

2-23-2016

Concert: A Memorial Concert for Dave Riley

Ithaca College Choir

Ithaca College Vocal Jazz Ensemble

Ithaca College Jazz Ensemble

Ithaca College Trombone Troupe

New York Voices

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Recommended Citation

Ithaca College Choir; Ithaca College Vocal Jazz Ensemble; Ithaca College Jazz Ensemble; Ithaca College Trombone Troupe; New York Voices; White, John; Galván, Janet; Titlebaum, Mike; and Reynolds, Harold, "Concert: A Memorial Concert for Dave Riley" (2016).

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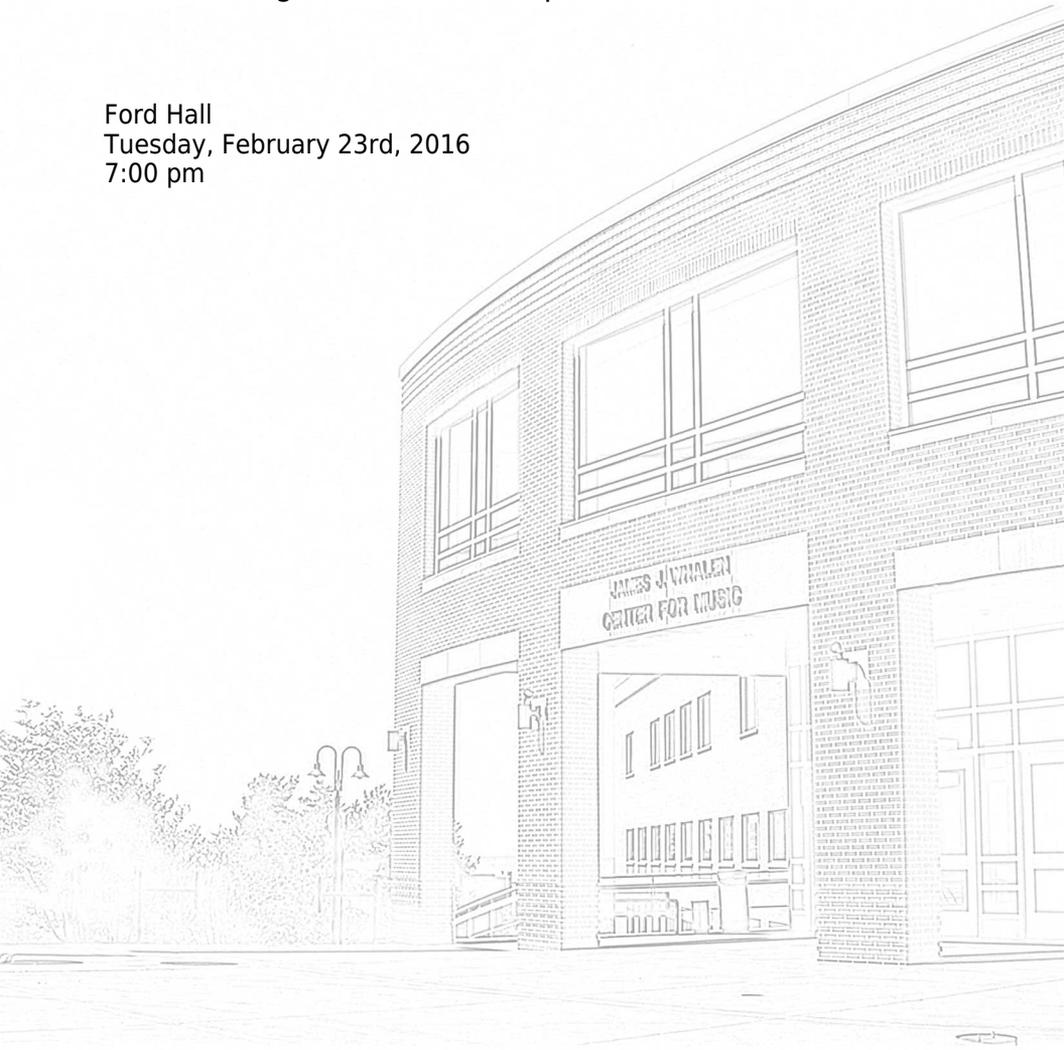
Authors

