

11-12-2016

Concert: Thirty-eighth Annual Ithaca College Choral Composition Contest

Ithaca College Choir

Janet Galván

Follow this and additional works at: http://digitalcommons.ithaca.edu/music_programs



Part of the [Music Commons](#)

Recommended Citation

Ithaca College Choir and Galván, Janet, "Concert: Thirty-eighth Annual Ithaca College Choral Composition Contest" (2016). *All Concert & Recital Programs*. 1399.

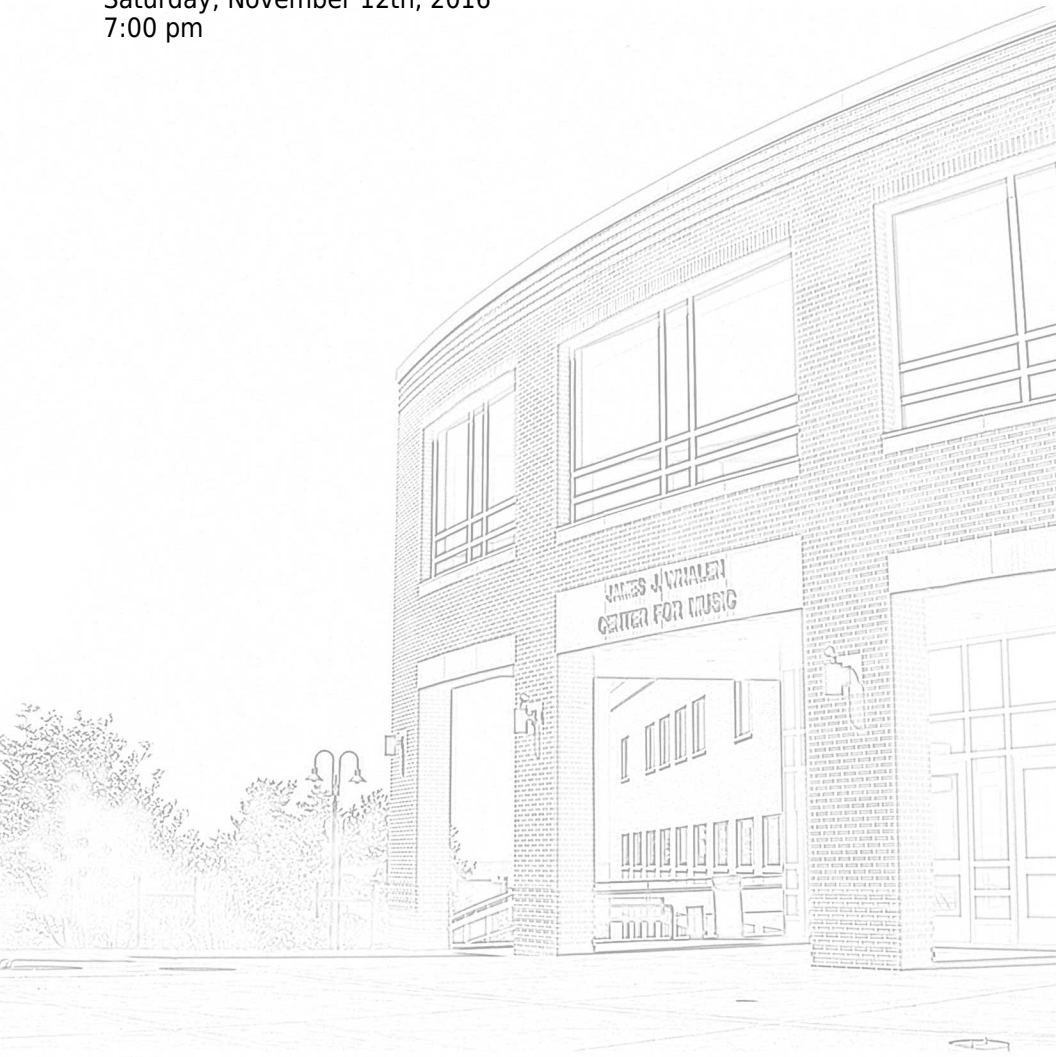
http://digitalcommons.ithaca.edu/music_programs/1399

This Program is brought to you for free and open access by the Concert & Recital Programs at Digital Commons @ IC. It has been accepted for inclusion in All Concert & Recital Programs by an authorized administrator of Digital Commons @ IC.

THE THIRTY-EIGHTH ANNUAL ITHACA COLLEGE CHORAL COMPOSITION CONTEST

Sponsored jointly by Ithaca College and Mark Foster Foster Publishing (a division of Hal Leonard)

Saturday, November 12th, 2016
7:00 pm



ITHACA COLLEGE

School of Music

ITHACA COLLEGE THIRTY-EIGHTH ANNUAL CHORAL COMPOSITION CONTEST AND FESTIVAL

Sponsored jointly by Ithaca College and Mark Foster (a
division of Hal Leonard)

The Choral Composition Festival was founded in 1979 to encourage the creation and performance of new choral music and to establish the Ithaca College Choral Series. Six scores were chosen for performance this evening from the entries submitted from around the world. The festival was founded by Professor Lawrence Doeblner.

The composition *The Voice You Hear* by Francisco Núñez was commissioned by Ithaca College and will be premiered by the Ithaca College Choir this evening.

Previously commissioned works:

1979 Vincent Persichetti	<i>Magnificat and Nunc</i>
1980 Samuel Adler	<i>Two Shelley Songs</i>
1981 Karel Husa	<i>Every Day</i>
1982 William Schuman	<i>Esses</i>
1983 Dan Locklair	<i>Break Away</i>
1984 Eugene Butler	<i>Eternity and Time</i>
1985 Iain Hamilton	<i>The Convergence</i>
1986 Ellen Taafe Zwilich	<i>Thanksgiving Song</i>
1987 Richard Wernick	<i>The Eleventh Commandment</i>
1988 Peter Schickele	<i>Songs I Taught My Mother</i>
1989 Thomas Pasatieri	<i>Three Mysteries for Chorus</i>
1990 Norman Dello Joio	<i>The Quest</i>
1991 Augusta R. Thomas	<i>Sanctus</i>
1992 Norman Dello Joio	<i>Songs of Memory</i>
1993 Ronald Caltabiano	<i>Metaphor</i>
1994 Thea Musgrave	<i>On the Underground</i>
1995 Daniel Pinkham	<i>Passion Music</i>
1996 Daniel Asia	<i>purer than purest pure</i>
1997 Chen Yi	<i>Spring Dreams</i>
1998 Robert Maggio	<i>Aristotle</i>
1999 Lowell Lieberman	<i>Three Elizabethan Songs</i>
2000 George Tsontakis	<i>Ithaca</i>
2001 Chen Yi	<i>Xuan</i>
2002 Anthony Iannaccone	<i>The Soul's Expression</i>
2003 Daniel Dorff	<i>The Colors of Creation</i>
2004 Dan Welcher	<i>Leaves of Grass</i>
2005 Ron Nelson	<i>Let us find a meadow</i>
2006 Dana Wilson	<i>Love Phases</i>
2007 Gary Schocker	<i>Confederate Soldier's Prayer</i>
2008 Behzad Ranjbaran	<i>We Are One</i>
2009 Steven Stucky	<i>Gravity's Dream</i>
2010 Rene Clausen	<i>Dreams in the Dusk</i>
2011 Carol Barnett	<i>Bega</i>
2012 Paul Carey	<i>...to balance myself upon a broken world</i>
2013 Dominick DiOrio	<i>The Journey to Ithaca</i>
2014 Tawnie Olson	<i>Spring and Fall</i>
2015 Dale Trombore	<i>All We Need</i>

