12-10-2006

Concert: Ithaca College Winter Choral Concert

Ithaca College Women's Chorale
Ithaca College Madrigal Singers
Ithaca College Choir
Ithaca College Chorus
Ithaca College Choral Union

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Authors
Ithaca College Women's Chorale, Ithaca College Madrigal Singers, Ithaca College Choir, Ithaca College Chorus, Ithaca College Choral Union, Janet Galván, Lawrence Doebler, and Drew Benware

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ITHACA COLLEGE
SCHOOL OF MUSIC

ITHACA COLLEGE
WINTER CHORAL CONCERT

Ford Hall
Sunday, December 10, 2006
3:00 p.m.
ITHACA COLLEGE CHORUS
Janet Galván, conductor
Andrew Benware, graduate assistant
Vela Melzer, language coach

Bogoróditse Djévo
Arvo Pärt

What Sweeter Music
Heather Pytel, piano
John Rutter

Three Latvian Carols
Andrejs Jansons
Ziemassvetku nakts
Mekletaja cels
Ai, nama mamina

ITHACA COLLEGE MADRIGAL SINGERS
Lawrence Doebler, conductor

I.

Wexford Carol
Irish traditional carol
Arr. by John Rutter
Alex Krasser, Matthew Bown, Tina Boosahda, Teresa Giardina,
Tahleen Ovian, Sean Perry, Jon Riss, Ryan Chatterton

Shepherds left their flocks a-straying
14th century German carol
Arr. by Rutter
Loreto Angulo-Pizarro, Michelle Strucke,
John Stanton, Steve Pysnik

Good King Wenceslas
Arr. by D. Wilcocks
melody from Piae Cantiones

Tomorrow shall be my dancing day
English traditional carol
Arr. by Wilcocks
Elena Galván, Allison Hooper, Miranda Pennington
Drew Benware, Matthew Bown, Andrew Main
II.

There is a flower

John Rutter
Tina Boosahda, Miranda Pennington
John Stanton, Andrew Main, Elena Galván, Allison Hooper,
Alexandra Smith

Infant holy, infant lowly

Polish carol
Arr. by Wilcocks

Lord of the dance

Melody adapted by Sydney Carter
From a traditional Shaker song
Arr. by Wilcocks

ITHACA COLLEGE CHOIR
Lawrence Doebler, conductor
Drew Benware, graduate conductor

Betelehemu

Via Olatunji and Wendell Whalum
Arr. by Barrington Brooks

_Translation:_

Awa yi o ri Baba gbojule. We are glad that we have a Father to trust.
Awa yi o ri Babafehenti. We are glad that we have a Father to rely upon.
Nibo labi Jesu? Where was Jesus born?
Nibo lagbe bii? Where was He born?
Betelehemu ilu ara, Bethlehem, the city of wonder,
Nibe labi Baba o daju. That is where the Father was born for sure.
Iyin, Iyin, Iyin, nifuno! Praise, Praise, Praise be to Him!
Adupe fun o jooni, We thank Thee for this day,
Baba oloreo. Gracious Father.
Iyin fun o Baba anu, Praise be to the Father,
Baba toda wasi. Merciful Father.
II.
There is a flower

John Rutter
Tina Boosahda, Miranda Pennington
John Stanton, Andrew Main, Elena Galván, Allison Hooper,
Alexandra Smith

Infant holy, infant lowly
Polish carol
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Baba toda wasi. Merciful Father.

Via Olatunji and Wendell Whalum
Arr. by Barrington Brooks
ITHACA COLLEGE WOMEN'S CHORALE
Janet Galván, conductor
Grace Wong, harp
Andrew Benware, graduate assistant
Rebecca Cole, undergraduate assistant
Michael Twomey, language coach

