4-12-2012

Faculty Recital: Richard MacDowell, clarinet

Richard MacDowell

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Faculty Recital:
Richard MacDowell, clarinet
Carolyn Grossman, piano
Blaise Bryski, piano
Richard Faria, clarinet

Hockett Family Recital Hall
Thursday, April 12, 2012
8:15 p.m.
Program

Romanzen, op. 94
   1. Nicht schnell
   2. Einfach, innig
   3. Nicht schnell

Robert Schumann
   (1810-1856)

TEMA CON VARIAZIONI
   TEMA
   Var. 1. Larghetto misterioso
   Var. 2. Presto
   Var. 3. Moderato
   Var. 4. Adagio
   Var. 5. Tempo di Valza
   CADENCE
   Var. 6. Prestissimo

Jean Franciax
   (1912-1997)

Concertpiece No. 2
   Presto
   Andante
   Allegretto grazioso

Felix Mendelssohn
   (1809-1847)

Intermission

Concerto X
   1.
   2. To the Pines.....To the Pines
   3.

   Blaise Bryski, piano

Concerto X is a work that is inspied by the "Grunge" style of music. The music of Nirvanan and Alice in Chains was a particular influence. The second movement is bsed on the song "Where Did You Sleep Last Night" which is based on an 8-bar blues format. This song was originally an old Appalacian folk song titled "To the Pines...To the Pines". X is in three movements and uses resonance and non-traditional trills. Like the "grunge" style, this work, with its explosive driving sections and contrasting psychedelic passages, represents the energy and emotions of the "X" generation.