

3-17-2015

## Guest Recital: Diego Vásquez, clarinet

Diego Vásquez

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Diego Vásquez, clarinet

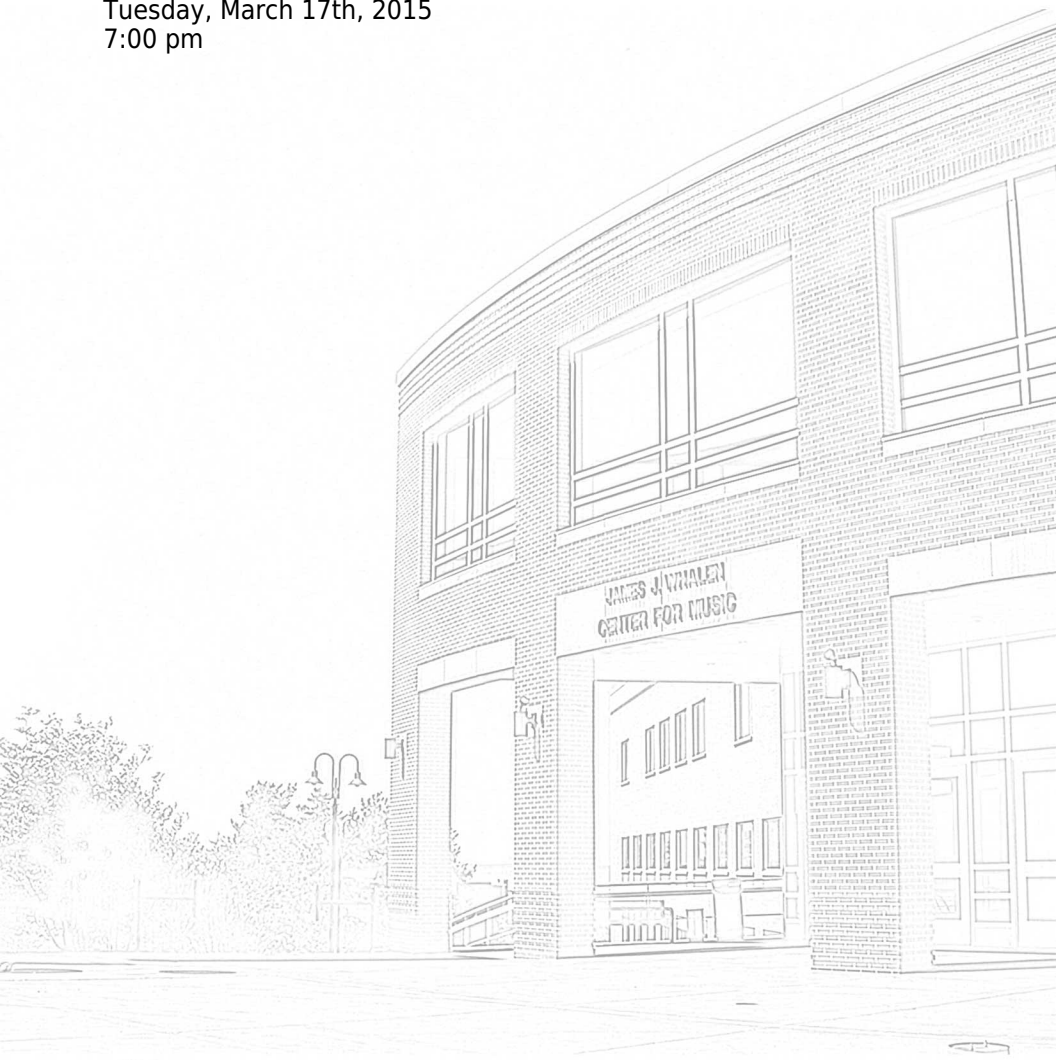
with

Jennifer Hayghe, piano

Hockett Family Recital Hall

Tuesday, March 17th, 2015

7:00 pm



ITHACA COLLEGE

School of Music

# Program

Étude No. 8. *Assez vite*

Paul Jeanjean  
(1874-1928)

Ciaccona in D minor from Partita II, BWV 1004

J.S. Bach  
(1685-1750)

## Intermission

Première rhapsodie

Claude Debussy  
(1862-1918)

Der Kleine Harlekin (1975)

Karlheinz Stockhausen  
(1928-2007)

## **Biography**

### **Diego Vásquez**

A native of Washington, D.C. Diego is currently pursuing his Doctorate of Musical Arts at The Hartt School in Connecticut, where he is a member of the Performance 20/20 chamber music program and winner of the 2014 Paranov Concerto Competition. He studies clarinet with Ayako Oshima and musicology with Ira Braus.

Diego completed his Master's of Music at Mannes College The New School for Music in NYC, where he graduated with the George and Elizabeth Gregory Award for Excellence in Performance. As a student of Charles Neidich, he was a core member of the Mannes American Composer's Ensemble (MACE), under the direction of composer Lowell Liebermann, and performed privately for the New School Board of Trustees, among many other memorable performances.

Diego has performed with NYC contemporary music groups Ensemble Mise-en and the American Lyric Theatre, and at Alice Tully Hall, Avery Fisher Hall, Carnegie Hall-Weill Recital Hall, and Le Poisson Rouge.

An active teacher, Diego has taught private lessons in the DC metropolitan area, NYC, and Connecticut. He served as a mentor and coach with the Mannes College Prep division, where he received the Prep Service Award in 2014.

Blending clarinet and dance simultaneously in performance is of special interest to Diego. In 2013 he received the Peter M. Gross Fund grant to fund an original costume for Karl Stockhausen's *Der Kleine Harlekin*, a piece written for dancing clarinetist. He has performed in the NYC Composer's Voice Series, also working with the two mediums. Diego received his Bachelor's of Music from Ithaca College, where he double majored in music and dance, studying clarinet with Richard Faria. As a dancer, he has performed professionally with Pearson Widrig Dance Theater and choreographer Peter Kyle.