**ITHACA COLLEGE
ADMINISTRATION**

Thomas Rochon

President

Linda Petrosino

*Provost & Vice President of
Educational Affairs*

Karl Paulnack

Dean, School of Music

David Pacun

Associate Dean, School of Music

Bradley Whittemore

*Assistant Director of Music
Admissions*

Dianne Zamoiski

Admission Coordinator

Phil Blackman

*Operations and External
Relations Officer, School of Music*

PRELIMINARY JUDGES

Janet Galván

*Director of Choral Activities and
Professor of Music*

Sean Linfors

*Visiting Assistant Professor of
Choral Music Education*

FINAL JUDGES

Erik Angerhofer

*Assistant Professor of
Performance Studies*

Sean Linfors

*Visiting Assistant Professor of
Choral Music Education*

Marc Webster

*Assistant Professor of
Performance Studies*

CHORAL FACULTY

Janet Galván

Choir, Women's Chorale

Sean Linfors

Madrigals, Chorus

John White

Jazz Vocal Ensemble

VOICE FACULTY

Erik Angerhofer	Jennifer Kay	David Parks
Randie Blooding	Caitlin Mathes	Patrice Pastore
John Holiday	Carol McAmis	Dawn Pierce
Brad Hougham	Deborah Montgomery-Cove	Ivy Walz
Carl Johengen		Marc Webster

CHORAL STAFF

<i>Adam Good</i>	<i>Graduate Assistant</i>
James Wolter	<i>Graduate Assistant</i>

**EXECUTIVE BOARD OF THE
ITHACA COLLEGE ACDA
STUDENT CHAPTER**

<i>Laura White</i>	<i>President</i>
Juliana Joy Child	<i>President-Elect</i>
Daniel Block	<i>Treasurer</i>
Laura Stedje	<i>Secretary</i>
Annie Brady & Matthew <i>Coveney</i>	<i>Public Relations</i>
Christine De Nobile	<i>Fundraising Chair</i>
Christian Brand & Virginia <i>Douglas</i>	<i>Board Members at Large</i>
Dr. Janet Galván	<i>Chapter Adviser</i>

ROBERT CAMPBELL COMPOSITION PRIZE

Dr. Robert H. Campbell, BS '40, MS '48, served as choral director and music supervisor for the Schenectady Public Schools from 1940 until 1975 when he became the Executive Director of the New York State School Music Association (NYSSMA) - a post he held until 1987. He also served as Editor of NYSSMA's magazine, *The School Music News*, for 26 years. After leaving Ithaca College he received Ford Foundation Fellowships for study at Bennington College and Harvard University and earned a doctorate from Boston College. A master teacher, conductor and administrator, Bob Campbell was a mentor to promising music students throughout his career and a strong guiding hand for NYSSMA for almost three decades. His example set a high standard that those who knew him still strive for and try to instill in their own students. Jeanne D. Gray '48, Dr. Anthony Maiello '65, Dr. Steven E Schopp '66 and the New York State School Music Association established the Endowed Choral Composition Prize in 2008.

COMMISSIONED COMPOSER BIOGRAPHY

Francisco J. Núñez, a MacArthur “genius grant” Fellow, is a composer, conductor, visionary, leading figure in music education, and the artistic director/founder of the Young People’s Chorus of New York City, renowned worldwide for its diversity and artistic excellence. Since its founding in 1988, Mr. Núñez has heightened an awareness of the ability of children to rise to unforeseen levels of artistry and has been cited by *The New York Times* for “raising the bar [for children’s choruses] by commissioning a steady stream of works from composers who usually write for adults.” For the past two decades Mr. Núñez has extended and invigorated the repertoire for young voices by commissioning over 100 pieces of music from many of today’s most distinguished established and emerging composers, the majority through YPC’s groundbreaking *Transient Glory* and *Radio Radiance* commissioning series. These works have greatly contributed to the ever-evolving fabric of music in the 21st century.

Mr. Núñez also leads the University Glee Club of New York City, its fifth conductor since the all-men’s chorus was established in 1894. He was also the director of choral activities at New York University from 2003 to 2010, and is sought after as a guest conductor by professional orchestras, chamber ensembles, and choirs, as well as a master teacher for choral workshops and festivals throughout North America and Europe. Through his Núñez Initiative for Social Change, in addition, he is frequent keynote speaker as a leading authority on the role of music in achieving equality and diversity among children in today’s society. Mr. Núñez composes countless compositions and arrangements in all musical formats and styles for choirs, orchestras, and solo instruments and is the recipient of an ASCAP Victor Herbert Award and the New York Choral Society’s Choral Excellence Award. ABC-TV honored him as its “Person of the Week,” and Fox News profiled him for “changing young lives with music.” Musical America Worldwide named him among 30 “Influencers” for his contributions to the music industry, NYU Steinhardt honored him with its Distinguished Alumnus Achievement Award; and most recently, he was presented with an honorary Doctor of Music degree from Ithaca College.

COMPOSER BIOGRAPHIES

Christopher Enloe (b. 1997) is an emerging composer and multi-instrumentalist from Hanford, California. He became interested in music theory and improvisation at a young age, which eventually led him to pursue composition seriously. In 2013, he was the second high-school student to be selected as a finalist in thirty-five years for the Ithaca College Choral Composition Competition, and in 2016, he was awarded the 2016 Kol Emet Young Composer's Prize for Jewish Music. Christopher has studied privately with award-winning and published composers Kevin Memley, Dr. Walter Saul, and Grant Fonda. He is currently studying at The Masters University in the Los Angeles area, pursuing his BM in Music Composition. His ultimate goal is to earn his PhD in composition and form a career out of writing concert music and teaching at the conservatory or university level.