A Ceremony of Carols

Procession
Wolcum Yole!
There is No Rose
That Yongē Child

Jesse Kuzminski, soloist

Balulalow

Elena Galván, soloist

As Dew In Aprille
This Little Babe
Interlude
In Freezing Winter Night

Katherine Anthony, Laurel Stinson, soloists

Spring Carol

Erin Winker, Sara Mowery

Deo Gracias
Recession

ITHACA COLLEGE CHOIR
Lawrence Doebler, conductor

But these are they that forsake the Lord
from The Peaceable Kingdom

Randall Thompson

ITHACA COLLEGE CHORAL UNION
Lawrence Doebler, conductor

Have ye not know
Ye shall have a song
from The Peaceable Kingdom

Randall Thompson

Silent night*

Franz Grüber
Program Notes for Chorus

Musicians have commented on the state of unrest in the world for many years. One of the quotations that is most remembered by Leonard Bernstein is "This will be our reply to violence: to make music more intensely, more beautifully, more devotedly than ever before." Arvo Pärt has sent a request throughout the world. In October he requested that all performances of his music during the 2006-07 concert season be dedicated to the slain Russian journalist Anna Politkovskaya. "In my grief at such a tragic loss, I would like to make a memorial gesture," Pärt said. "I will dedicate all performances of my works during the 2006/2007 concert season, wherever they might take place, to the radiant memory of Anna Politkovskaya."

Anna Politkovskaya gave all her talent and energy, and eventually her life, so that people would know and be aware of the appalling crimes being committed in Russia." Pärt asked for all musicians performing his music to make known his wish to audiences. Politkovskaya, was shot on the staircase of her apartment building on October 7. Investigators say her murder was linked to her reporting.

Since its publication in 1988, "What Sweeter Music" has become a widely performed composition. John Rutter has a gift for writing beautiful melodies. In this piece, he varies the texture and the voicing to enhance the melody which is presented in the treble voices.

Composer Andrejs Jansons has been the conductor, artistic director, and composer for the New York Latvian Choir. He has been credited with bringing most of what we hear of choral music in Latvia to the United States. Singing is important in Latvia as evidenced through the song festivals.

Collective choral singing and combined choir concerts are not unusual. What makes the Latvian National Song Festivals unique is that this tradition has been so lasting and has had such mass participation. The first Latvian National Song Festival was held in 1873. At the third festival in 1888, there were 2,618 singers in the massed choirs. At the festival in 1973, there were 14,800 singers in the choir. Record numbers were reached in 1990 with a total of 35,438 participants - choristers, dancers and musicians. This event, the first festival after the renewal of independence in Latvia, fully expressed the feelings of national pride, elation and unity felt by the Latvian people at this momentous time. For Latvians the song festivals are a symbol of national unity and identity.

Program Notes Women’s Chorale

Whenever one performs the Ceremony of Carols, the problem of pronunciation is present. The poems are middle English and early modern English. Britten provided a glossary, indicating how to pronounce unusual words. This gave a clue to the fact that he wanted the color of the early language. His glossary presents what was known at the time about the earlier English pronunciation. It seems odd to sing a combination of modern English with the archaic words interspersed. With the help of Dr. Michael Twomey, we are singing each piece entirely with the pronunciation as present scholars present the language of the time of each poem.
ITHACA COLLEGE CHORUS
Janet Galván, conductor
Drew Benware, graduate assistant

Soprano I
Megan Armenio
Ashley Battista
Betty Bauman
Hilary Bucell
Seanna Burke
Deirdre Callahan
Kathryn Cohen
Maggie DeGennaro
Beth Faulstick
Adrianne Fedorchuk
Whitney Fland
Shannon Grace
Sarah Hunter
Courtney Keller
SooYeon Kim
Jessica Martin
Kate Polutnik
Erin Shults
Amy Suznovich
Danielle Vitullo

Soprano II
Laura Battersby
Mallory Berlin
Angelica Burton
Anne Byrne
Theresa Cole
Timothy Cole
Jessica Dee
Bethany Dixon
Jill Fedun
Sarah Giordano
Carolyn Grueger
Carrie Hall
Jenny Henion
Maria Jacobi
Rachel Libelo
Molly Mattingly
Emma McCullough
Anne McNally
Kelly Muldowney
Alana Murphy
Ella Nace
Katie Parrotte
Sarah T.B. Pierce
Melissa Quiñones
Aimée Shorten

