8-6-2014

Concert: Summer Graduate Session Chorus and Friends

Summer Graduate Session Chorus

Susan Avery

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Summer Graduate Session Chorus and Friends

Dr. Susan Avery, conductor

Mueller Chapel
Wednesday, August 6th, 2014
7:00 pm
Program

Concerto for Four Horns  G. P. Telemann
Il. Grave
I. Adagio & Allegro
Elizabeth Fuller, Maureen Preston, Michael Tracy, and Dana Arbaugh

My Spirit Sang All Day  Gerald Finzi
Im Herbst  Johannes Brahms
Fyre, Fyre!  Thomas Morley
Molly Malone
Homeward Bound  Elizabeth O’Neil and Shaun Cunningham, duet
Ain't Misbehavin'  arr. Kirby Shaw
Nick Murray, guitar  (Dates)
Shaun Cunningham, SooYeon Kim, soloist
Ceara Windhausen, Paul Jenkins, scat soloist
Sing Me to Heaven
Maquerule  Daniel Gawthrop
Amanda Willis, soprano solo
J.J. Pereira and Nick Murray, percussion

Personnel

Aqua, Zoe
Arbaugh, Dana
Cunningham, Shaun
Hall, Kathryn
Jenkins, Paul
Kiley, Austin
Kim, Soo Yeon
McGillen, Brian
Murray, Nicholas
O'Neill, Elizabeth
Pereira, Jonathan
Ruggiero, Giovanna
Villamizar, Erin
Willis, Amanda
Windhausen, Ceara
Translations

Im Herbst
Autumn has come and all the leaves are falling
Now sinks my heart despondent, deep in pain,
Still are the fields, the songbirds southward flying
In distant flight no more they sing.
Weary is man, he sees the sun descending
Alas! That life ends as the year must close.
Tears fill the eyes, yet through the tears is shining
The hope that life will start anew.

Maquerúle
Maquerúle was a baker fellow from Andagoya
They called him “good old Maquerúle,” going broke selling on credit

Chorus
Knead the bread, Maquerúle, work it out
Work the bread with your hands, sweat it out,
Pim, pam, pum, Maquerúle,
Pim, pam, pum, sweat it out

Maquerúle isn’t here, Maquerúle is in Condoto
When he comes back, he’ll find his wife’s gone off with another

Maquerúle kneads the bread, but now he sells cash only.
Maquerúle doesn’t want to sell his bread on credit.