Christopher H. Harris, native of Fort Worth, Texas, is a conductor and choral composer. He received his Master's in Choral Conducting from Ithaca College and his Bachelor's in Music Education from Texas Southern University. Prior to entering graduate school, Harris taught in Houston, Texas. His groups received numerous sweepstakes awards at state UIL competition as well as honors to perform with the Bay Area Chorus and an invitation to perform as a demonstration group at the Texas Choral Directors Convention. Harris is the founder of the Houston Master Singers and has served as the Assistant Director for the Houston Ebony Opera Guild. He is a published composer with several accolades including winner of both the Eastern and National Divisions of the 2013 NAFME Composition Competition. His music has been performed internationally by mixed, men's, and treble choirs. He is currently pursuing a PhD in Choral Music Education from Florida State University and will graduate in 2017.

Anthony Maiese (b.1978) grew up in Cherry Hill, New Jersey before attending the Ithaca College School of Music. There he studied vocal performance and music education (2001) and, while teaching, continued there to complete his Master's degree in Music Education (2005). Since 2002, he has worked as a high school choral director and AP Music Theory teacher. While he has done many successful arrangements for his college acappella group (Ithacappella) and high school choirs through the years, he does not have many original compositions to his credit ("The Road Not Taken" makes three). After bringing his students to the Ithaca College Choral Composition Festival many times, he was inspired to start submitting entries. He is thrilled to be a finalist amongst such accomplished artists. Anthony currently teaches music at East Lyme High School in southeast Connecticut.

Dr. Stan Pethel is Professor of Music Emeritus at Berry College near Rome, Georgia. He has been on the music faculty there since 1973, having served as Chair of Fine Arts from 1994 to 2013. He holds Bachelor of Music, and Master of Fine Arts degrees from the University of Georgia and a Doctorate of Musical Arts degree from the University of Kentucky. In addition to his duties as Chair of Fine Arts at Berry College, Dr. Pethel taught music theory, composition and arranging, world music, and low brass lessons. Dr. Pethel is a widely published composer and arranger with over 1300 works in publication with 28 different publishers. His writing includes works for choir, piano, organ/piano duet, symphonic band, jazz ensemble, orchestra, handbells, solo instrument and piano, and various chamber music ensembles. He is a regular recipient of the ASCAP Standard Award. Dr. Pethel has served as minister of music at several area churches in the Northwest Georgia area. He is married to Jo Ann Pethel, a pianist and music educator. They have three children and five grandchildren.

Nicholas Weininger (b. 1978) is a software engineer by profession and a choral musician by avocation and passion. Nick holds a Ph.D. in pure mathematics from Rutgers University and works as an engineering lead at Google. He has sung with the International Orange Chorale of San Francisco (IOCSF) since 2007. Since 2010, inspired by his IOCSF experience and encouraged by a generous group of composer friends, Nick has turned his hand to writing choral music. IOCSF has premiered several of Nick's works including "*it may not always be so; and i say*"; "*Rise up, my love, my fair one, and come away*"; and "*The Lamp*", and in 2015 Nick was chosen as the inaugural IOCSF Composer-in-Residence. In October 2013 the Aries Composers Festival featured *it may not always be so; and i say* in its concert of new choral works, and in March 2014 the First Readings Project premiered his *Ozymandias*. Nick lives in San Francisco with his wife and son.

ORGANIST FOR HALLELUJAH CHORUS

Jean Clay Radice has taught organ and harpsichord at Ithaca College since 2007. She studied organ at Syracuse University before obtaining a bachelor's degree in organ performance from Boston University and a master's degree in organ performance from the University of Cincinnati College-Conservatory of Music. Her major teachers have been Will Headlee, George Faxon, Jack Fisher and Roberta Gary. She is an accomplished church musician. She is currently Organist and Choir Director at St. Paul's Episcopal Church in Owego, Organist and Schola Director of the Episcopal Church at Cornell, and has served as organist and choir director at other churches in the Finger Lakes. Her expertise in church music includes the music of the Episcopal Church, the English anthem, and Anglican hymnody. At Ithaca College, she specializes in the historical keyboard literature for organ and harpsichord up to and including the music of Johann Sebastian Bach. She annually presents several collaborative recitals, both with faculty and with students, relating to the music of the Baroque. Her harpsichord collaborative all-Bach recitals have included the complete Book II of *The Well-Tempered Clavier* (2008), the *Goldberg Variations* (2009), the *Six Partitas* (2010), the complete *Inventions and Sinfonias* (2010), early works, fantasias, and *Klavieruebung Part II* (2011) and the *French Suites* (2013). She was the organ continuo player for the Ithaca College 2010 performance of the *Mass in B Minor*, and regularly plays both organ and harpsichord continuo on faculty recitals. She encourages the development of student continuo players, all of whom perform on the School's new David Leach continuo organ (2008). In academic year 2011-2012, Professor Radice was a member of the Ithaca Bach Ensemble, a faculty ensemble devoted to the performance of solo and chamber instrumental and vocal works of J. S. Bach. She is a member of the Association of Anglican Musicians, the American Guild of Organists, and the Organ Historical Society. In addition to her college teaching and church work, Professor Radice maintains an active studio of private organ, harpsichord, and piano students.

JUDGE BIOGRAPHIES

Thomas Erik Angerhofer, baritone, is an Assistant Professor of Voice at Ithaca College. For over two decades he has performed leading roles in opera, musical theater, and concert performances throughout North America and Europe. Erik's roles include Enrico Ashton in *Lucia di Lammermoor*, Giorgio Germont in *La Traviata*, Marcello in *La Boheme*, Joseph de Rocher in *Dead Man Walking*, The Wolf and Cinderella's Prince in *Into the Woods*, and El Gallo in *The Fantasticks*. His concert work includes *Carmina Burana*, Beethoven's *Symphony No. 9*, Bach's *B minor Mass* and *St. John Passion*, as well as Brahms' and Mozart's *Requiem*. A champion of new music, he has premiered works for opera companies, such as Central City and Opera Ithaca, and collaborated with numerous composers, including Jake Heggie, Gene Scheer, Tom Cipullo, and Peter Schickele. Erik has been involved with choral music since elementary school, where he was taught by Ithaca College Alum Kerrie Templeton. He has had the pleasure of singing with many fine ensembles, and has been directed by such luminaries as Robert Fountain and Donald Neuen. As an undergraduate, Erik studied choral music education and was the chapter president for ACDA. His masters and doctoral studies are in voice performance and pedagogy, as well as opera stage direction. His current research includes the use of VoceVista's spectral analysis and EGG, gathering data and establishing a link between "power postures" and "appoggio."

