

12-13-2012

Faculty Lecture Recital: Nathan Hess, piano

Nathan Hess

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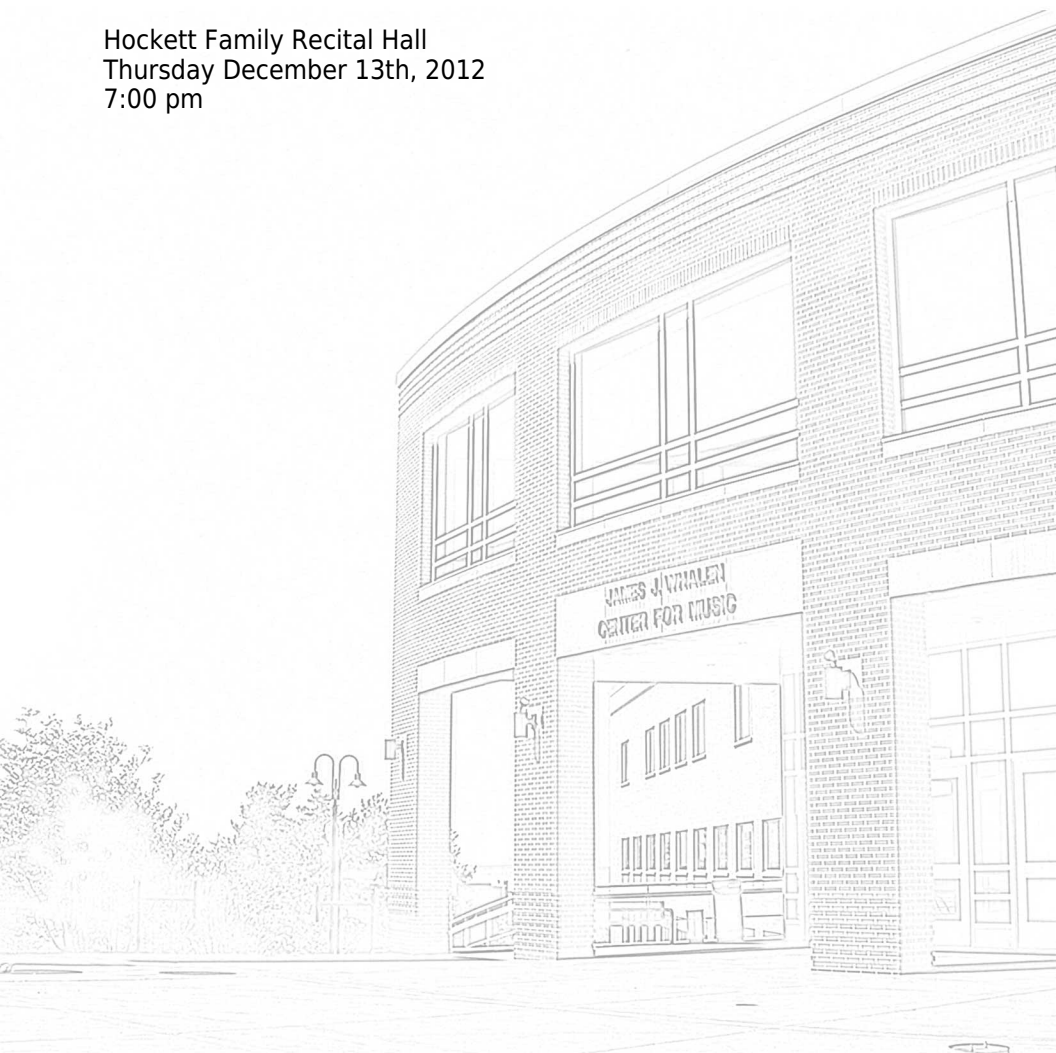
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Faculty Lecture Recital: Nathan Hess, piano

Eclecticism in the Early Piano Works of Ottorino
Respighi: An Analysis of the Sonata in F Minor and
Six Pieces

Hockett Family Recital Hall
Thursday December 13th, 2012
7:00 pm



ITHACA COLLEGE

School of Music

Program

Eclecticism in the Early Piano Works of Ottorino Respighi: An Analysis of the Sonata in F Minor and Six Pieces

Sonata in F Minor (1898)

Allegro
Lento
Allegretto

Ottorino Respighi
(1879-1936)

Six Pieces (1903-05)

Valse Caressante
Canone
Notturmo
Minuetto
Studio
Intermezzo-Serenata

Ottorino Respighi