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Concert: Jazz Ensemble

Mike Titlebaum

Jazz Ensemble

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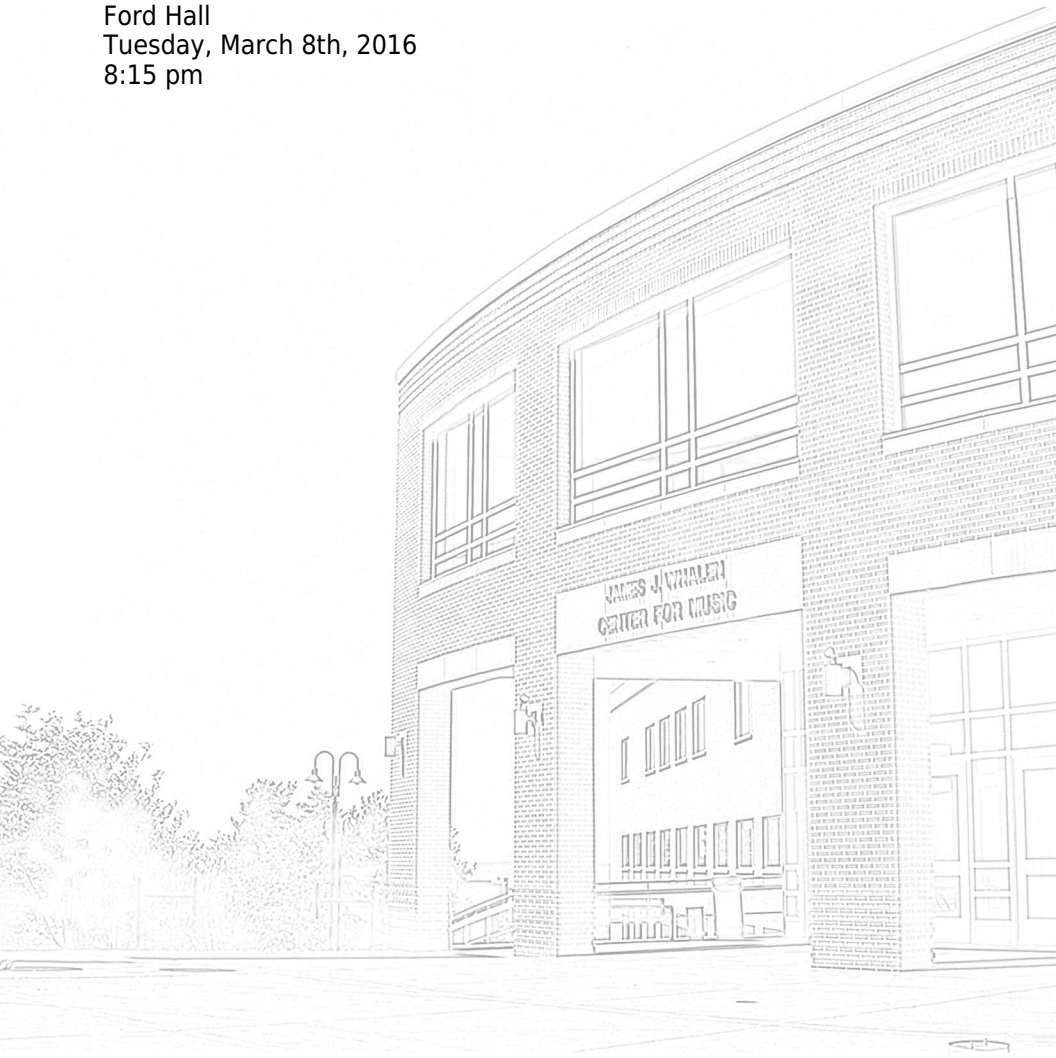
Jazz Ensemble

Mike Titlebaum, director

6th ANNUAL COMPOSITION CONTEST

Featuring Tony Kadleck, trumpet

Ford Hall
Tuesday, March 8th, 2016
8:15 pm



ITHACA COLLEGE

School of Music

Program

BBBeat	Ori Kaplan and Tamir Muskat arr. Mike Titlebaum
Pearls of the Tartar**	John Lake
Desafinado	Antonio Carlos Jobim arr. Tony Kadleck
Cross Streets +	Ethan Moffitt
La Apertura De Las Semillas**	Brian Stark

Intermission

Metroliner**	Rick Hirsch
How Do You Keep the Music Playing?	Bergman/LeGrand arr. Tony Kadleck
No Thanks +	Mark Nimmer
Room With a View	Tony Kadleck
For the Rise of a New Day*	Cassio Vianna

* 2016 Winner in the collegiate/pro composer category

** 2016 Honorable mention in the collegiate/pro composer category

+ 2016 Co-winner in the high school composer category

Biographies

Tony Kadleck

Throughout his career, Tony Kadleck has been praised as a highly effective sideman, who has lent his hand to numerous musical activities. He is currently one of the most sought-after trumpet players in the New York area.

While attending the New England Conservatory in Boston, Kadleck studied both classical and jazz music, a task that would later benefit him, as he went on to perform and record with the Boston Pops Orchestra. In 1986, Tony was asked to join the trumpet section of the Buddy Rich Band, and later that year, decided to move to New York.

