, clarinet
Stephen Gomez, trumpet

John McQuaig, piano
Emmett Scott, piano
Jonathan Vogtle, piano

Kiersten Roetzer, trombone
Alex Toth, double-bass
Spenser Forwood, drum set

Nabenhauer Recital Room
Tuesday, April 15th, 2014
9:00 pm
Program

Yesterday (1965)  
Lennon/McCartney (1940-1980 / b. 1942)

Andante et Allegro  
Joseph Guy Ropartz (1864-1955)

John McQuaig, piano

Monolog no. 3 (1975)  
Erland von Koch (1910-2009)

I. Andante sostenuto  
II. Allegro vivace

A Song from the Heart (2007)  
Eric Ewazen (b. 1954)

Jon Vogtle, piano

Intermission

Sonata for Clarinet and Piano (1941-42)  
Leonard Bernstein (1918-1990)

I. Grazioso  
II. Andantino

Jon Vogtle, piano

Toot Suite (1981)  
Claude Bolling (b. 1930)

I. Allègre  
III. Rag-Polka

Emmett Scott, piano  
Alex Toth, bass  
Spenser Forwood, drum set

God Bless the Child (1961)  
Eric Dolphy (1928-1964)

When the Saints Go Marching In (c. 1890)  
trad. American Gospel

Kiersten Roetzer, trombone  
Emmett Scott, piano  
Alex Toth, bass  
Spenser Forwood, drum set

Nathan Balester is from the studio of Richard MacDowell (sabbatical replacement for Dr. Richard Faria) & Stephen Gomez is from the studio of Frank Gabriel Campos.