Ithaca College Choir, Ithaca College Vocal Jazz Ensemble, Ithaca College Jazz Ensemble, Ithaca College Trombone Troupe, New York Voices, John White, Janet Galván, Mike Titlebaum, and Harold Reynolds

A Memorial Concert for Dave Riley

Featuring:
New York Voices
Ithaca College Vocal Jazz Ensemble
Ithaca College Choir
Ithaca College Jazz Ensemble
Ithaca College Trombone Troupe

Ford Hall
Tuesday, February 23rd, 2016
7:00 pm



ITHACA COLLEGE

School of Music

Brief Intermission

Swingle Song Darmon Meader
Conducted by Darmon Meader

My Life is Not This Steeply Sloping Robert Lepley
Hour Lyrics based on poem by
Rainer Maria Rilke
Eng. translation by Robert Bly
*Ithaca College Choir
Dr. Janet Galvan, conductor*

I Could Write a Book Richard Rodgers and Lorenz Hart
arr. and orchestrated by
Darmon Meader

Sing, Sing, Sing Louis Prima
Lyrics by Peter Eldridge and
Darmon Meader
arr. Darmon Meader

All Blues Miles Davis
Lyrics by Kim Nazarian and
Peter Eldridge
arr. Darmon Meader

Avalon Rose, Jolson, and DeSilva
arr. Darmon Meader
*New York Voices
Ithaca College Jazz Ensemble
Mike Titlebaum, director*

Nice 'n 'Easy Lew Spence
Lyrics by Marilyn Keith and Alan
Bergman
arr. Dave Riley and Dana Wilson

Sir Duke Stevie Wonder
arr. Dave Riley and Dana Wilson
*All Voices
Ithaca College Jazz Ensemble
Mike Titlebaum, director*

A Celtic Blessing David Riley
Words: Anonymous
*All Voices
Ithaca College Trombone Troupe
Dr. Harold Reynolds, director*

***Program subject to change, any changes will be announced from
the stage***

In Remembrance of Dave Riley

Born on December 9, 1931 in Clarence, New York he was the son of the late Charles Riley and the late Ida Sandholm Riley.

Dave served as Tech Sergeant in the Army for two years and fought in the Korean War. He received the Bachelor of Music Education Degree from Youngstown State University in 1957 and the Master of Music Education Degree from Florida State University in 1967. Prior to coming to Ithaca College he taught music in the Hickory Township School District in Pennsylvania and served as the Music Department Chair for the Canandaigua City Schools.

At Ithaca College, Dave taught music education courses and served as the Chair of the Music Education Department from 1989 to 1994. He established the Ithaca College Vocal Jazz Ensemble and served as Director and Arranger for many years until his retirement. His direction brought the Ithaca College Vocal Jazz ensemble international acclaim, and his teaching provided training for many jazz educators and performers including world renowned artists, The New York Voices. From 1981 to 1986 he served as Associate Choral Editor of Kendor Music Publishers. During each summer from 1981 to 1985 he was a faculty member at the Saratoga-Potsdam Choral Institute and was Composer-in-Residence at Vanderbilt University during the summers of 1989 and 1990. He served frequently as a guest conductor and clinician at professional conferences and universities through the country. Nearly 100 of his choral compositions and arrangements have been published by leading music publishers.

After retiring from Ithaca College, Dave rejoiced in playing the piano, singing, traveling with his wife, golfing as much as possible, spending time with his children and celebrating the joy of life with friends.