After graduating from the Manhattan School of Music in 1989, Kadleck did some touring with Frank Sinatra, Barbra Streisand, and Blood, Sweat & Tears. Eventually, the NY studios kept Tony too busy to leave town, and he found himself recording with a number of artists, including Luther Vandross, Michael Jackson, Elton John, and Celine Dion. Kadleck also spends time playing a wide variety of live concerts, having performed with Stevie Wonder, Ella Fitzgerald, Issac Hayes, and most recently Steely Dan.

In addition to playing on countless jingles and for many films and shows, Kadleck is also a proficient composer and arranger. Since he was 15 years old, Tony has always loved writing music. His recent CD, "Around the Horn" features ten of his arrangements for big band, about which Tony says, "There is nothing more gratifying than hearing these spectacular musicians navigate through these challenging charts." Kadleck has drawn upon many musical experiences to form his own voice, which can be heard in both his playing and in his writing throughout this release. The CD features an amazing cast of musicians, including David Finck, Michael Davis, Andy Snitzer, and guest soloist Randy Brecker.

Tony is currently a member of many organizations including the New York Pops, John Pizzarelli's "Swing Seven", the Maria Schneider Jazz Orchestra, John Fedchock's NY Big Band, and can currently be heard on Broadway in the orchestra for "Amazing Grace".

Mike Titlebaum

Saxophonist/composer/arranger Mike Titlebaum is Director of Jazz Studies at the Ithaca College School of Music. He is a passionate advocate of jazz and other social music. At IC Titlebaum directs the IC Jazz Ensemble and teaches jazz saxophone, arranging, standards, repertoire and pedagogy, and recently started a new ensemble called "Wedding Band."

Titlebaum has delivered workshops, lectures and performances at numerous state and national conferences, including NYSSMA, NYSBDA, TMEA and JEN. Titlebaum has played in many of New York's world famous musical venues, including the Blue Note, Smalls, Augies, Fez/Time Cafe and the infamous CBGB's as well as the pit orchestra of the Broadway musical "Cats." He has performed with the Rochester Philharmonic Orchestra, the Binghamton Philharmonic Orchestra, and with dozens of internationally recognized artists and groups.

He earned his BM in Saxophone Performance, MM in Jazz and Contemporary Media and the coveted Performer's Certificate from the Eastman School of Music.

Cassio Vianna

Cassio Vianna (www.cassiovianna.com) is a composer, pianist, arranger, and educator whose work reflects the broad range of musical and cultural influences he has received during his years of training. Born and raised in Rio de Janeiro, Brazil, Vianna started his music studies in classical music, while developing his skills as a composer and interpreter of popular music and Brazilian jazz.

Vianna holds a bachelor's degree in Brazilian Popular Music from Universidade Federal do Estado do Rio de Janeiro and a master's degree in Contemporary Music from Western Oregon University, where he studied with Dr. Kevin Walczyk. After holding a music faculty position at Western Oregon University for three years, Vianna is now a doctoral student in the Jazz Studies program at the University of Northern Colorado, where he is also a teaching assistant. Currently, Vianna studies classical composition under Dr. Paul Elwood, and jazz composition under David Caffey.

Vianna's compositional styles range from popular music and Brazilian jazz to classical pieces and works for large jazz ensembles. His most recent album Letters to Grace: a Song Cycle was released in 2011 by the Teal Creek Music label. His most recent compositions include a saxophone quartet, a sonata for alto saxophone and piano, pieces for wind quintet, several solo piano works, and compositions for jazz big band. Cassio Vianna is a member of the Jazz Education Network and a BMI composer.

Rick Hirsch

Rick Hirsch (b.1970; Newark, DE) is an inventive composer, arranger, saxophonist and jazz educator. He is known nationwide for his thoughtful, good-humored approach to creating and teaching music.

After graduating from UMass-Amherst (BA) and Northern Illinois University (MM), Hirsch apprenticed under master jazz composers Toshiko Akiyoshi and Bob Mintzer, serving each as personal music copyist. He has written music on commission for Eddie Henderson, Yusef Lateef, the Gallup Corporation, the Capitol Quartet, the Penn State Blue Band, and dozens more. In fact, Hirsch composed *Metroliner* (to be performed this evening) on commission for Chris Vadala and his University of Maryland Jazz Ensemble.

Hirsch's music for jazz and saxophone ensembles is performed worldwide, and published by Alfred Music, the UNC Jazz Press, and his own HirschMusic Publications. His work *Mirage* won First Prize in last year's Ithaca College Jazz Composition Contest.

Hirsch is also in high demand as a jazz educator and guest conductor, having conducted festivals and presented workshops at over 100 schools. Since 1999 he has lived in State College, PA with his wife and daughters. Check out more of his music: www.RickHirschJazz.com.

