

3-29-2015

Concert: The 26th Annual Frühling Posaunen

Penn State Trombone Choir

Mid Atlantic Trombone Choir

Eastman Trombone Choir

Ithaca College Trombone Troupe

Mark L. Lusk

See next page for additional authors

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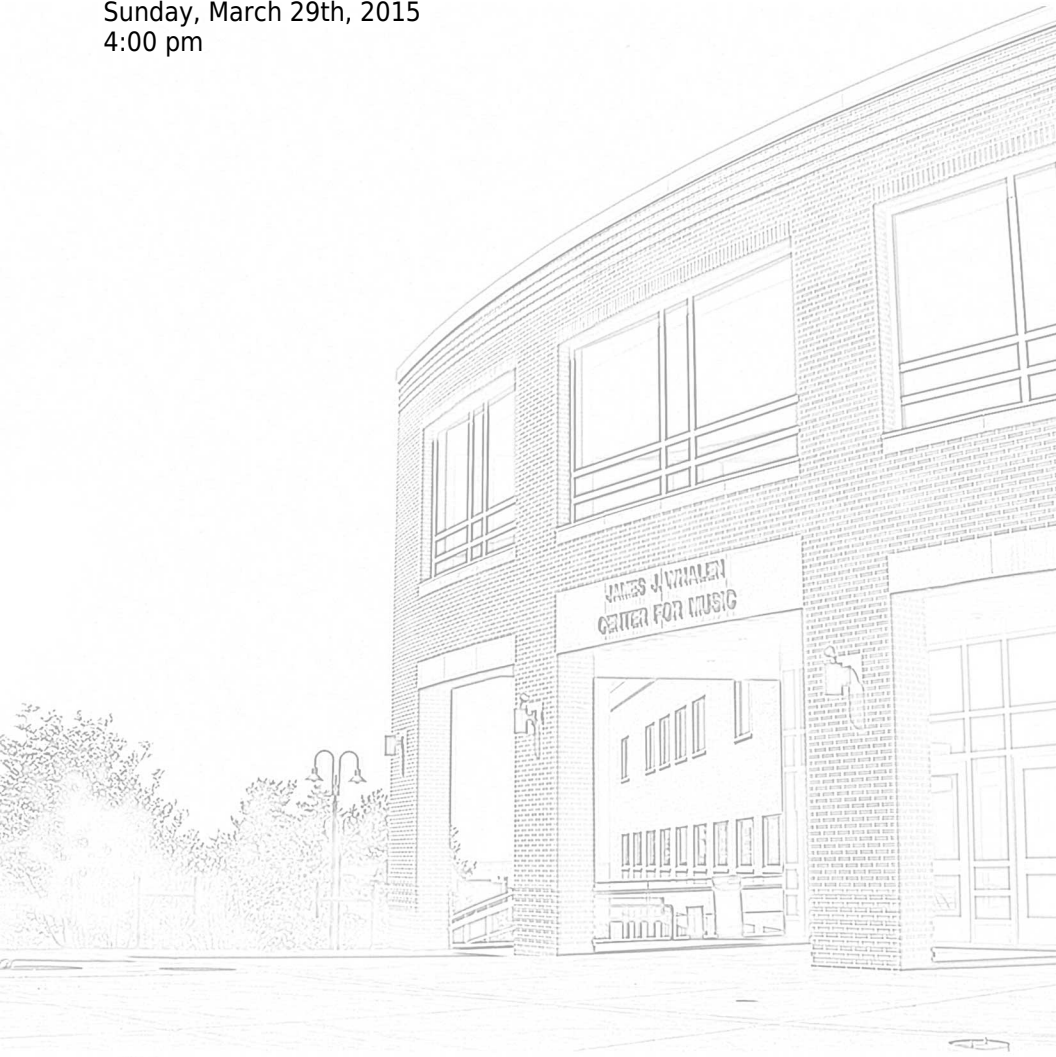
Authors

Penn State Trombone Choir, Mid Atlantic Trombone Choir, Eastman Trombone Choir, Ithaca College Trombone Troupe, Mark L. Lusk, Mark Kellogg, Larry Zalkind, Harold Reynolds, Matthew Sadowski, and Mark Fonder

The 26th Annual Frühling Posaunen

Penn State Trombone Choir, Mid Atlantic Trombone Choir,
Eastman Trombone Choir, and Ithaca College Trombone
Troupe

Ford Hall
Sunday, March 29th, 2015
4:00 pm



ITHACA COLLEGE

School of Music

Penn State Trombone Choir

Gavorkna Fanfare

Jack Stamp
arr. Scott Slutter*

Lake Effects

Andrew J. Skaggs

One For The Road

Leffe
Duvel
Blonde
Tripel

Steven Verhelst

MATCH (The Mid Atlantic Trombone Choir)

Locus Iste

Anton Bruckner

One Hand One Heart

Leonard Bernstein

Back to the Fair

Bill Reichenbach

Achieved is his Glorious Work

Joseph Haydn
arr. Ralph Sauer

Eastman Trombone Choir

Ecce Sacerdos Magnus

Anton Bruckner
arr. O'Neil
1824-1896

Five Vignettes
Fast and Furious
Gracefully
March-like
Slowly and Quite Relaxed

Samuel Adler
b.1928

Capriol Suite
Basse-Danse
Pavane
Pieds-en-L'Air
Bransles

Peter Warlock
arr. Lynn

Ithaca College Trombone Troupe

Make the Moment

Shawn Davern

Heyr, himna smiður

Porkell Sigurbjörnsson
arr. Jeremy Van Hoy

Fantasia

Timothy Smith, soloist
Benjamin Allen
Matthew Confer
Matthew Sidilau
Matthew Nedimyer
Steven Meyerhöfer
Paul Carter

