

1-25-2013

## Faculty Recital: Nicholas DiEugenio, violin

Nicholas DiEugenio

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**Faculty Recital:**  
Nicholas DiEugenio, violin  
Mike Lee, fortepiano

Hockett Family Recital Hall  
Friday January 25th, 2013  
7:00 pm



**ITHACA COLLEGE**

School of Music

# Mozart Sonatas for Fortepiano and Violin

Sonata in C Major, K. 303 (1778)  
Adagio - Molto allegro  
Tempo di Menuetto

W.A. Mozart  
(1756-1791)

Sonata in G Major, K. 379 (1781)  
Adagio - Allegro  
Theme and Variations: Andantino cantabile - Adagio - Allegretto

## Intermission

Sonata in A Major, K. 402 (1782)  
Andante, ma un poco adagio  
Fugue: Allegro moderato

Sonata in A Major, K. 526 (1787)  
Molto allegro  
Andante  
Presto

## **Biographies**

### **Nicholas DiEugenio**

Praised by the Cleveland Plain Dealer for his "invigorating, silken" playing and "mysterious atmosphere," violinist Nicholas DiEugenio leads a versatile musical life as a multi-faceted performer of composers from Buxtehude to Carter.

Projects this year include a special collaboration with conductor Jeffery Meyer and the St. Petersburg Chamber Philharmonic in Russia's prestigious Small Hall in a violin concerto written by composer Loren Loicano. Recent performances have included an appearance at the 2012 Monadnock Music Festival in New Hampshire with pianist and fortepianist Chi-Chen Wu, as well as at the Beijing International Violin and Piano Festival in August 2012. Mr. DiEugenio also organizes the concert series Classic Roots at the Carriage House Café in Ithaca, NY.

Mr. DiEugenio and pianist Mimi Solomon perform as a duo in the United States and in Europe; last season, recitals in France and in New York included a cycle of the complete Brahms sonatas. Mr. DiEugenio is also a frequent guest artist with the Finger Lakes Chamber Ensemble. Mr. DiEugenio has taken part in concerts at Town Hall in Seattle and Merkin Hall in New York, as well in the Kavafian Sisters' 25th Anniversary at the Chamber Music Society of Lincoln Center. In 2008, Mr. DiEugenio performed Ezra Laderman's Violin Duets in Weill Recital Hall (Carnegie Hall) along with violinist Katie Hyun.

Mr. DiEugenio has performed as soloist with the Cleveland Bach Consort, National Repertory Orchestra, Cleveland Pops, CIM Orchestra, and Interlochen's World Youth Symphony Orchestra. A prizewinner at the Fischoff National Chamber Music Competition as a founding member of both the Lorien Trio and Biava Quartet, he has also been the first violinist of the iO Quartet in New York. Mr. DiEugenio has served as concertmaster of the National Repertory Orchestra, Cleveland Bach Consort, The Cleveland Institute of Music Orchestra, Yale Philharmonia, and the Mimesis Ensemble. Mr. DiEugenio was also a member of the Yale Collegium Players and took part in a 2009 Naxos recording of the Mendelssohn and Bach Magnificats, led by Simon Carrington. Mr. DiEugenio has recorded Schumann's three Violin Sonatas with pianist and fortepianist Chi-Chen Wu.

An enthusiastic supporter of the continued life of music, Mr. DiEugenio has premiered and/or commissioned chamber works by composers Fernando Buide, Yevgeniy Sharlat, Matthew Barnson, Ted Hearne, and Timo Andres, and also by Stephen Gorbos, Kay Rhie, Eric Nathan, and Jessie Jones.

In demand as a teacher, Mr. DiEugenio has been invited to give masterclasses at the University of British Columbia, Penn State University, the University of Arkansas, the University of North Dakota, and in high schools throughout the US. During the year, Mr. DiEugenio teaches at the Ithaca College School of Music, where he is Assistant Professor of Violin and Chamber Music. In the summers, Mr. DiEugenio teaches at the Kinhaven Music School in Weston, Vermont. A member of the violin faculty of the ENCORE School for Strings in the summers from 2005-07, Mr. DiEugenio has also taught undergraduate students at Yale. He holds degrees from the

Cleveland Institute of Music (BM, MM '05), where he studied with David Cerone, Linda Cerone, and Paul Kantor; from Purchase College, where he worked with Laurie Smukler and Cal Weirisma; and from the Yale School of Music (Artist Diploma '08, MMA '09), where he studied with Ani Kavafian and was a recipient of the Alumni Foundation Award and an AlumniVentures grant.

## **Mike Lee**

Awarded Second Prize and Audience Prize at the 2011 Westfield International Fortepiano Competition by a jury that included Robert Levin and Christopher Hogwood, New Zealand pianist Mike Lee's performances have been described as "portraying integrity, purity, complexity and truth... with balance and control that [are] breathtaking." As one of an emerging generation of pianists that advocates performance on pianos spanning the eighteenth century to the present, Mr. Lee is gaining recognition for integrating period and modern instruments and styles. He has recently appeared as soloist with the Rochester Philharmonic and partnered with Joseph Lin of the Juilliard String Quartet on early pianos. As a chamber musician, Mr. Lee has forged new alternatives of sound with modern string players such as Clancy Newman (of the Weiss-Kaplan-Newman Trio), Tatiana Samouil, Ariana Kim, Xiao-Dong Wang, and Zvi Plessner, and has been invited to Kneisel Hall, Sarasota, and Mayfest summer music festivals. Notable upcoming engagements include concerto appearances with the New World Symphony at the invitation of Michael Tilson Thomas and recitals with Wayne Lee of the Formosa String Quartet.

Mr. Lee is a graduate of Yale where he studied with Boris Berman. He is currently completing a Ph.D. in musicology at Cornell University where he is a student of Malcolm Bilson and the noted Haydn scholar, James Webster. As a pianist-scholar, Mr. Lee has presented papers at the Society of Music Theory (SMT), the New England Conference of Music Theorists (NECMT), and has guest-lectured at Yale, Indiana-Bloomington, and Cornell universities on topics relating to the intersection between analysis, performance, and performance practice. His written work has been published by Music Theory Online (SMT's online journal) and has served as lecturer of music theory at Yale University, Department of Music.