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Concert: Ithaca College Early Music Ensemble

Nicholas Walker

Ithaca College Early Music Ensemble

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ITHACA COLLEGE EARLY MUSIC ENSEMBLE
Nicholas Walker, director

Hockett Family Recital Hall
Thursday, December 14, 2006
7:00 p.m.
PROGRAM

Anchor che col partire
Cipriano de Rore
(1515-1565)
Victoria Benson; Timothy Cole; Tess Giardina;
Brian Long; John Rozzoni

O felici occhi miei
Jacques Arcadelt
(1507-1568)
Victoria Benson; Timothy Cole; Tess Giardina;
Brian Long; John Rozzoni

Recercada Tercera sobre O felici occhi miei
Diego Ortiz
(1510-1570)
Luke Conklin, recorder

Suite in g minor
Gustaf Düben
(1628 - 1690)

Allamanda no. 150
Sarabanda no. 155
Galliard no. 160
La Boureu

Rebecca Ansel; Ian Salmon; Marc Bettis, violins;
Luke Conklin; Jaime Kiblesbeck, baroque viola;
Jennifer Chieffalo, baroque cello; Nicholas Walker, violone

PAUSE

Canzona Ariosa
Andrea Gabrieli
(1532-1585)
Thomas Flanigan, harpsichord

Ruggiero
Tarquino Merula
(1594-1665)
Christopher Jones; Joshua Modney, baroque violins;
Sara Wolfe, baroque cello; Mathew Billie, guitar;
Thomas Flanagin
Sonata No. 1

Dario Castello
(1590-1630)

Brian Hwang; Elizabeth Stein, violins
Jennifer Chieffalo; Mathew Billie

PAUSE

Vocal Dance Pieces

Jean-Baptiste Lully
(1632-1687)

Menuet, Pour me vanger
Bourée, Montrons nostre allegresse
Chaconne, Suivons l'amour

Victoria Benson; Timothy Cole; Tess Giardina
Brian Long; John Rozzoni;
Nicholas Walker, viola da gamba

The Haircut Fugue

James Howard Young
(b. 1972)

Luke Conklin; Joshua Modney
Nicholas Walker

PAUSE

Come ye Sons of Art
Overture – Symphony

Henry Purcell
(1658-1695)

Victoria Benson; Timothy Cole; Tess Giardina;
Brian Long; John Rozzoni,
Luke Conklin; Meredith Moore, natural horn;
Nikola Tomic, natural trumpet
Marc Bettis; Brian Hwang; Christopher Jones;
Jaime Kiblesbeck; Joshua Modney; Ian Salmon; Elizabeth Stein;
Jennifer Chieffalo; Sara Wolfe; Nicholas Walker;
Thomas Flanigan; Matthew Billie; Andrew Jurik, guitar