Dr. Sean Linfors (See Dr. Sean Linfors, *ITHACA COLLEGE CHORAL FACULTY*)

Marc Webster, bass, has most recently sung Appoline in the American premiere of *Eumelio* with Actus Tragicus, excerpts from Partan in *Skara* by Lamb and Mahler's *Lieder eines fahrenden Gesellen* with Ithaca College Symphony Orchestra, multiple roles with Syracuse Opera, Sarastro in *Die Zauberflöte* with Erie Chamber Orchestra, Haydn's *Die Schöpfung* and Handel's *Messiah* with Cayuga Chamber Orchestra, Haydn's *Creation* with Eastman Symphony, and *Messiah* excerpts with Buffalo Philharmonic Orchestra. Upcoming engagements include *Messiah* with Cayuga Chamber Orchestra and Alidoro in *La Cenerentola* with Ithaca Opera. Other recent performances include Verdi's *Requiem* with Symphony Syracuse and Vaughan Williams's *Serenade to Music* with Rochester Philharmonic Orchestra. Webster has sung Pistola in *Falstaff* with Seattle Opera Studio, Don Alfonso in *Così fan tutte* with Florida Grand Opera Studio, Sarastro in *Die Zauberflöte* with Wolf Trap Opera, multiple roles with Juilliard Opera Center, Sir Giorgio in scenes from *I puritani* with Merola Opera Program at San Francisco Opera, and recital work with New York Festival of Song (with Stephen Blier) and the Marilyn Horne Foundation "The Song Continues" series in Weill Hall. Webster was a finalist with the Metropolitan Opera National Council Auditions and holds first place awards from the Jessie Kneisel Lieder Competition, Eastman Concerto Competition, and The Eastman Opera Competition. He is on the Voice Faculty at Ithaca College and is nearing completion of a Doctor of Musical Arts Degree from Eastman School of Music. He also holds an Artist Diploma in Opera Performance from The Juilliard Opera Center at The Juilliard School, a Master of Music degree in Performance and Literature from Eastman School of Music, and a Bachelor's Degree in Voice Performance and Music Education from Ithaca College.

ITHACA COLLEGE CHORAL FACULTY

Dr. Janet Galván, Director of Choral Activities at Ithaca College, has conducted national, regional, and all-state choruses throughout the United States. She has conducted her own choral ensembles in Carnegie Hall, Lincoln Center's Alice Tully Hall, and Avery Fisher Hall as well as in concert halls throughout Europe and the United Kingdom. Her choral ensembles have also appeared at national, regional, and state music conferences. She has conducted the chamber orchestra, Virtuosi Pragneses, the State Philharmonic of Bialystok, Poland, the Cayuga Chamber Orchestra, the Madrid Chamber Orchestra, and the New England Symphonic Ensemble in choral/orchestral performances. Galván was the sixth national honor choir conductor for ACDA, and was the conductor of the North American Children's Choir which performed annually in Carnegie Hall from 1995-2007. She was also a guest conductor for the Mormon Tabernacle Choir in 2002.

Galván has been a guest conductor and clinician in the United Kingdom, Canada, Ireland, throughout Europe, and in Brazil as well as at national music conferences and the World Symposium on Choral Music. She was on the faculty for the Carnegie Hall Choral Institute, the Transient Glory Symposium in February of 2012 and on the Oberlin Conducting Institute Conducting Faculty in 2014.

Galván has been recognized as one of the country's leading conducting teachers, and her students have received first place awards and have been finalists in both the graduate and undergraduate divisions of the American Choral Directors biennial National Choral Conducting Competition. Dr. Galván was a member of the Grammy Award-winning Robert Shaw Festival Singers (Telarc Recordings). Galván was presented the 3rd Distinguished Alumni Award in Music Education and Choral Music from the University of North Carolina on November 3, 2016.

Dr. Sean Linfors is a recent appointee to the School of Music faculty at Ithaca College, where he directs choral ensembles and teaches conducting. Dr. Linfors holds a Ph.D. in Choral Music Education from Florida State University, and is an educator, conductor, and published scholar. A teacher for ten years in Richmond VA, Newport News VA, and Orlando FL, he has conducted honor choirs and orchestras, and workshops for teachers and music students. Recent performances under his direction include David Lang's Pulitzer Prize-winning *Little Match Girl Passion* under the supervision of the composer, Schubert's *Mass in E-flat* with the Tallahassee Community Chorus, and Daniel Catan's opera *La Hija de Rappaccini*. While Linfors was the Associate Director of the Greater Richmond Children's Choir (VA), the group was invited to perform at the National Conference of the American Choral Directors Association. Recently, Dr. Linfors was invited to conduct the East African Choral Festival in Nairobi, Kenya.

SCHEDULE OF EVENTS FORD HALL

10:00 - Welcome
Janet Galván, Festival Director

10:10 - Concert

Ithaca High School (NY)
Kristin Zaryski, director

East Lyme High School (CT)
Anthony Maiese, director

Vestal High School (NY)
Austin Kiley, director

Niagara Wheatfield High School (NY)
David G. Curtis, director

Ward Melville High School (NY)
Linda Contino, director

West Genesee High School (NY)
Anthony Alvaro, director

OPEN REHEARSALS OF THE EVENING PROGRAM

11:30 Concert by the Ithaca College Choir and Madrigal Singers for Ithaca, Ward Melville, and Niagara Wheatfield in Hockett Recital Hall.

11:30 East Lyme High School, Anthony Maiese
"We are the Music Makers" by Stan Pethel

11:50 West Genesee High School, Anthony Alvaro
"As kingfishers catch fire" by Nicholas Weininger

12:10 Vestal High School, Austin Kiley
"Why I Do Not Weep" by Christopher Harris

12:30 Lunch, students follow guides to Terraces. Conductors and composers meet in the Hocket Green Room in the Whalen Center.

1:50 Concert by the Ithaca College Choir and Madrigal Singers for East Lyme, West Genesee, and Vestal in Hockett Recital Hall.

1:50 Ithaca High School, Kristin Zaryski
"The Road Not Taken" by Anthony Maiese

2:10 Niagara Wheatfield High School, David G. Curtis
"When the Rose is Faded" by Christopher Enloe

2:30 Ward Melville High School, Linda Contino
"Alleluia, For This Day" by Christopher Harris

2:50 End rehearsals and concerts, return to Ford auditorium.

