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Concert: The Verdi Project I

Deborah Montgomery Cove

Charis Dimaras

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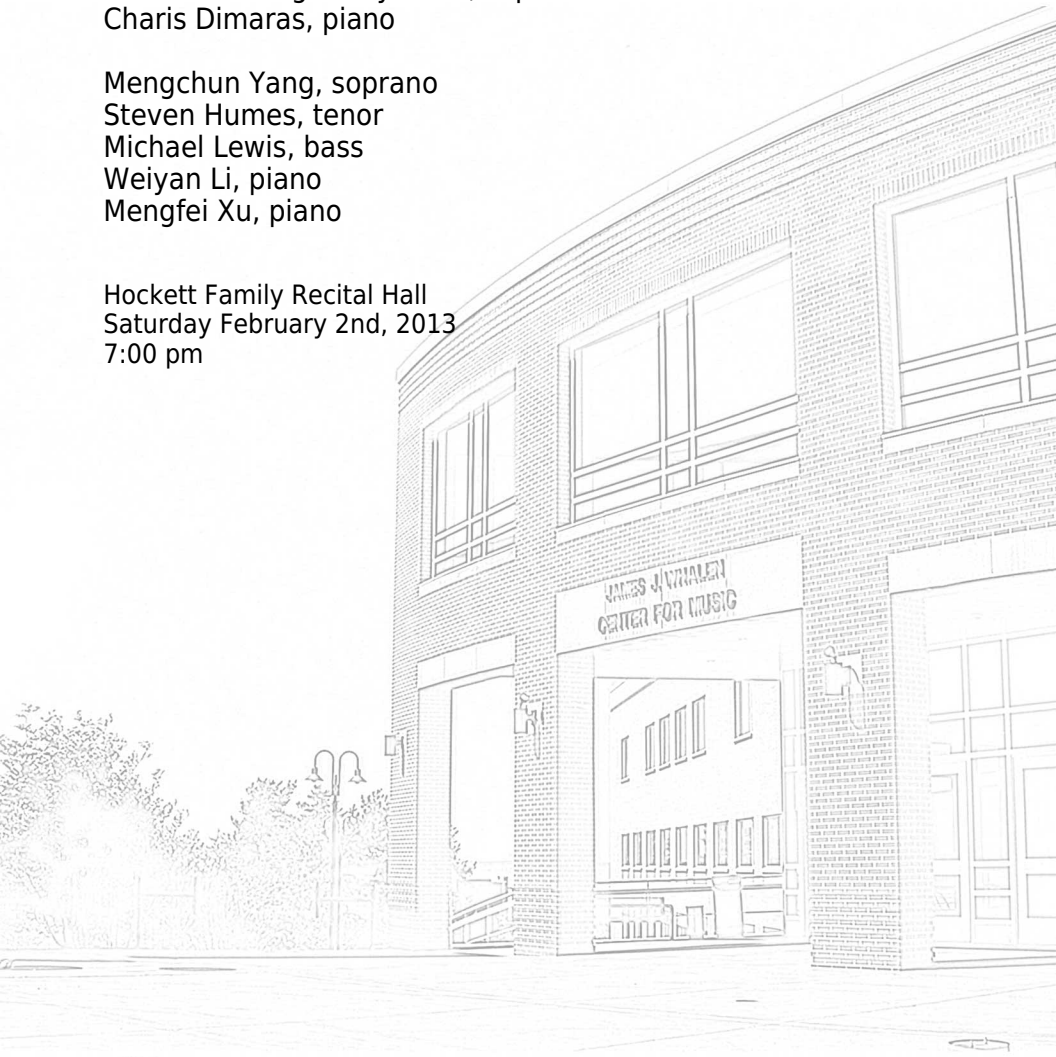
The Verdi Project I

**Operatic excerpts by Giuseppe Verdi
and solo operatic transcriptions by Franz Liszt
in celebration of Verdi's 200th birth anniversary
(1813-1901)**

Deborah Montgomery-Cove, soprano
Charis Dimaras, piano

Mengchun Yang, soprano
Steven Humes, tenor
Michael Lewis, bass
Weiyan Li, piano
Mengfei Xu, piano

Hockett Family Recital Hall
Saturday February 2nd, 2013
7:00 pm



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Program

- Ernani. Concert Paraphrase* (after Verdi),
S432 (1849)
Weiyan Li, piano
Franz Liszt
(1811-1886)
- from *Album di Sei Romanze* (1845)
4. *Lo Spazzacamino* (Romani)
Giuseppe Verdi
(1813-1901)
- Rigoletto. Concert Paraphrase* (after Verdi),
S434 (1859)
Franz Liszt
- from the opera *Rigoletto* (1851)
"Caro nome che il mio cor" (Gilda's aria from
Act I)
Deborah Montgomery-Cove, soprano
Charis Dimaras, piano
Giuseppe Verdi

Intermission

- Salve Maria de Jérusalem* (after Verdi's *I Lombardi*),
S431 (1848)
Franz Liszt
- from the opera *I Lombardi* (1843)
"O madre dal cielo" (Giselda's prayer from Act II)*
Trio and Finale from Act IV
*Mengchun Yang, soprano**
Steven Humes, tenor
Michael Lewis, bass
Mengfei Xu, piano
Giuseppe Verdi
- Festive Chorus and Funeral March* (after Verdi's *Don
Carlos*), S435 (1868)
Charis Dimaras, piano
Franz Liszt

This thematic cycle will conclude with an additional concert, The Verdi Project II, in Hockett on Saturday, Feb. 16th, at 7:00 pm