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Guest Artist: Djug Django Live in Ford Hall with Frank Gabriel Campos, trumpet

Djug Django

Frank Gabriel Campos

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Djug Django: Live in Ford Hall with
Frank Gabriel Campos, trumpet

Harry Aceto, guitar
Doug Robinson, guitar and vocals
Dave Davies, guitar, trombone and vocals
Brian Earle, clarinet
Eric Aceto, violin
Chad Lieberman, piano
Al Hartland, drums
Jim Sherpa, washtub bass

Ford Hall
Monday, March 19, 2012
8:15 p.m.
Program to be announced from the stage.
Biographies

Djug Django

The renowned gypsy swing band Djug Django is largely devoted to the music of Django Reinhardt, the legendary gypsy guitarist of the 1930’s hot jazz scene in Paris, but the band’s influences encompass many different kinds of music that are combined in wonderfully fun and creative ways. From the great songs of the Swing Era including legends like Ellington, Gershwin, and Fats Waller, to Brazilian and Argentine classics sung authentically in Portuguese, Spanish and French, as well as witty and colorful originals by Dave Davies, the band is known for its exquisite taste, exciting performances, and uniquely relaxed vibe.

The members of Djug Django are among the busiest working musicians in the Northeast, constantly playing every kind of music from jazz to swing to folk to world music to jug band. Their credits include tours and concerts with such artists as British guitar virtuoso Martin Simpson, Grammy© award winners Jay Ungar & Molly Mason’s Swingology, Peggy Haine's Lowdown Alligator Jass Band, contra dance sensation Wild Asparagus, ragtime guitarist Bob Brozman, Ithaca’s own Burns Sisters Band, and many others. When these wonderfully talented musicians come together as Djug Django, each brings his own special background and influences, and the result is music that is beautiful, soulful, and swinging!

The members of Djug Django are Harry Aceto, guitar; Doug Robinson, guitar and vocals; Dave Davies, guitar, trombone and vocals; Brian Earle, clarinet; Eric Aceto, violin; Chad Lieberman, piano; and Al Hartland, drums. The amazing Jim Sherpa plays a genuine washtub bass, adding that special down home flavor.

More about Djug Django can be found at www.watershed-arts.com

Frank Gabriel Campos

Frank Gabriel Campos is a renowned classical and jazz trumpet soloist and the author of Trumpet Technique, (Oxford University Press, 2005), regarded the best single source on the subject. His popular Clinic column in the International Trumpet Guild Journal has been an important pedagogical voice to thousands of trumpeters around the world since 1995. Currently professor of trumpet at Ithaca College’s Whalen Center for Music, Campos earned his bachelor’s degree from California State University Fresno and did graduate studies at the University of North Texas where he won the Outstanding Masters and Outstanding Doctoral Student Awards, as well as the Hexter Prize for Outstanding Graduate. His primary teachers include John James Haynie, Leonard Candelaria, Don Jacoby, James Stamp, W. Ritchie Clendenin, Carole Klein, and his father.
Mr. Campos has been principal trumpet of the Dallas Chamber Orchestra, Texas Baroque Ensemble, Bear Valley Festival Orchestra, and Madera Symphony Orchestra, and he has been a member of the Fort Worth Symphony, the Fresno Philharmonic, and the Monterey County Symphony. He is a former member of the University of North Texas One O’clock Lab Band, the Dallas Cowboys Band, and he has been a featured soloist at the Ottawa International Jazz Festival, the Montreux Jazz Festival, the Sacramento Jazz Festival, and others. He has played or toured with such artists as Natalie Cole, Johnny Mathis, Ella Fitzgerald, and Bob Hope, and has performed at Constitution Hall, New York’s Town Hall, and on the stages of the Lincoln Center and the Kennedy Center.

Mr. Campos is currently principal trumpet of the Binghamton Philharmonic, Tri-Cities Opera, Ensemble X, and a member of the Glimmerglass Festival Orchestra and the Ithaca Brass. He has performed with the Rochester Philharmonic, Syracuse Symphony, Skaneateles Summer Music Festival, Central New York Jazz Orchestra, and the Gap Mangione Big Band. He has premiered numerous new works for trumpet, most of them written especially for him, including solos by Yotam Haber, Sally Lamb, Andrew Waggoner, James Willey, and Dana Wilson. He has performed on period instruments for New York State Baroque and the Sonare Early Music Consort, and he is a founding member of the Dallas Brass. He served on the Board of Directors of the International Trumpet Guild for twelve years.

Of Campos’ playing on National Public Radio's Performance Today, host Fred Child said "Frank Campos is a terrific trumpeter who sings through the trumpet." An active soloist and clinician, Campos has been a Yamaha Performing Artist since 1987.

Now in its second century, the Ithaca College School of Music affirms its fundamental belief that music and the arts are essential components of the human experience. The School of Music prepares students to be world-class professionals and the music leaders of tomorrow - ready to transform individuals and communities by advancing the art of music.