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Concert: The AronBerker Duo

Jane Berkner

Stephen Aron

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The AronBerkner Duo

Jane Berkner, flute
Stephen Aron, guitar

Hockett Family Recital Hall
Wednesday, April 11, 2012
7:00 p.m.



ITHACA COLLEGE

School of Music

Program

Tigre de Lapa	Luiz Americano (1900-1960) arr. Aron
Jobiniana No. 2	Sergio Assad (b. 1952)
Distance	Vincenzo Sorrentino (b. 1982)
Sonatina Tropical En Clave de Son Cancion de Madrugada Samba-Finale	Jose Lezcano (b. 1960)

Intermission

Sonatina, Op. 205 Allegretto grazioso Tempo di Siciliana Scherzo-Rondo	Mario Castelnuovo-Tedesco (1895-1968)
Triptico Raquel Carolina Camila	Ricardo Iznaola (b. 1949)
Vals del Olvido The Hibiee-Jibiees	Marco Granados (b. 1961) arr. Aron

The AronBerkner Duo

Jane Berkner, flute and Stephen Aron, guitar

The AronBerkner Duo has been playing concerts together for over ten years. Their repertoire includes all the flute/guitar masterworks and features several works specially written for them. Their appearances in Italy have led to the establishment of an annual summer chamber music festival there, Suonare Assisi (www.playmusicinitaly.com).

Jane Berkner

Jane Berkner has been on the Ohio Touring Artist's Roster since 1992, first with the flute and harp duo Berkner & Bell and later as a solo artist, performing in recital series and school concerts across the state. She has performed with the Akron, Ashland, Canton and Youngstown Symphonies, the Ohio Ballet Orchestra, O'Neil Chamber Players and the Chamber Music Society of Ohio. Currently performing with guitarist Stephen Aron in the duo AronBerkner, they are presenting concerts across the US, and will be playing and teaching at Suonare Assisi in Italy during the summer of 2011.

Ms. Berkner is a Senior Lecturer of Flute at the University of Akron, and also on the music faculty at Ashland University. She is an active clinician, judge and flute choir conductor at regional festivals and classes. She has performed and presented workshops for National Flute Association conventions in Atlanta, Washington DC, Pittsburgh, Charlotte and Chicago, and was Assistant to the Program Chair of the NFA in 2000.

Ms. Berkner has been performing concerts with pianist Kim Bakkum since 1997. They released a CD together, "In Cynthia's Garden" in 2007. They have performed in concert halls in Ohio as well as the National Gallery in Washington DC and Sere Musicale and Corofest in Assisi, Italy. She has also performed in Musica dal Mondo – Perugia and Voci e Organi dell'Appennino in Emilia Romagna with Stephen and JoNell Aron, and with the Singers Company, a professional vocal group from Akron Directed by Dr. Sam Gordon.

Recognized for her expertise as a Flute Choir Director, she was Coordinator of the National Flute Association's High School Flute Choir from 2001 to 2006, and is currently the Director of a summer Flute Choir Camp for adults at the Interlochen Center for the Arts. As Director of the University of Akron Flute Ensemble, she has taken the group to perform for the Central Ohio Flute Association and the Dana Flute Festival. They performed with jazz flutist Nestor Torres, received an invitation to perform for the National Flute Association in 2006, and, in 2010, she took the group on a performing tour of Italy. She is also the Director of the Northeastern Ohio Flute Association's Flute Ensembles, who appeared on the All Ohio Flute Choir Concert for the NFA in 2000, as well as Director of the Summer Flute Experience flute choirs at the University of Akron each summer.

More info at: www.janeberkner.com

Stephen Aron

Described by the New York Times as “cultivated and musical,” Stephen Aron has established himself at the center of the American classical guitar scene. Recent performances have taken him across North America and Europe, including appearances in Canada, France, Denmark and Italy. He is a regular feature artist at numerous American guitar festivals, including at six Guitar Foundation of America Conventions, the Boston Conservatory Guitar Festivals, Stetson International Guitar Festivals, Portland Guitar Festivals, Great Lakes Festivals, Rantucci Guitar Festivals, Appalachian Guitar Festivals, Eastman Guitar Festivals, East Carolina University Guitar Festivals, Alexandria Guitar Festivals, National Summer Guitar Workshops, Rosario Guitar Festivals, the Ithaca College Winter Guitar Festival, the New York Guitar Seminar, the Yale University Guitar Extravaganza, the Piccolo Spoleto Festival, the Eastern Tennessee Guitar Festival, the Weathersfield Chamber Music Festival, the ASTA Symposia, the MANC Festival and others. He has performed and taught at such schools as Manhattan School of Music, Cleveland Institute of Music, Yale University, University of Southern California, Tulane University, Magill University, MIT, Cal State Fullerton, Miami International University, the San Francisco Conservatory of Music, and the Mannes College of Music.

An active recording artist, he has released seven cd's, to critical acclaim. Notably, the music Aron has recorded is almost entirely of his own creation, either by arrangement or composition, and includes the complete mazurkas of Chopin, volumes of music of Mendelssohn and Schumann, and new works by both contemporary composers and “lost” works, such as the complete guitar works of Walter Burtel Marx. Most recently, Aron has turned his attention to composing; his newest recording features his own original solo works. Aron's arrangements and compositions can be found in print in editions by Tuscany/Theodore Presser, Mel Bay and Clear Note Publications.

A vigorous chamber music advocate, he performs regularly with JoNell Aron, soprano, the Gabrieli Ensemble (strings), a quartet, Poco Tango, (flute, guitar, bass and percussion), and others. His long-time partnership with flutist Jane Berkner, the AronBerkner Duo, has performed across the region and abroad. Together, they co-direct Suonare Assisi, an annual chamber music workshop in Italy.

Aron has adjudicated and produced numerous national and international competitions. The Chairman of the Board of Directors of the GFA from 1991-93, Aron hosted and directed the GFA Convention in 1988 in Akron, and was again the host and artistic director of the GFA Convention in 2005, in Oberlin. Aron is a graduate of the Hartt College of Music and the University of Arizona. In addition to his post as Professor of Music and Chairman of Guitar Studies at the University of Akron, Stephen Aron is Teacher of Classical Guitar and founder of the classical guitar studies program at the Oberlin Conservatory of Music.

More info at: www.stephenaron.net.