Alto I
Jacqui Best
Shannon Burns
Angela Dilorio
Christine Inserra
Laura Josephs
Lauren Kaufman
Meaghan McTammany
Maeve O’Hara
Ellen Quinn
Edith Resnik
Lori Roy
Amanda Schlenker
Laura Sciavolino
Amanda Strickland
Jessica Tortorici
Jesse Wakeman
Kelly Williams

Alto II
Sarah Casolaro
Colleen Clark
Charlotte Evans
Kim Fleming
Maggie Gallagher
Kate Goldstein
Lara Hoover
Justine M. Hughes
Jocelyn Kraus
Sharon Mohar
Bethany Niedbala
Maggie Oswald
Heather Pytel
Mary Raschella
Christina Rosati
Justine Rowland
Erin Sonsky
Rachel Walker
Nicole Wright
Tenor I
Jared Conklin
Alex Coppola
James Covington
David Cruz
Ryan Delorme
Robert Dietz
Justin Falvo
Brett Fleury
Grant Hedin
Andrew Main
Harry Nichols
John Stanton
Erik Subatis
Mark Van De Water

Tenor II
Jeff Bergman
Sam Bianco
Ryan Chatterton
Ian Michael Cruz
Michael DeWeaver
Thomas J. Furey
David Grossman
Daniel Hoemmu
Benjamin Janes
Daniel Jimenez
Steve LeVigne
Omar Najmi
Evan Peltier
Gregory Piculell
Ben Russo
Edward Swider
Diego Vasquez
Mark Wolocki
Cody Wymore

Bass I
Andre Baruch
Dustin Bell
Benjamin Berry
Matthew Bown
Mark Cashman
Michael Chealander
Mark Cicola
Adam Day
Eric Dittelman
Gabe Fadale

Michael Fowler
Zachary Gidding
Nathan Gulla
Alfred A. Hadinger
Kevin Madden
Peter Morrison
Thomas Murphy
Sean Perry
Matt Podd
Jon Riss
Robert Yaple

Bass II
Matt Apter
Jonathan Benson
Alajandro V. Bernard-Papachryssanthou
Hank Currey
Thomas Flanigan
Zack Ford
Joseph Golinker
Judd Hoffman
Michael Horsford
Erik Johnson
Michael Joy
Zachary Klein
Elias C. Lauermann
Xander Lott
Dan MacCollum
Colin Oettle
Stephen Pysnik
Ryan M. Salisbury
Keenan Slusher
Donald Spacht
Seth Stone
Christopher Virgil
Eric J. Webster

Accompanists
Zachary Ford
Jon Riss
Heather Pytel
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ITHACA COLLEGE CHOIR
Lawrence Doebler, conductor
Drew Benware, graduate assistant

Soprano
Tina Boosahda
Tiffany Desmond
Megan Palange
Miranda Pennington
Shannon Phypers
Michelle Strucke
Kacie Weaver

Soprano II
Malaina Beattie
Victoria Benson
Catherine Bergman
Steph Chambers
Danielle Edwards
Michele Hoffman
Lindsay Rider*

Alto I
Natalie Andreoli
Meghan Beattie
Kat Bennett
Kelly Harbison
Alexandra Smith
Melanie Wade
Marian Sunnergren

Alto II
Rachele Armstrong
Jessica Braun
Jennifer Economides
Alexis Murphy
Tahleen Ovian
Katherine Penyak
Emily Wilkins

Tenor I
Andrew Chandler
Brandon Coon
John Marnell
Andy McCollough
Christopher Nickelson
Dan Prior

Tenor II
Drew Benware
Brian Berg
Brett Boles
Brian Long
Andrew Mattfeld
David Wilson

Baritone
Stephen Buck
Aaron Escobedo
Tyler Flanders
David Fleszar
Anthony Gangitano
Garry McLinn
John Rozzoni

Bass
Matt Brouillet
Thomas Lehman
Steve Pysnik
Michael Quinn
Michael Rosenberg
Adam Strube

* Soloist for Silent night
ITHACA COLLEGE WOMEN'S CHORALE
Janet Galván, conductor
Drew Benware, graduate assistant

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