3:05 Ithaca College Jazz Vocal Ensemble, John White, director
Ithaca College Chorus, Sean Linfors, conductor
Ithaca College Women's Chorale, Janet Galván, conductor

3:55 Ithaca College Choir, Janet Galván, conductor
Introduction of Francisco Nunez's *The Voice You Hear*

4:10 All Festival Choirs Rehearsal
"Hallelujah" from *Messiah* by G.F. Handel

**ITHACA COLLEGE AND MARK FOSTER PRESENT
The Thirty-Eighth Annual Choral Composition
Contest and Festival Concert**

PROGRAM

- Alleluia, For This Day Christopher Harris
*Ward Melville High School Camerata
Linda Contino, conductor*
- When the Rose is Faded Christopher Enloe
*Niagara Wheatfield Senior High Concert Choir
David G. Curtis, conductor*
- We Are the Music Makers Stan Pethel
*East Lyme High School Concert Choir
Anthony Maiese, conductor*
- Why I Do Not Weep Christopher Harris
*Vestal High School Vestal Voices
Austin Kiley, conductor*
- The Road Not Taken Anthony Maise
*Ithaca High School Concert Choir
Kristin Zaryski, conductor
Kathryn White, piano*
- As Kingfishers Catch Fire Nicholas Weininger
*West Genesee High School Chorale
Anthony Alvaro, conductor*

Intermission

- The Voice You Hear Francisco Núñez
*World Premiere
Ithaca College Choir
Janet Galván, conductor*
- Hallelujah Chorus from *Messiah* George Handel
(1685-1759)
*Combined Festival Choirs and Ithaca College Choir
Janet Galván, conductor
Jean Radice, organ*

Announcement of the Robert Campbell Composition Prize

TEXTS

Alleluia, For This Day

Text by Devondra F. Banks

Bleak and cold was the night that chilled,
ignited and warm were the souls filled
with expectancy for the Love to come;
Love to which hearts succumb.

Fragile shoulders will burdens bear,
small hands will hold the world's despair,
tiny feet will print our journey's way,
Alleluia, for this day.

When the Rose is Faded

Poem by Walter De La Mare

When the rose is faded,
Memory may still dwell on
Her beauty shadowed,
And the sweet smell gone.

That vanishing loveliness,
That burdening breath,
No bond of life hath then,
Nor grief of death.

'Tis the immortal thought
Whose passion still
Makes the changing
The unchangeable.

Oh, thus thy beauty,
Loveliest on earth to me,
Dark with no sorrow, shines
And burns, with thee.

We Are the Music Makers

Poem by Arthur O'Shaunessy

We are the music-makers,
And we are the dreamers of dreams,
Wandering by lone sea-breakers,
And sitting by desolate streams;
World-losers and world-forsakers,
On whom the pale moon gleams:
Yet we are the movers and shakers
Of the world for ever, it seems.

With wonderful deathless ditties
We build up the world's great cities,
And out of a fabulous story
We fashion an empire's glory:

One man with a dream, at pleasure,
Shall go forth and conquer a crown;
And three with a new song's measure
Can trample an empire down.

A breath of our inspiration
Life of each generation;
Wondrous thing of our dreaming
Unearthly, impossible seeming
Soldier, king, and peasant
Are working together as one,
Till our dream shall become their present,
Their work in the world is done.

They had no vision amazing
Of the goodly house they are raising;
No divine foreshowing
Of the land to which they're going.

Why I Do Not Weep

Poem by Sara Teasdale

They never saw my lover's face, they only know our love was brief, wearing
a while a windy grace and passing like an autumn leaf.

They wonder why I do not weep, they think it strange that I can sing, they say
"Her love was scarcely deep, since it has left so slight a sting."

They never saw my love, nor knew that in my heart's most secret place I pity
them as angels do men who have never seen God's face.

The Road Not Taken

Poem by Robert Frost

Two roads diverged in a yellow wood,
And sorry I could not travel both
And be one traveler, long I stood
And looked down one as far as I could
To where it bent in the undergrowth;

Then took the other, as just as fair,
And having perhaps the better claim,
Because it was grassy and wanted wear;
Though as for that the passing there
Had worn them really about the same,

And both that morning equally lay
In leaves no step had trodden black.
Oh, I kept the first for another day!
Yet knowing how way leads on to way,
I doubted if I should ever come back.

I shall be telling this with a sigh
Somewhere ages and ages hence:

Two roads diverged in a wood, and I—
I took the one less traveled by,
And that has made all the difference.

As kingfishers catch fire

Poem by Gerard Manley Hopkins

As kingfishers catch fire, dragonflies draw flame;
As tumbled over rim in roundy wells
Stones ring; like each tucked string tells, each hung bell's
Bow swung finds tongue to fling out broad its name;
Each mortal thing does one thing and the same:
Deals out that being indoors each one dwells;
Selves — goes itself; myself it speaks and spells,
Crying What I do is me: for that I came.

I say more: the just man justices;
Keeps grace: that keeps all his goings graces;
Acts in God's eye what in God's eye he is —
Christ — for Christ plays in ten thousand places,
Lovely in limbs, and lovely in eyes not his
To the Father through the features of men's faces.

PROGRAM NOTES

Commissioned Composer's Notes:

"The Voice You Hear"

Music by Francisco J. Núñez

Poem by Eric Gamalinda

My song is the voice you hear and my dance is the step I take and my life is the life I live,
But there is something that cannot be said.
My friend is a friend I love and my hope is the hope I give and I move with the speed of light,
But in the dead of night who will stay awake with me?
I am never what I seem to be,
I am more than the sum of me.
My friends, it's hard to be young.
Loneliness stalks me like an illness I cannot share.
We live for tomorrow, but what comes after tomorrow?
The ice we walk on is fragile and thin.
I feel the warm, uncanny breath of the thawing wind.
But I sing my song and I reveal in my dance and my life moves on with the joy of romance,
Though the silence in my heart is the silence I fear.
And I know that everything I am and everything I see is a captive of time.
I have one life to live and a lifetime to remember,
We are immortal, each and every one.
It is the joy of life that lives forever.

For "The Voice You Hear," I worked with poet Eric Gamalinda on a simple concept - How do we go from feeling secure surrounded by so many, to that instant, when something goes wrong? This piece is written specifically in response to the grief of young people dealing with unexpected tragedy. This simple, subtle piece comes from an inner voice, one that speaks of how vulnerable we all are. How we hide behind a romantic thought of ourselves. Surrounded by many, yet fearing loneliness. Seeming happy, yet feeling melancholy. Being alive, but secretly fearing death. As we grow through the ever-changing stages of our young lives, we must take time to look deeply into who we are and what we are becoming...to find a way to make the changes for a better tomorrow. We feel safe in the arms of others, so we keep moving forward. We share our lives with others, and through them we will not be forgotten.

