

4-12-2015

# Faculty Recital: "A Celebration of American Song" - Carl Johengen, tenor

Carl Johengen

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## Recommended Citation

Johengen, Carl, "Faculty Recital: "A Celebration of American Song" - Carl Johengen, tenor" (2015). *All Concert & Recital Programs*. 938.

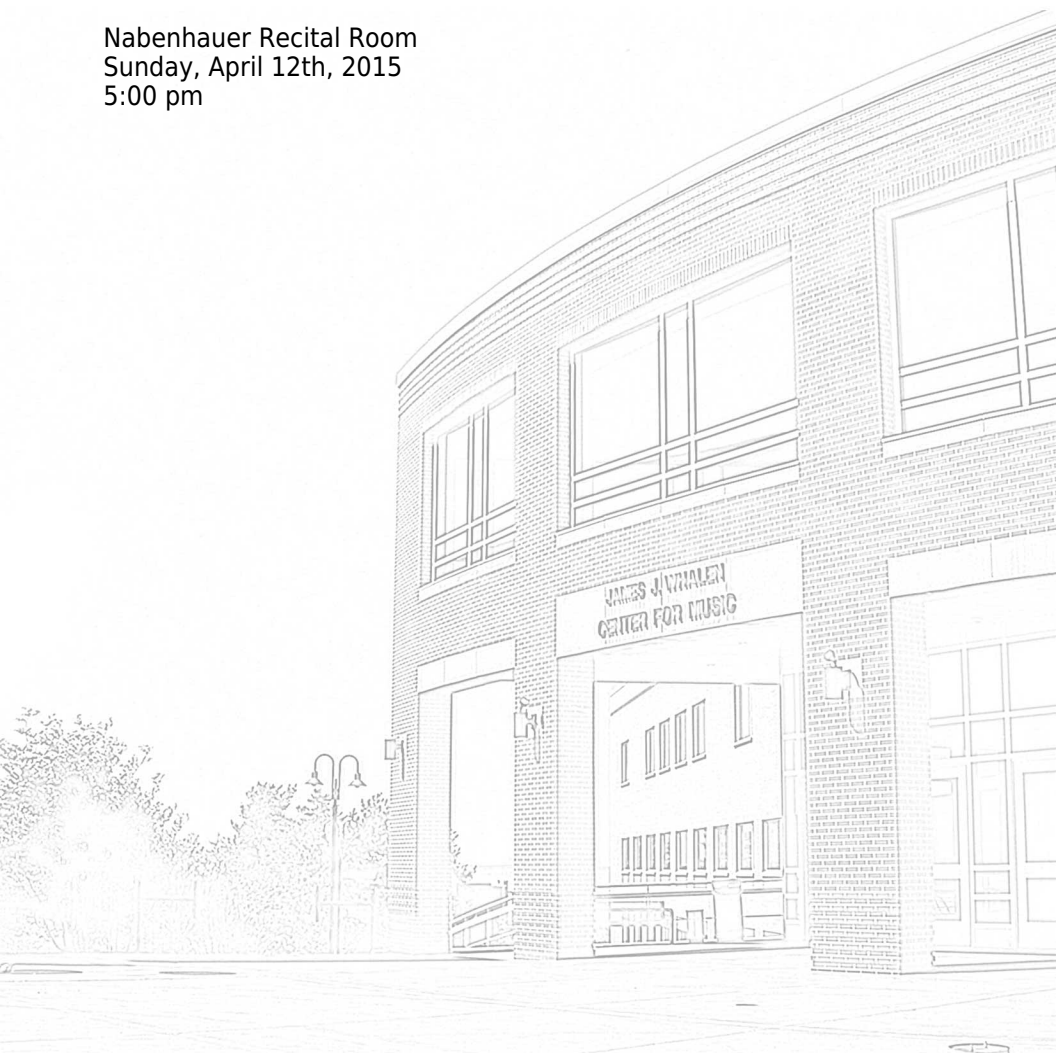
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**Faculty Recital:**  
"A Celebration of American Song"  
Carl Johengen, tenor

Matthew Robey, piano  
Shiela Kibbe, piano

Nabenhauer Recital Room  
Sunday, April 12th, 2015  
5:00 pm



**ITHACA COLLEGE**

School of Music

# Program

Autumn (Harmony Twitchell Ives)	Charles Ives
Maple Leaves (Thomas Bailey Aldrich)	1874-1954
Walking (Charles Ives)	
There Is a Lady Sweet and Kind (anon.)	Norman Dello Joio
	1913-2008
I Do (James Purdy)	Richard Hundley
	b. 1931
My Lady Walks in Loveliness (Mona Modini Wood)	Ernest Charles
	1895-1984
My Love in Her Attire (anon.)	Frederic Ayres
	1876-1926
I Rise When You Enter (Leonard Feeney)	Theodore Chanler
	1902-1961
<i>Shadow of the Blues</i> (Langston Hughes)	John Musto
Silhouette	b. 1954
Litany	
Island	
Could Be	

