Elective Recital: Daniel Monte, percussion

Daniel Monte

Follow this and additional works at: http://digitalcommons.ithaca.edu/music_programs

Part of the Music Commons

Recommended Citation
http://digitalcommons.ithaca.edu/music_programs/1007

This Program is brought to you for free and open access by the Concert & Recital Programs at Digital Commons @ IC. It has been accepted for inclusion in All Concert & Recital Programs by an authorized administrator of Digital Commons @ IC.
Modes of Marimba
Elective Recital:
Daniel Monte, Percussion

Alem Ballard, violin
Julia Gershkoff, soprano
Ravi Lesser, tenor
Taylor Newman, percussion
Brendan Oliveiri, guitar
Ken O'Rourke, piano

Ford Hall
Wednesday, March 18th, 2015
8:15 pm
Program

Four Episodes for Marimba (and Electronics) Gordon Stout (Electronics by Nick Merillat) (b. 1952) (b. 1990)
I. Rhythmically & Flowing
II. Flowingly

Rumble Strips Gordon Stout (b. 1952)

Violin Partita No. 3 in E major, BVW 1006 Johann Sebastian Bach (1685-1750)
IV. Minuet I
V. Minuet II

Cello Suite No. 3 in C major, BVW 1009 Johann Sebastian Bach (1685-1750)
VII. Gigue

3 Preludes George Gershwin (Transcription by Daniel Monte) (1898-1937)
I. Allegro ben ritmato e deciso

Intermission

Four Episodes for Marimba (and Electronics) Gordon Stout (Electronics by Nick Merillat) (b. 1952) (b. 1990)
III. Quizically
IV. Insistently

Eight on 3 and Nine on 2 Robert Marino
Taylor Newman, percussion

Ave Maria Bach/Gounod (1685-1750) (1818-1893)
Julia Gershkoff, soprano

Preludes, Op. 28 Frederic Chopin (Transcription by Daniel Monte) (1810-1849)
VI. B minor

Eleanor Rigby Paul McCartney (b. 1942)
I've Just Seen a Face Alem Ballard, violin; Ravi Lesser, tenor; Brendan Oliveiri, guitar; Ken O'Rourke, piano

Daniel Monte is from the studio of Gordon Stout.