2-12-2013

Elective Recital: Erika St. Denis, saxophone

Erika St. Denis

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Elective Recital:
Erika St. Denis, soprano & alto saxophones

Assisted by:
Alison Cherrington, piano
Kathleen Corcoran, bass
Grace Demerath, horn
Eli Holden, alto saxophone
Emma Markham, guitar
Brittany Powell, soprano
Rachael Rushing, soprano saxophone

Nabenhauer Recital Room
Tuesday February 12th, 2013
8:15 pm
Program

Konzertstück für zwei Altsaxophone (1933)  
Paul Hindemith  
(1895-1963)
I. Lebhaft  
II. Mässig langsam  
III. Lebhaft  

_Eli Holden, alto saxophone_

I Never Saw Another Butterfly (1996)  
Lori Laitman  
(b. 1955)
I. The Butterfly  
II. Yes, That's the Way Things Are  
III. Birdsong  
IV. The Garden  
V. Man Proposes, God Disposes  
VI. The Old House  

_Brittany Powell, soprano_

**Pause**

Knabenduett (1980)  
Karlheinz Stockhausen  
(1928-2007)

_Rachael Rushing, soprano saxophone_

On A Snowy Evening (2005)  
Catherine McMichael  
(b. 1954)

_Grace Demerath, horn_  
_Alison Cherrington, piano_

Selections from Riverdance  
(1995)  
Bill Whelan  
(b. 1950)  
arr. Steven Mauk & Erika St. Denis

Andalucia  
Caoineadh Cú Chulainn  
Marta's Dance/Russian  
Dervish  

_Emma Markham, guitar_  
_Kathleen Corcoran, bass_

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Erika St. Denis is from the studio of Steven Mauk & Allison Adams.