*Matthew Robey, piano*

# Intermission

<i>Songs from an Old Mill Town</i> (Jeff Walt)	David Sisco
I. My Brother on the Graveyard Shift	b. 1975
II. When I Think of You Now	
III. Santa	
IV. Melt	
V. The Blob	
VI. The Wall	

*Shiela Kibbe, piano*

## **Biographies**

### **Carl Johengen**

Tenor **Carl Johengen** has been a member of the voice faculty at Ithaca College since 2007; prior teaching appointments include the Crane School of Music at SUNY Potsdam, Nazareth College, Syracuse University, and the University of Wisconsin-Stevens Point. He has performed with major orchestras in Rochester, Syracuse, Milwaukee, Green Bay, and Hartford, as well as with regional orchestras, oratorio societies and in recital throughout the northeast. He has soloed at New York's Carnegie, Avery Fisher, and Alice Tully Halls, at the Berkshire Choral Festival, and the Boston Early Music Festival. His diverse repertoire spans Monteverdi and Schütz to Lou Harrison and Arvo Pärt; he has been heard in numerous works of Purcell, Bach, Handel, Haydn, Mozart, Schubert and Britten. His singing has been recognized with awards in several major competitions.

Dr. Johengen holds the Doctor of Music Arts degree and the Performer's Certificate from the Eastman School of Music; his Bachelor's and Master's degrees are from Ithaca College. In addition to his work as a singer and voice teacher, he is an accomplished choral conductor and a published composer and arranger. He serves as Music Director of the Cayuga Vocal Ensemble of Ithaca, the Women's Chorale @171 in Corning, the Wells College Concert Choir in Aurora, and as Co-Minister of Music at St. Thomas' Episcopal Church in Bath.

### **Matthew Robey**

**Matthew Robey** earned his doctorate in Accompanying & Chamber Music under the tutelage of Jean Barr at The Eastman School of Music. During his studies he received the Barbara Koeng Award for distinction in vocal coaching, was a two time prize winner in the Jesse Kneisel Lieder Competition, and a two time recipient of the Eastman Excellence in Accompanying Award. More recently Dr. Robey has performed at universities in Oklahoma and Texas including The George H.W. Bush Presidential Library and has served on the faculties of Kalamazoo College and The Rocky Ridge Music Center. He currently teaches at both the Eastman Community Music School and at Monroe Community College.

### **Shiela Kibbe**

**Shiela Kibbe** is Chair of the Collaborative Piano Department at Boston University's School of Music. Hailed in the Boston Globe as "authoritative" and a "superb collaborative pianist," Ms. Kibbe enjoys an international career as recital partner to instrumentalists and vocalists, concertizing throughout the United States, Europe, China,

Japan, and Russia. Ms. Kibbe may be heard in recordings with Courtney Miller, oboist (Centaur Records), Terry Everson, trumpeter (Albany Records), baritone Stephen Salters (Qualiton Records Cyprès label), and the John Oliver Chorale (Koch.) She has premiered works by Derek Charke, Michael Djupstrom, Howard Frazin, Daniel Pinkham, Elena Ruehr, David Sisco, Julian Wachner, and John Wallace, and has been a guest artist for the Eastern Trombone Workshop, Florestan Recital Project, National Trumpet Competition, International Trombone Association, Naumburg Vocal Competition, and WordSong.

At Boston University, Shiela Kibbe coaches and performs annually with student winners of the Ellalou Dimmock Vocal Honors Award, as well as with faculty colleagues of the School of Music. She has given Master Classes for pianists at the Xian and Shenyang Conservatories of Music in China, and in the US at Juilliard, Butler School of Music at the University of Texas-Austin, and Hartt School of Music among others. Graduates of her Boston University degree program have enjoyed staff pianist positions with the Aspen Music Festival, Boston University's Tanglewood Institute, College Light Opera Company, Eastern Music Festival, and Opera North, and have held apprenticeships at Virginia Opera, Washington National Opera, and San Francisco Opera.

## David Sisco

**David Sisco** is a multi-faceted professional artist in music, drama, writing and teaching. A winner of the 2010 National Association of Teachers of Singing Composition Award, he is a prolific song composer. His songs have been heard at concerts of the Friends & Enemies of New Music, New Music New York, Joy in Singing, Lyricfest, Songfest, and Songfusion. In November 2014 he presented a sold-out concert at Carnegie Hall's Weill Recital Hall, at which five new song cycles were premiered, including "Songs from an Old Mill Town" sung by its dedicatee, Carl Johengen, with pianist Shiela Kibbe.

David has served on the voice faculties of Northeastern and Suffolk Universities, and currently teaches at Marymount Manhattan College. He also maintains a private voice studio and presents master classes around the country. He has presented papers at several national and international conferences. Along with Laura Josepher, David developed and maintains [contemporarymusicaltheatre.com](http://contemporarymusicaltheatre.com), a resource for teachers, students, and professionals which catalogs contemporary musical theatre songs.

David earned the BA in Vocal Performance degree with Composition Honors from Syracuse University, where he was a student of Carl Johengen. He also holds the MM in Vocal Performance from Boston University, where he was coached by Shiela Kibbe. [siscosong.com](http://siscosong.com)