John Lake

John Lake is a jazz trumpet player and composer residing in New York City. John has performed on lead and section trumpet in the David Berger Jazz Orchestra, The Stan Rubin Orchestra, and Charlie Rosen's Broadway Big Band, among others. In the world of musical theater, he has recently backed such artists as Jon Lithgow, Marin Mazzie, Kristin Chenoweth, and David Hyde Pierce. He is a founding member of the collective progressive jazz-rock group, SHIRLEY, which has released two albums under Dazzle Recordings in Denver, Colorado. John also composes and arranges original music for his own acoustic jazz septet, The John Lake Ensemble.

Originally from Ohio, Lake holds a Bachelor of Music from the University of Cincinnati's College Conservatory of Music in Jazz and Studio Music, and a Master of Music in Jazz Trumpet from the University of Colorado at Boulder, where he studied trumpet and improvisation with renowned Chicago favorite Brad Goode. In 2011, John was selected as a finalist in the International Trumpet Guild's Carmine Caruso International Jazz Trumpet Soloist Competition. Performance highlights include; the 2013 FONT (Festival of New Trumpet Music) in New York City; the 2013 St. Petersburg Jazz Festival in St. Petersburg, Florida; the 2012 Jazz Educator Network National Conference in Louisville, Kentucky; JazzFest Denver 2010; Jazz Peru 2009; and the 2008 International Society for Improvised Music Conference.

Brian Stark

Brian Stark received his Bachelor's of Music in Jazz Arranging from the University of North Texas in 2008. In the Fall of 2015, he returned to UNT as a Master's Student and Teaching Fellow. Brian spent the intervening years in Chicago, performing and recording with his own musical projects and receiving his first commissions as a composer. "La Apertura De Las Semillas" represents his first attempt to blend the harmonic, melodic and rhythmic elements of Spanish Flamenco music with the conventions of big band jazz, a stylistic union he hopes to continue exploring in his work at UNT and beyond. Brian lives in Denton, TX with his wife Jessie and nine-month-old son Emmaus.

Ethan Moffitt

Ethan Moffitt, 15-years-old, is a young musician from Glendale, California. Ethan studies Jazz and Classical Double Bass, as well as Classical Viola, at the Colburn School of the Performing Arts, in Los Angeles. He is also a Jazz and Classical composer/arranger for small-to-large ensembles. Ethan won *Downbeat Magazine's* 2015 Student Music Award for his arrangement of Thad Jones' composition, *A Child is Born*. Ethan's String Orchestra composition *Ode*, will be premiered at the Colburn School in May, 2016 by the Colburn Chamber Orchestra. Ethan attends Verdugo Academy, an independent studies program in Glendale, so that he may focus on his music studies, full time.

Mark Nimmer

Mark Nimmer is an upcoming young composer and percussionist. He is currently completing his senior year at Taylorville High School, where he is heavily involved in the music department. Nimmer holds positions as the lead percussionist in the concert band, drumline captain of the marching band, and drummer and pianist in the jazz band. He began studies on piano at age four and on drums at age ten. Nimmer has been selected to participate in ILMEA All-State Festival on jazz drumset the last two years. Thus far, he has won six awards in the statewide ILMEA Student Composition Contest, was named a Herb Alpert Young Jazz Composer in 2015 and won a Downbeat award for Outstanding Student Composition. Nimmer's compositions have been performed by the Taylorville High School Jazz Band, the Taylorville Municipal Jazz Band, the Meetinghouse Jazz Orchestra, and both the DePaul University and Ithaca College Jazz Ensembles. This winter, he was commissioned to write an original piece for the Taylorville High School Concert Band, which will have its premiere performance at Taylorville's annual Spring Music Festival in April. After graduating from high school, Nimmer plans to major in jazz studies and later pursue a Master's degree in jazz composition.

Jazz Ensemble Personnel

Saxophones

Dan Felix, alto
Nikhil Bartolomeo, alto
Zach Forlenza-Bailey, tenor
Dunham Hall, tenor
Alec Miller, bari

Trumpets

Matt Allen
Alex Miller
Chris Walsh
Ray Fuller
Max Deger

Trombones

Daniel Wenger
Matt Sidilau
Ben Allen
Matthew Della Camera, bass

Rhythm

Andrew Hedge, drums
Jonah Prendergast, guitar
Kevin Thompson, bass
Will VanDeMark, piano

Upcoming Jazz Events at Ithaca College

Thursday evening jam sessions at campus center run by the Ithaca College Jazz Club. Check Jazz Club's Facebook page for details & schedule: <https://www.facebook.com/icjazzclub>

Friday, March 25, 7PM, Hockett: Junior jazz recital of Laura Douthit, voice.

Friday, April 1, 7PM, Hockett: Junior jazz recital of Rebecca Angel, voice.

Sunday, April 3, 2PM, Hockett: Junior jazz recital of Hannah Martin, voice.

Tuesday, April 19, 9PM, Ford: Senior jazz recital of Jonah Prendergast, guitar.

Tuesday, April 26, 8:15PM, Hockett: Jazz Vocal Ensemble.

Thursday, April 28, 8:15PM, Ford: Jazz Lab Band.

Saturday, April 30, noon, Ford: Campus Band and Campus Jazz Ensemble.

Wednesday, May 4, 8:15PM: Jazz Ensemble. Student arranging showcase concert.

Thursday, May 5, 8:15PM: Jazz Repertory Ensemble.