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Concert: Composition Premieres IV

Ithaca College Composition Studios

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Composition Premieres IV

Hockett Family Recital Hall
Monday, March 26, 2012
7:00 p.m.
Program

Schizophreny

Alex Yoder

Michael Horsford, euphonium; Mengfei Xu, piano

It Is Well With My Soul

Ben Van De Water

Lexi Payton, trumpet; Rachele Prawdzik, cello

Metamorphosis

Matthew Recio

I. Instar
II. Chrysalis
III. Emerging Wings

Savannah Clayton, flute; Emily Pecoràro, clarinet; Misako Sakurai, violin;
Erin Snedecor, cello; Shiori Yamaguchi, piano; Chris Demetriou, percussion

Nyarlathotep

Alexander Rosetti

Text by H.P. Lovecraft

Charlotte Orban, soprano; Justine Stephens, flute; Rachel Schlesinger,
english horn; T.B.A, violin; Ben Sharrin, cello; Andrew Dobos, percussion;
Michael Samson, piano
Whispers in the Rain

Rachel Mikol, Meghan Kelly, Katherine Gould, soprano; Carli Mazich-Addice, Lauren Smith, Emma Alban, Taylor Eike, alto; Joseph Kaz, Ryan Kennedy, Thomas Riley, Aidan Boardman, tenor; Seth Waters, Travis Pilsits, Jeremy Pletter, bass; Sean Cotty, piano; Benjamin Montgomery, conductor

"Eeyou-Istchee"

Andrew Thomson
Mvmt II

Andrew Thompson, percussion

Wooden Robots

Alexander Rosetti
II. Star-Crossed Latency
IV. Splinter/Shatter

Erik Correll, piano

Two Kids and a Box of Crayons

Alyssa Rodriguez
II. Dots
III. Coloring in the Lines
IV. Circles

Misako Sakurai, Chris Sforza, violin

Eisbach Singers

Justyne Griffin
Christopher Sforza, Samantha Spena, violin; Jacquelyn Timberlake, viola; Katie McShane, cello
Program Notes

Eeyou-Istchee
The words "Eeyou-Istchee" are translated from the Cree (Native American) language to "The People's Land." This large work for percussion and tape will be premiered this coming fall as a lecture and recital, concerning the imposing industrial and cultural relations on the James Bay Cree by the modern 'white man'. This movement depicts town life in the Cree village of Waswanipi. All recordings were made on location by the composer in the summer of 2011 in northern Québec.

Now in its second century, the Ithaca College School of Music affirms its fundamental belief that music and the arts are essential components of the human experience. The School of Music prepares students to be world-class professionals and the music leaders of tomorrow - ready to transform individuals and communities by advancing the art of music.