Francisco J. Núñez

East Lyme High School Concert Choir

Superintendent: Jeffrey Newton
Principal: Michael Susi

Anthony Maiese has served as the East Lyme High School Choral Director since the fall of 2004. He directs the Mixed Chorus, Women's Chorale, Concert Choir, & Chamber Singers. He also teaches AP Music Theory & serves as the Musical Director for the spring musical production each year. He has served as the department head for Music and Family-Consumer Sciences at the high school since the fall of 2015. In addition to arranging music for his choirs, he has served as the director for the Tompkins County Middle School All County Chorus in New York State and has run clinics for other choirs in the Southeast CT area. He has been a soloist and section leader for the South East Connecticut Symphony Chorus and served as a regular staff soloist for St. John's Episcopal Church in Essex, CT from 2008-2016, and performs regularly with East Lyme Regional Theater. Before moving to Connecticut to teach at ELHS, he was the choral director at Canastota Junior/Senior High School in Canastota, NY, and then the music director at G.W. Fowler High School in Syracuse, NY. He holds a bachelor degree in both Vocal Performance & Music Education, as well as a Master of Music in Education, each from Ithaca College. In undergrad, he was a four year member and director of the men's acappella group, Ithacappella. Anthony currently resides in Waterford, CT with his wife Elizabeth, 9 year old daughter Avery and his dog Fitz.

Personnel

Soprano

Megan Aldrich
Corinne Lucas
Lily Rodgers
Tanvi Dandekar
Kyra Dezjot
Madeline Orsini
Jessica Salerno
Lucie Tangney
Rebekah Taylor

Alto

Julia Lefurge
Alexandra Stewart
Victoria Aviani
Mackenzie Northcutt
Jessica Oddi
Emily Petersen
Alexis Puckett
Hannah Scheyder
Hayley Sorrentino

Tenor

John Durham
Jacob Graham
Michael Limburg
Ian Aldrich
Adam Benway
Thomas Dowling
Christopher Gregor

Bass

Matthieu Bernier
Nicholas Hahn
Samuel Sher
Dennis Carambot
Clayton Cushing
Andrew Dezjot

Ithaca High School Concert Choir

Superintendent of Schools: Dr. Luvelle Brown

Board of Education President: Robert Ainslie

Ithaca High School Principal: Jason Trumble

Accompanist: Kathryn White

Kristin Zaryski is the director of choral and vocal music at Ithaca High School in Ithaca, New York. In addition to teaching choral ensembles, she also teaches group voice lessons, AP Music Theory, and serves as the music director for the annual musical production. Prior to returning to New York, Ms. Zaryski served as the Artistic Director of the Michigan State University Children and Youth Choral Program. The choral ensembles performed regularly with the MSU Symphony Orchestra and Jazz Ensembles and collaborated frequently with community organizations for outreach concerts and events. In 2012, Ms. Zaryski prepared the MSU Children's Choir for performances of John Adams' *On the Transmigration of Souls* with the Detroit Symphony Orchestra.

Personnel

Soprano

Maddi Carroll
Crystal Casselberry
Katy Deets
Emma Ellis
Chloe Faehndrich
Priya Garmhausen
Madeline Gilson
Zoe Gras
Quinn Kingsley
Riley Kwornik
Brianna Leonard
Erin Magnus
Ana Luisa McCullough
Samantha O'Connor
Shen Tai
Rivkin-Denham El
Prachi Ruina
Eleanor Shanton
Emily Sine
Annalyn Smith
Ariana Telyndru
Katie Thannhauser
Caelia Thomas
Madeline Turner
Sofia Wagner

Alto

Ana Maria Arroyo
Noah Bell
Noel Bentley
Bella Briggs
Alex Clavel
Megan Freitag
Megan Hay
Nicole "Ash" Hern
Emilie Izzo
Vibeka Just
Wren Kingsley
Annie "Tucker" Loucks
Juila Machlin
Rachel O'Brien
Nika Pikulik
Jonni Robinson
Francesca Santelli
Margot Stern
Madison Swanhart
Lynne Walker
Lauren Way
Sterling Williams-Ceci

Tenor

Misha Bjerken
Ari Cummings
Owen Cummings
Cid Decatur
Max Dozoretz
Sam Heimbecker
Christian Henry
Mark Jasinski
Imri Leshed
Alex Russell-Cook

Bass

Jesse Anderson
Frankel
Toby Brisson
Xander DiNapoli
Ben Earls
Rafael Enciso Oddy
Alijah Engle
Devon Finlay
Rasa Jacimovski
Howard Kraskow
William Rendleman
Bram Waisbrot
Max Waisbrot

Niagara Wheatfield Senior High Concert Choir

Superintendent: Daniel G. Ljiljanich
High School Principal: Timothy Carter

David G. Curtis is currently the Director of Choral Activities at Niagara Wheatfield High School, is an Artistic Staff member of the Buffalo Niagara Youth Chorus, Organist/Choir Master at the Oakfield United Methodist Church, and is the former director of the Niagara County Community College Choir. Mr. Curtis is a graduate of the State University of New York at Buffalo, receiving the Bachelor and Master of Music degrees in Music Education. He frequently conducts and accompanies All-County and Honors Choirs throughout New York State and has presented numerous workshops in Music Education and Choral Conducting to Music Educators. His choirs have earned numerous "Gold and Gold with Distinction" Awards at N.Y.S.S.M.A. Major Organization Evaluation Festivals, and numerous "First Place" Awards at National Choral Competitions. The Niagara Wheatfield Choirs, under his direction, have performed for the "N.Y.S.S.M.A. Winter Conference", "National Rural Educators Conference", "A.C.D.A." Choral Workshops, E.C.M.E.A. Conference Day, Ithaca College Composers Festival, and has served as a model choir for practicum students from the University at Buffalo, Buffalo State College, and Houghton College, and was the featured choir at Carnegie Hall for the National Youth Concert Series in March of 2009, and 2011. In 2015, he was the recipient of the "Choral Music Educator of the Year" award from Buffalo State College.

