3-21-2015

Junior Recital: Christine Dookie, flute and piccolo

Christine Dookie

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An Exploration of World Music
Junior Recital:
Christine Dookie, Flute & Piccolo

Kathy Hansen, piano
Zachary Brown, cello

Hockett Family Recital Hall
Saturday, March 21st, 2015
2:00 pm
Program

Be Still My Soul (2003)       Rhonda Larson

Fantaisie Pastorale Hongroise, Op. 26    Albert Franz Doppler
(1870)       (1821-1883)

Dviraag (2008)           Asha Srinivasan

Intermission


I. Ti
   The ti is a small transverse instrument used in China for dramatic music and for art music of light character

III. Donglim
   The donglim can either accompany or play a solo role in Tibetan folk music

V. Suling
   The Balinese suling is a large vertical end-blown instrument which is found frequently in most ensembles that would not overpower its delicate soft tone

VI. Khêne
   The khêne is actually a group of pipes passing through a single air chamber-mouthpiece assembly, enabling the player to produce groups of tones as well as single notes. Sometimes described as a mouth-organ, it was the ancestor from which in turn evolved the Japanese shô and the Western Harmonica

   Allegro deciso             (1929-2010)
   Vivace
   Andante
   Allegro con moto

This recital is in fulfillment of the degree Music Education and Performance. Christine Dookie is from the studio of Wendy Herbener Mehne.