Lyrics

Nice 'N' Easy

Let's take it nice and easy
It's gonna be so easy
For us to fall in love

Hey baby what's your hurry
Relax, don't you worry
We're gonna fall in love

We're on the road to romance
That's safe to say
But let's make all the stops along the way

The problem now of course is
To simply hold your horses, to rush
would be a crime
'Cause nice and easy does it every
time

We're on the road to romance
That's safe to say
But let's make all the stops along the way

The problem now of course is
To simply hold your horses, to rush
would be a crime
'Cause nice and easy does it, nice
and easy does it
Nice and easy does it every time

Like the man says one more time
Nice and easy does it, nice and easy
does it

Sir Duke

Music is a world within itself
With a language we all understand
With an equal opportunity
For all to sing, dance and clap their
hands
But just because a record has a
groove
Don't make it in the groove
But you can tell right away at letter A
When the people start to move

They can feel it all over
They can feel it all over people
They can feel it all over
They can feel it all over people

Music knows it is and always will
Be one of the things that life just
won't quit
But here are some of music's
pioneers
That time will not allow us to forget
For there's Basie, Miller, Satchmo
And the king of all Sir Duke
And with a voice like Ella's ringing out
There's no way the band can lose

You can feel it all over
You can feel it all over people
You can feel it all over
You can feel it all over people

You can feel it all over
You can feel it all over people
You can feel it all over
You can feel it all over people

You can feel it all over
You can feel it all over people
You can feel it all over
You can feel it all over people

You can feel it all over
You can feel it all over people
You can feel it all over
I can feel it all over-all over now
people

Can't you feel it all over
Come on let's feel it all over people
You can feel it all over
Everybody-all over people

A Celtic Blessing

May the road rise to meet you;
May the wind be always at your back;
May the sun shine warm upon your face;
May the rain fall soft upon your fields;
And until we meet again,
May God hold you in the hollow of His hand.

Biographies

New York Voices

2013 marked New York Voices 25th Anniversary and they show no signs of slowing down. This critically acclaimed vocal group has refined their musical story to a high art. They are known for their close-knit voicings, inspired arrangements and unparalleled vocal blend. Their chameleon-like musicianship allows them to move seamlessly from setting to setting, be it orchestral/big band to the intimate trio lineup. With deep interests rooted in jazz, Brazilian, R & B, classical, and pop, their music mixes traditional sensibilities with more than a dash of the unexpected. They are first call from great arrangers and conductors like Don Sebesky, Michael Abene, Keith Lockhart, and Rob Fisher who all know and admire the complexity of what they do and want something out of the ordinary, something extraordinary.

Like the great jazz vocal groups that have come before — Lambert, Hendricks and Ross, Singers Unlimited, and The Manhattan Transfer — they are firmly a part of that legacy and are dedicated to passing it on to generations to come.

The celebratory year opens with the release of *New York Voices Live with the WDR Big Band Cologne* on Palmetto Records. This project is a collection of past favorites, current in-rotation tunes, and brand new arrangements. The big band charts were all written by the incomparable Michael Abene, the producer of their 1989 debut CD on GRP. The WDR — the critically acclaimed big band based in Cologne, Germany — pairs perfectly with NYV's musicality and might. They closed 2013 with the much-anticipated and ravelly reviewed Holiday project, **Let it Snow**. The recording is chock full of holiday favorites and a few lesser known gems presented in a wide variety of settings; a cappella, big band, orchestral and trio. Darmon Meader co produced it with the great Elliot Scheiner (also the producer of NYV's studio big band CD, **Sing, Sing, Sing**). Jazz Times' Scott Albin wrote, "**Let it Snow** is one of the best jazz-related Christmas CDs in many a year."

Formed by Darmon Meader, Peter Eldridge, Kim Nazarian, Caprice Fox, and Sara Krieger, New York Voices had their first performances in 1988. Darmon, Peter, Kim, and Caprice attended Ithaca College in NY and were part of an invitational alumni group formed to tour the European Jazz Festival circuit in the summer of '86. In 1989 they would sign their first record deal with GRP Records and release their self titled debut album, *New York Voices*. The group received rave notices and quickly received domestic and international

recognition in the jazz world. From '89 to '94, they released four CDs on the GRP label, *New York Voices*, *Hearts of Fire*, *What's Inside*, and *Collection*.

While recording for GRP, they underwent personnel changes. In 1992, Sara Krieger retired her chair, and after auditioning over 60 vocalists from all over the United States, the group found Lauren Kinhan. There was an immediate chemistry, allowing the group to make a quick transition and become the "new" New York Voices. Lauren's first musical contributions can be heard on NYV's third CD, *What's Inside*, released in May 1993. In early 1994, Caprice Fox left the group, forever fixing NYV as the quartet it is today.