Personnel

Elleana Amendola
Emma Asklar
Kirsten Bowers
Dean Brown
Gina Brown
Timothy Brown
Alaina Buckenroth
Olivia Caridi
Amanda Casamento
Trevor Croff
Sarah Cummings
Julia Delorimiere
Claire Feng
Tara Fleming
Marissa Guiliani
Jillian Hagerty
Quinna Hamby
Emily Harrell
Kyla Hoffman
Paige Kohnke
Kourtney Kowalik

Bryson Leitch
Sarah LoCurto
Brandon Maggiore
Emily Maroney
Kristen Meacham
Cierra MtPleasant
Colton Pankiewicz
Alyssa Parnella
Mackenzie Patterson
Giuliano Pupo
Emma Roberts
Jenna Ross
Nicholas Scott
Michael Slade
Erick Slager
Quinn Stevenson
Jacob Tipton
John Tober
Stephen Travers
Victor Untilus
Nathan Walck

Vestal High School

Superintendent: Jeffrey Ahearn
Interim Principal: Albert Penna

Austin Kiley is the director of Vestal Voices, the select choir of Vestal High School, where he also teaches Music Theory and IB Music, directs Jazz Choir and the a cappella group "Bear Necessities", and directs the school musical. He graduated from Ithaca College in 2011 with a BM in Music Education and is currently enrolled in the MM summer program here at IC.

Personnel

Zach Aiosa
Gavin Bleir
James Brunt
Nicolina Carey
Daria Chaplin
Ruben Cuevas
Anika Dalvie
Ashlyn Darpino
Teresa Deskur
Mira Dhakal
Rebecca DiSaverio
Kevin Fang
Robert Fischer
Sydney Gallagher
Hannah Geiger
Nicholas Golluscio
Alex Goodman
Gaile Greene
Jordan Gresham
Allison Hanafin
Patrick Kerley
Shahmir Khan
Grace McMahon
Josh Mertens

Taylor Monahan
Janey Moody
Shaniya Morrison
Mukundan Murali
Tomiko Nicholson
Daniel O'Brien
Gina O'Sullivan
Collin Pickett
Emma Pirnie
Alec Pomukchynsky
Kaitlyn Powell
Cate Reynolds
Jessica Sanford
Brendon Shaver
Sarah Sperber
Zoe Stevens
Johannes Stromhaug
Ronnie Sullivan
Marie Taylor
Julia Tice
Jenna Vandervort
Arvind Venkatanarayanan
Lily Woughter
Kalina Yadlosky

Ward Melville High School Camerata

Superintendent of Schools: Cheryl Pedisich
President of the Board of Education: William F. Connors, Jr
Principal: Alan Baum
District Coordinating Chairperson for Music: Anthony Pollera

Linda Contino has been the Choral Director at Ward Melville High School in East Setauket, Long Island, New York for the past 31 years, and has taught in the Three Village Central School District in East Setauket for 33 years. At Ward Melville she teaches 3 choirs; Women's Choral Ensemble, Concert Choir, and Camerata and voice lessons. She is a graduate of Ithaca College (84) where she studied voice with Roland Bentley, and sang under the baton of Lawrence Doebler, and David Riley. Linda is active in the Suffolk County Music Educators Association where she chaired Vocal Jazz for 21 years, and is the current Suffolk County All County Women's Choir Chairperson. Linda also served as the Vocal Jazz Chairperson for NYSSMA. She also holds membership in ACDA, MENC, and SCMEA. Linda also directs the yearly musical and has recently directed *Young Frankenstein*, *Grease*, *Into the Woods*, , *The Phantom of the Opera* Miss Saigon, and is currently working on *Sweeney Todd*. Linda is an active singer on Long Island, and performs with the Bella Voce Woman's Choir.

Personnel

Soprano

Mary Schuchman
Lexi Salerno
Kaitlyn O'Neill
Marina Vostrova
Anna Skolnick
Nicole Acquavella
Katie Griesel
Luciana Ragolia
Marissa Walsh
Mirette Nunez
Emily Tanzi
Emma Cowan

Tenor

Ben Shea
Conor Heaply
Jesse Arnold
Christopher Helenek
Joseph Monte

Alto

Olivia Komosinski
Samantha Hozven
Maya Fischer
Julia LaRotonda
Chelsea Plank
Hannah Lombardi
Cameron Liquori
Sophie Cicale
Samantha Walsh
Bella Colombo
Michal Zadok

Bass

Ethan Vatske
Paul DeLibero
Shawn Brennan
Sean Amato
Ryan Carlozzo
Ben Gitelson
Richie Caporusso
Dylan Buzzanca
Jason Rahner

West Genesee High School Chorale

Superintendent: Dr. Christopher R. Brown

Executive Principal: Geoffrey Morton

Director of Fine Arts: William Davern

Anthony Alvaro is the Choral Music Director at West Genesee High School. His duties include directing the Chorale, Concert Choir, teaching AP Music Theory, Music Director for the high school musical productions, and private lessons. Anthony is in his 17th year at West Genesee. While under his direction, Anthony's choirs have received top ratings as they perform across the country, on the radio, on television, and on CD. His Chorale has performed for the NYSSMA Winter Conference and will be the Opening Night Concert Hour this coming December. Anthony has been the guest conductor for the Onondaga County Honors Choir with the Syracuse Symphony Orchestra for Pops Series holiday concerts. He has conducted and chaired festivals in Central New York. A native of Syracuse, New York and a graduate of the West Genesee program, Mr. Alvaro earned his degrees from Ithaca College. Anthony is a 2-time GRAMMY Music Educator Award Quarterfinalist. His music is published by GIA Publications and Morningstar Music. Anthony is a Past-President of the Onondaga County Music Educators Association. He maintains membership in NAFME, NYSSMA, ACDA, and OCMEA. Anthony lives in Syracuse with his wife of 16 years, Maureen, and their three children, Laura, 13, Sean, 12, and Daniel, 10.

Personnel

Soprano

Emily Augello
Katherine Baldwin
Caitlin Barry
Andrea Baule
Kayla Capucilli
Sarah Channels
Grace Craig
Carolina Creighton
Deborah Huppman
Mikayla Langevin
Allison Leonard
Joanna Maressa
Julia Musengo
Emma Pinker
Amelia Ryan
Mia Sveen
Anna Kate Waters

Alto

Emily Abert
Isabella Atanasova
Payton Bird
Lindsey Cunningham
Tracy Dowler
Katherine Drogo
Kara Kallfelz
Laura Kirkpatrick
Micayla MacDougall
Camryn Mulpagano
Jael Niedermaier
Holly O'Hern
Amanda Ponza
Avery Ryan

Tenor

Joseph Gauzza
Anthony Gettino
Christopher Herron
Michael Serbun
David Wenner
Henri Youmans

Bass

Matthew Aldinger
Ezra Bale
Benjamin Bosak
Nicholas Cantello
Victor Elias
Sean Herron
Timothy Huppman
Cameron McCrea
Carter McCrea
Avery Miller
Joseph Pelton
Samuel Taylor
Nicholas Trippany

