

12-3-2016

Concert: Ithaca College Jazz Ensemble

Ithaca College Jazz Ensemble

Gregory Evans

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Ithaca College Jazz Ensemble

Gregory Evans, conductor

Ford Hall
Saturday, December 3rd, 2016
8:15 pm



ITHACA COLLEGE

School of Music

Program

Fantail

Neal Hefti

Can't We Be Friends

Thad Jones

Dickie's Dream

Count Basie & Lester Young

Basie Boogie

Count Basie & Milton Ebbins

Blues on the Double

Buck Clayton

Every Tub

Count Basie & Eddie Durham

Count Me In

Billy Byers

Coming Out Party

Jimmy Mundy

Down for the Double

Freddie Green

Biographies

Gregory Evans

Greg Evans is a passionate and captivating performer, pedagogue and composer. His drive, energy and facility on the drum set has given him experience across the spectrum of the music industry. Greg's influence spans multiple milieus including live and studio recordings, clubs and music venues, festivals, and the classroom.

A native of Liverpool, New York, Evans earned his Masters of Music at Ithaca College in 2011 with a focus in percussion studies. While at Ithaca College, he studied with the incomparable marimbist, educator and Percussive Arts Society Hall of Fame inductee, Gordon Stout. It was while completing this degree that Evans also served as the Jazz department's teaching assistant, a position that required various teaching and administrative duties. Evans holds a Bachelors of Music in jazz studies from the Manhattan School of Music (2009) where he studied with the Assistant Dean and Chair of the Jazz Arts Program, Justin DiCioccio, and John Riley.

Evans' incessant, buoyant, and joyous groove has facilitated a consistent and ever growing performing life. He has performed in multiple national tours, including those of the bands ISM, Remington, and Turkuaz . He has also recorded with these bands as well as the Danny Rivera Orchestra, The Mike Titlebaum Jazz Band, Hank Roberts' Phonetix, Aaron Tindall's award winning album This is My House..., and The Ithaca College Jazz Ensemble. Evans also maintains an active freelance schedule playing various album release events, one-off gigs, theatre contracts, and private functions and live performances. Evans has appeared with many artists including: The Count Basie Orchestra, Jonathan Batiste, Terence Blanchard, Chick Corea, Joey DeFrancesco, Melinda Doolittle, Kurt Elling, Robin Eubanks, Jimmy Heath, Joe Magnarelli, Eric Mienthal, Branford Marsalis, John Pizzarelli, Hank Roberts, Dave Samules, John Stetch, and Allen Vizzutti.

Evans also keeps a fulfilling teaching schedule. He strives in his teachings to help guide students to realize their potential as improvisers, ensemble players, and consumers of music. By referencing jazz tradition, Evans helps students assimilate sounds of the past to create the new sounds of the future.

Personnel

Jazz Ensemble

Saxophones

Lauren Thaete, alto 1
Deniz Arkali, alto 2
Dunham Hall, tenor 1
Kerri Barnett, tenor 2
Bryan Filetto, bari

Trombones

Dan Wenger
James Yoon
Louis Jannone
Matthew Della Camera,
bass

Trumpets

Michael Stern, lead
Ray Fuller
Jason Bennett
Aleyna Ashenfarb

Rhythm Section

Kevin Thompson, bass
Theodore Curtin, guitar
Ryan Masotti, piano
James Powell, drums