In addition to their own CDs, NYV has made many guest appearances on recordings and live performances that have earned them critical acclaim and demand in a variety of settings. You can find their performances on such CDs as the Grammy Award winning *Count Basie Orchestra with New York Voices*, *Live at Manchester Craftsmen's Guild* (MCG Records), the Latin Grammy Award winning *Brazilian Dreams* with the great Paquito D'Rivera, the contemporary classical *Visions Within* (Robert Lepley - EarthBeat Records), *Heirs to Jobim* (BMG Records), Don Sebesky's, *I Remember Bill* (BMG), Jim Hall's *By Arrangement* (Telarc), *A Love Affair - the Music of Ivan Lins* (TELARC), *Louisiana Purchase* (DRG), and many more. They have had the pleasure of performing with a number of influential jazz artists including Ray Brown, Bobby McFerrin, Nancy Wilson, The Count Basie Orchestra, George Benson, Jon Hendricks, Annie Ross, The Manhattan Transfer, the Boston Pops, The Metropole Orchestra, Ivan Lins, Paquito D'Rivera, Bob Dorough and many more.

In early 1997 they traveled down a different road, paying tribute to Paul Simon with *New York Voices Sing the Songs of Paul Simon*. They explored a variety of styles to express new turns on this singer/songwriter's rich songbook. All Music Guide said, "The arrangements are brighter and brassier than Simon's originals, but there's a real charm to the performances that makes it a thoroughly entertaining experience."

In 2001, New York Voices released their sixth CD, *Sing! Sing! Sing!*. After many years of performing with the Count Basie Orchestra, the group wanted to address the great Big Band songbook and offer their own spin. With Darmon doing the lion's share of the vocal and big band arrangements, they hired the producing talents of Elliot Scheiner (Manhattan Transfer, Steely Dan, Fleetwood Mac) to capture the music and mix it with his exquisite precision and care. As reviewed by Don Heckman of the LA Times, "The title track quickly lays down what to expect from the balance of the program: complex, interwoven vocal lines, interactive improvising and brisk ensemble accompaniment. And revivalist swing fans — both players and listeners — would do well to check out the Voices' capacity to bring a contemporary quality to classic material without sacrificing the essence of either."

In the last decade, the pops symphony community has called upon them to develop various programs. The Boston Pops knocked first and commissioned a few big band style adaptations. Then a baby boomer show followed that toured extensively in 2003. Finally, the Boston Pops got the holiday program started in 2005, and the rest is history. NYV has added to all these programs over the years allowing them to dive into the gorgeous landscape of symphonic settings and build a new following of music appreciators. Janelle

Gelfand of The Cincinnati Enquirer said, *"The group's incomparable blend, hip delivery and great arrangements resulted in one swinging party. Their four-part harmonizing was so close, it was hard to tell where one voice ended and another began."*

2007 marked the release of their seventh studio CD, *A Day Like This*. They went back to their roots of mixing things up; Brazilian influences, swinging trio numbers and a couple big band romps. They also included a handful of original songs from the members, which has always been a strong suit for this multi-talented ensemble. All About Jazz LA said, "a sumptuous collection of vocal harmonic heaven... the vocals are a Whitman's Sampler of various flavors and tastes, richer than a dark chocolate bon bon."

NYV has traveled the globe with their elegant music, amazing audiences the world over with their impeccable voices and stunning arrangements. "Live, they're just as impressive to witness," says Mathew Lurrie of Time Out Chicago. "We dare say there may be no better way to understand the wit and wink of jazz harmony than via these Voices."

Along with their extensive concert performances and recording schedules, NYV also works in the field of education, giving workshops and clinics to high school and college music students throughout the world. In 2009, they launched the **New York Voices Vocal Jazz Camp** (moving to Ithaca College this summer, 2016!). It is a wildly successful venture that admits students from all over the world at different ages and stages in their musical lives. NYV have cultivated a philosophy of teaching over their storied career and have designed a roster of electives that students choose from while also participating in one of four jazz choirs directed by one of the New York Voices and the all camp piece directed by Greg Jasperse. It is a six-day summer intensive that is instructive while also being personal and nurture based.