

2-28-2015

## Concert: Annual Black History Month Program

Alhassan Iddrisu

Choraliers

Dorothy Cotton Jubilee Singers

IC Voicestream

Worlds of Music Class

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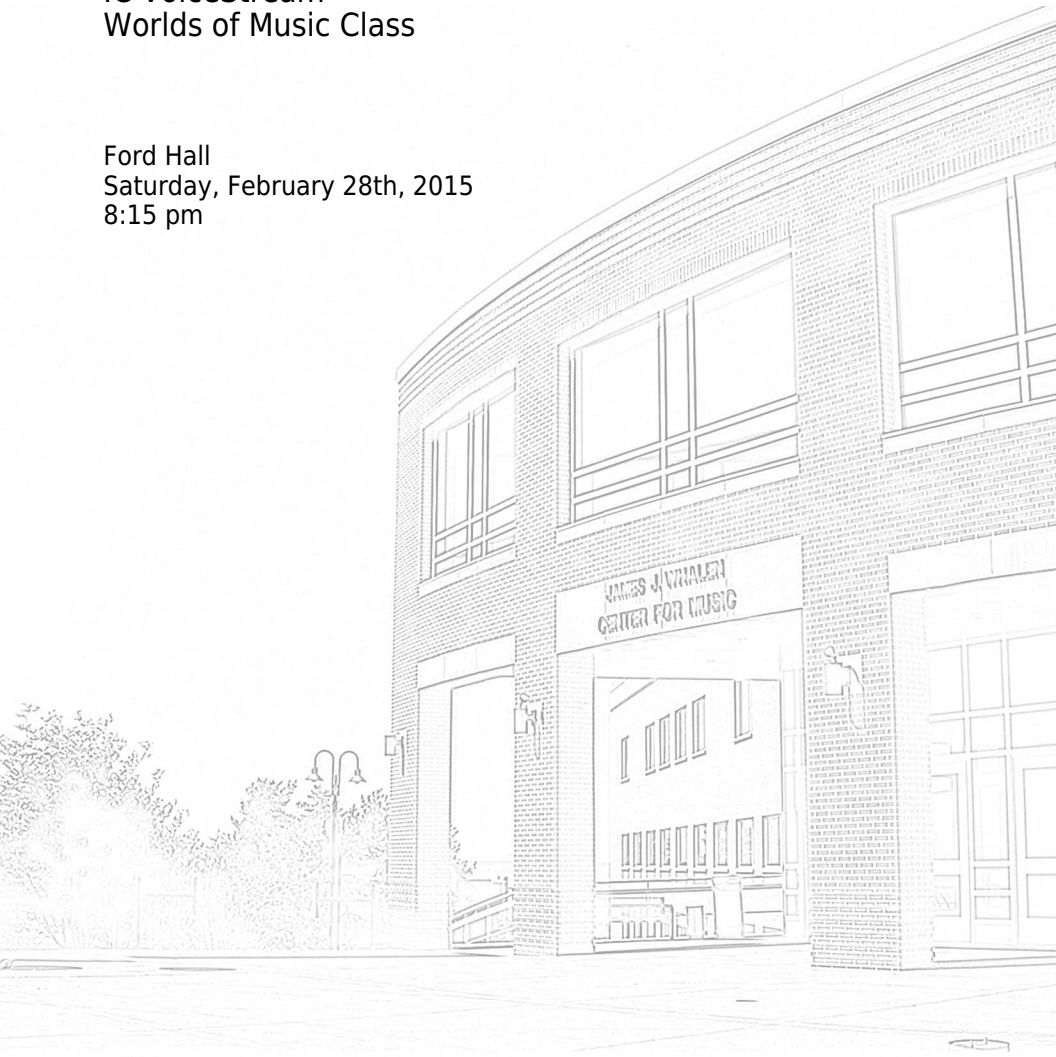
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# School of Music Annual Black History Month Program

Featuring: Alhassan Iddrisu, Master Drummer and Dancer  
Ghana, West Africa  
Choraliers  
Dorothy Cotton Jubilee Singers  
IC VoiceStream  
Worlds of Music Class

Ford Hall  
Saturday, February 28th, 2015  
8:15 pm



**ITHACA COLLEGE**

School of Music

# Program

Sesere eeye Traditional Song and Dance from the Torres Strait Islands	taught by Matthew Doyle
Singabahambayo <i>Choraliers</i> <i>Emily Mason, conductor</i>	edited by Anders Nyberg
My Man's Gone Now <i>from Progy and Bess</i> <i>Heather Barnes, Soprano</i>	George Gershwin 1898-1937
I'm on My Way <i>from Progy and Bess</i> <i>Brett Pond, Bass-Baritone</i> <i>Dorothy Cotton Jubilee Singers</i> <i>Baruch Whitehead, Director</i>	George Gershwin 1898-1937
Aria from <i>The Wolf by the Ears</i> <i>Cherisse Williams, Soprano</i> <i>Richard Montgomery, Piano</i>	Dana Wilson
IC VoiceStream selections TBA	
Agbekor Ewe War Dance form the Volta Region in Northern Ghana <i>African Drumming and Dance Ensemble</i> <i>with Special Guest Artist:Alhassan Iddrisu</i> <i>Baruch Whitehead, Director</i>	Ewe
Sinta Senegalese Celebration Dance <i>Worlds of Music Class</i>	Senegal
Kpanlogo <i>African Drumming and Dance Ensemble</i>	Ghana
Calabash Dance for Women Recreational Dance for Women from Nigeria <i>African Drumming and Dance Ensemble</i>	Nigeria
Ba Joe Come and Dance <i>Worlds of Music Class</i>	Ghana
Jera <i>African Drumming and Dance Ensemble</i>	Dagomba
Ku Ku Ah Created by Alhassan Iddrisu <i>African Dance and Drumming Ensemble</i>	Ghana