
Matthew Bengston

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Guest Recital:

The Piano Music of Alexander Scriabin (1872-1915)

Matthew Bengtson, piano

Hockett Family Recital Hall
Wednesday, October 7th, 2015
7:00 pm
Program


Piano Sonata No. 1 in f minor, Op. 6 (1893)
   I. Allegro con fuoco
   II. quarter=40
   III. Presto
   IV. Funèbre

Prelude in b-flat minor, Op. 11/16 (1895)
Prelude in A-flat Major, Op. 11/17 (1895)
Prelude in g minor, Op. 27/1 (1900)
Poème in F-sharp Major, Op. 32/1 (1905)

Piano Sonata No. 6, Op. 62 (1911-12)

Intermission

Poème, Op. 63/2, Étrangeté (1912)
Piano Sonata No. 8, Op. 66 (1913)

Deux Poèmes, Op. 71 (1913)
   I. Fantastique
   II. En revant, avec une grande douceur

Preludes, Op. 74 (1914)
   I. Douloureux, déchirant
   II. Très lent, contemplatif
   III. Allegro drammatico
   IV. Lent, vague, indécis
   V. Fier, belliqueux

from Etudes, Op. 42 (1903)
   III. in F-sharp Major
   IV. in F-sharp Major
   V. in c-sharp minor

from Etudes, Op. 8 (1894)
   XI. in b-flat minor
   XII. in d-sharp minor