Fritz Velke

Schlachtlied

Franz Schubert
arr. R. Jan Zubeck

Massed Trombone Choir **Mark Fonder, Conductor**

Lovefeast of the Apostels

Richard Wagner
arr. Paul B. Hunt

Biographies

Timothy Smith

Timothy Smith currently holds the chair of 2nd Trombone with the Buffalo Philharmonic Orchestra, a position he has had since 2009. Prior to joining the BPO, Tim performed with the San Diego Symphony and Opera, and also the Jacksonville Symphony. Mr. Smith has also appeared with the Chicago Symphony, San Francisco Symphony, Cleveland Orchestra, Toronto Symphony, Lyric Opera of Chicago, St. Paul Chamber Orchestra, Grant Park Symphony, Baltimore Symphony, Cincinnati Symphony and Opera, Sun Valley Summer Symphony, Chicago's Music of the Baroque, and numerous ensembles throughout the greater Chicagoland.

Internationally, Mr. Smith has performed in Germany, Ireland, Mexico, and the Dominican Republic with orchestras and chamber ensembles alike. In the chamber music realm, Tim was a founding member of the Second City Brass Quintet, as well as the CT3 Trombone Quartet, winners of the 2005 ITA International Trombone Quartet Competition. Additionally, he has performed with the Bach Week of Evanston festival, International Contemporary Ensemble, and Buffalo Chamber Players.

As a pedagogue, Mr. Smith maintains a private trombone studio in Buffalo, and has served on the music faculty of San Diego State University and the British School of Chicago. Tim is also an active clinician and recitalist, presenting programs at schools such as the Peabody Institute, Cincinnati College-Conservatory, Roosevelt University, Baylor University, Ithaca College, University of South Carolina, SUNY Fredonia, University of San Diego, and many others. Tim can be heard on recordings with the Buffalo Philharmonic, Cincinnati Symphony, Music of the Baroque, Northwestern University's Symphonic Wind Ensemble, and for Fisher-Price.

Along with his BPO trombone section colleagues and Music Director JoAnn Falletta, Timothy was instrumental in commissioning Eric Ewazen's "Triple Concerto for Trombones and Orchestra", which was premiered in November 2012. This is the first concerto for three trombones and full symphony orchestra, and they have subsequently performed it with the U.S. Army Band "Pershing's Own", the Interlochen World Youth

Orchestra, and the Brooklyn Wind Symphony at the 2013 Midwest Band and Orchestra Clinic in Chicago.

Timothy studied with Dr. Harold Reynolds at Ithaca College, and following graduation in 2003, went on to complete his Master's studies with Michael Mulcahy and Charlie Vernon at Northwestern University. Some of Mr. Smith's additional teachers include Nitzan Haroz, Mark Fisher, Royce Landon, and Randy Hawes. Tim is an S.E. Shires Company Artist.

Personnel
Penn State Trombone Choir
Mark L. Lusk, Director

Wes Thompson, Graduate Teaching Assistant
Sean Durkin
Shaine Lepley
Brandon Buterbaugh
Brad Snyder
Dan Sherman
Caleb Bohanan
Nathan Zeek
Mark Pages
Natalie Byers
Jeff Dever
Emily Elinsky
Brett Slifer
Abigail Koehler
David DuCharme
Jacob Hartranft
Kevin Lynch

Mid Atlantic Trombone Choir

Tenors:
Ethan Shrier
Jimin Kwon
Josh Lee
Will Lusk
Noah Jenkins
Roger Dahlin
Jerry Yang
Chris Houlihan

Bass:
Ofer Cohen
Kevin Wang

Eastman Trombone Choir
Mark Kellogg and Larry Zalkind,
Co-Directors

Tenors:

Aaron Eckert
Justin Neeley
Paul Seib
Timothy Taylor
Paul Radke
Austin Richardson
Wil Wortley
Christopher Lindgren
Douglas Meng
Matthew Moran
Nick Bulgarino
Christopher Clark
Philip Glick
Mitchell Knight
Brennan Nelson
Abraham Nouri
Cynthia Plant
Eric Sweet
Liam Wilt

Basses:

Joshua Becker
Malcolm Williamson
Tanner Jackson
Joshua Schwark
Jonah Trout

Ithaca College Trombone Troupe
Harold Reynolds, Director
Matthew Sadowski, Conductor

Tenors:

Benjamin Allen
Hunter Burnett
Matthew Confer
Samantha Considine
Julie Dombrowski
Kristin Jannotti
Louis Jannone
Steven Meyerhofer
Andrew Nave
Matthew Nedimyer
Kiersten Roetzer
Skyler Roswell
Matthew Sidilau
Josh Poffenberger-Twomey
Sierra Vorsheim
Daniel Wegner

Basses:

Paul Carter
Matthew Della Camera
Nicholas Jones
Michael Nave
Steven Obetz
Mitchel Wong