Ithaca College Choir

Soprano I

Magdalyn Chauby
Juliana Child
Enaw Elonge
Julia Gershroft
Rebecca Guderian
Megan Jones
Kathleen Maloney

Soprano II

Sherley-Ann Belleus
Andrea Bickford
Allison Fay
Lauren Hoalcraft
Imogen Mills
Liliana Saffa
Rachel Silverstein

Alto I

Nick Kelliher
Deanna Payne
Maria Rabbia
Leah Sperber
Laura Stedje
Jessica Vousinas
Nicole Wills

Alto II

Danielle Avicolli
Catherine Barr
Sophie Israelsohn
Carolyn Kruszona
Claire Noonan
Bergen Price

Tenor I

Seamus Buxton
Adam Good
Jacob Kerzner
Joseph Lupa
Taylor Smith
Patrick Starke
Adam Tarpey

Tenor II

Kyle Banks
Andrew Carr
Matthew Coveney
Sean Gillen
Max Keisling
Benjamin Monacelli
James Wolter

Baritone

Nicholas Duffin
Christopher Hauser
James Lorusso
Matthew Moody
Marshall Pokrentowski
Josiah Spellman Jr.
Holden Turner
Michael White

Bass

Luke Armentrout
Ethan Fisher
Michael Galvin
Sean Gatta
Kevin Harris
Logan Mednick

Ithaca College Madrigal Singers

Soprano

Juliana Child
Allison Fay
Caroline Fresh
Imogen Mills
Laura Stedje

Alto

Catherine Barr
Claire Noonan
Deanna Payne
Margot Wegman
Nicole Wills

Tenor

Kyle Cottrell
Brendon Duffy
Max Keisling
James Wolter

Bass

Johnathan Fulcher
Jeremy Lovelett
Shaun Rimkunas
Josh Williams

Ithaca College Women's Chorale

Soprano I/II

Annie Brady
Lucrezia Ceccarelli
Chandler Cronk
Jamila Drecker-Waxman
Molly Ferguson
Caroline Fresh
Phoebe Holland
Ann-Marie Iacoviello
Nicolette Nordmark
Erin O'Rourke
Madeleine Parkes
Noelle Rai
Anastasia Sereda
Kristy Shuck
Corinne Vance
Aquiela Walden
Amber Ward
Carlynn Wolfe

Soprano II

Christine DeNobile
Sarah Kieran
Abby Mae Rogers
Haley Servidene
Sage Stoakley
Carolynn Walker
Alexandra Wright

Soprano II/Alto I

D'laney Bowry
Hannah Cayem
Olivia Hunt
Carrie Lindeman
Alison Melchioma

Alto I

Olivia Bartfield
Kate Bobsein
Jenna Capriglione
Virginia Douglas
Emily O'Connor
Olivia Rhein
Nicole Rivera-Diaz
Jaclyn Scheiner

Alto I/II

Jasmine Pigott
Casey Quinn
Michelle Shaubi

Alto II

Alexia Castle
McKinny Danger-James
Lindsey Davis
Meghan Murray
Claire Park
Abby Sullivan
Felicity Thomas
Lindsey Weissman
Karimah White

Ithaca College Chorus

Soprano

Ellen Anothony
Preston Armente
Anastasia Arvanites
Kelsey Beyer
Hannah Blanchette
Katrina Blayda
Kelsey Bocharski
Lydia Brown
Sidney Brunner
Kayla DeMilt
Erica Errath
Kristen Kasky
Julia Kesel
Julia Ladd
Alice Lambert
Emma Levy
Amy Manchester
Brittany Mechler
Kelly Meehan
Olivia Norton
Eliona Noznesky
Stella Rivera
Molly Robbins
Sydney Rosen
Lillian Rushing
Catherine Salvato
Olivia Schechtman
Maggie Snyder
Kathryn Spellerberg
Elizabeth Stamerra
Maggie Storm
Katelyn Swaenepoel
Kristen Warnokowski
Paige Washington
Judelle White
Paige Whitmore
Cordelia Wilson

Alto

Laurel Albinder
Aleyna Ashenfarb
Lilli Babilonia
Kathleen Barnes
Ally Brown
Rebecca Butler
Willa Capper
Jena Caster
Chelsea Catalone
James Murphy

Stephanie Chan
Molly DeLorenzo
Olivia Dillon
Emily Dimitriou
Darius Elmore
Lilia Farris
Keilah Figueroa
Olivia Gellar
Kristen Harrison
Dana Herbert
Thea Hollman
Julia Imbalzano
Kate Jurek
Rachael Langton
Melanie Lota
Anna Marcus-Hecht
Peri Margolies
Stefanie Nicou
Kristen Petrucci
Sarah Pinto
Emily Roach
Rachel Steiner
Claudia Torzilli
Margot Wegman

Tenor

Daniel Angstadt
Tyler Bage
David Blitzman
Daniel Block
Scott Byers
Daniel Carney
Griffin Charyn
Zachary Cohen
Kyle Cottrell
Francesco DiLello
Brendan Duffy
Jeffrey Elrick
William Esterling
Will Fazzina
Bryan Filetto
Liam Fletcher
Lucas Hickman
Joseph Horner
Joshua Jensen
Patrick King
Tommy Koo
Alex Kosick
Adam Kruschwitz
David Morris

Nicholas Paraggio
Aaron Roberts
Samuel Sauer
David Willett

Bass

Ryan Brady
Christian Brand
Matt Brill
Hayden Bustamante
Parker Callister
Anthony Carl
Christopher Caza
Christopher Chi
Cameron Costello
Christopher Davenport
Kevin DeLisa
Nicholas Dell'Amore
Alex Dempsey
Jason Eldridge
Paul Fasy
Ben Fleischer
Johnathan Fulcher
Jacob Furco
Ben Futterman

Peter Gehres
Eugene Iovine
Dgybert Jean
Conor Kelly
William Latino
Shiyuan Li
Nathaniel Long
Jeremy Lovelett
Matthew Lucas
Dante Marrocco
Daniel McCaffrey
Ryan Mewhorter
Nick O'Brien
Jake O'Connor
Mark Prowse
Shaun Rimkunas
Henry Smith
Ian Soderberg
Andrew Sprague
Alec Targett
Stone Washburn
Joshua Williams
Raheim Williams
Leon Yu
Justin Zelamsky

Upcoming Events

Ithaca College School of Music On-Campus Auditions

December 10, 2016

January 28, 2017

February 4, 2017

February 18, 2017

Save the date...

The Ithaca College Choir will be performing in Lincoln Center's Avery Fisher Hall on Saturday, April 29th, 2017!