

4-22-2017

Concert: Ithaca College Campus Band & Campus Jazz Band

Ithaca College Campus Band

Ithaca College Campus Jazz Band

Benjamin Rochford

Bill Tiberio

Kaitlyn Laprise

See next page for additional authors

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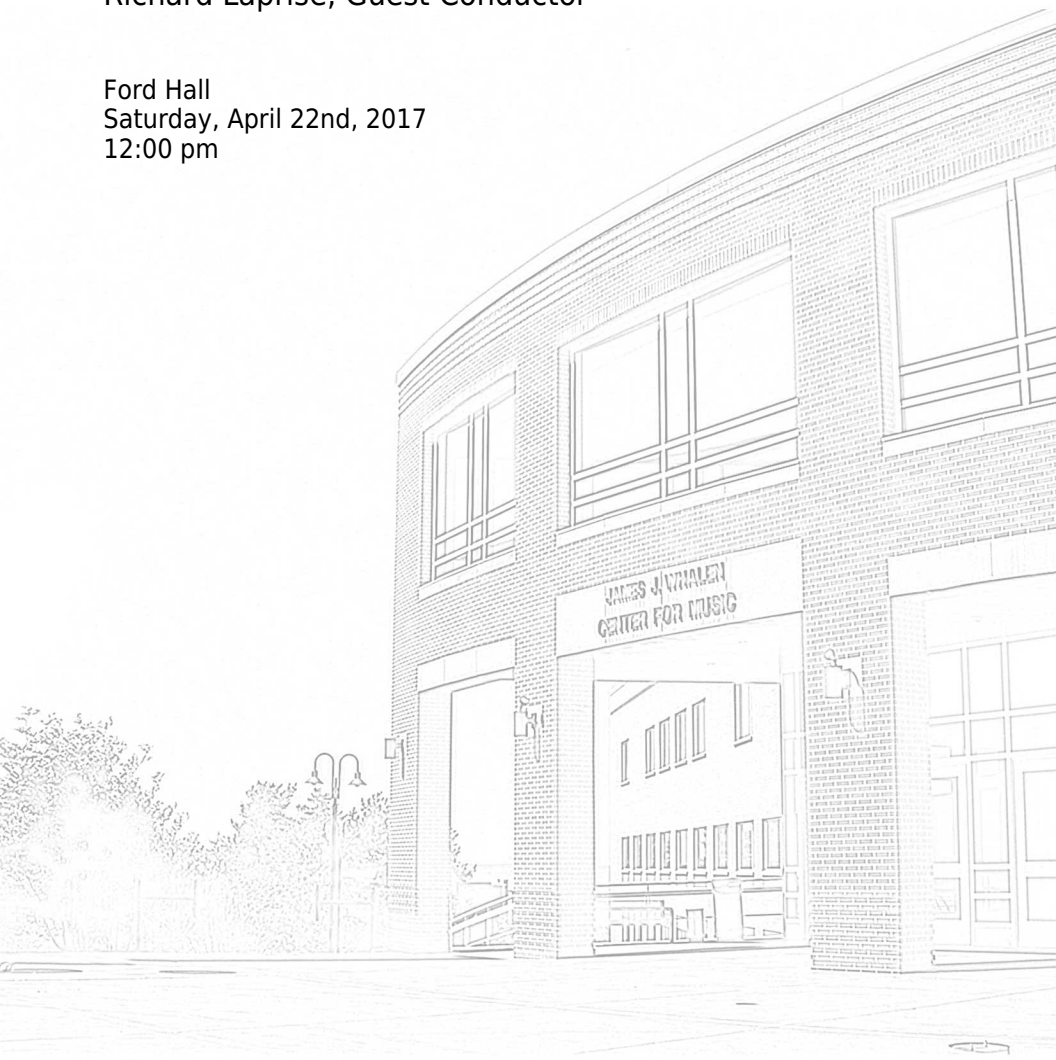
Ithaca College Campus Band, Ithaca College Campus Jazz Band, Benjamin Rochford, Bill Tiberio, Kaitlyn Laprise, and Richard Laprise

Ithaca College Campus Band and Campus Jazz Band

Benjamin Rochford, director
Bill Tiberio, director

Kaitlyn Laprise, Guest Conductor
Richard Laprise, Guest Conductor

Ford Hall
Saturday, April 22nd, 2017
12:00 pm



ITHACA COLLEGE

School of Music

Program

Campus Band

<i>Kirkpatrick Fanfare</i>	Andrew Boysen Jr. (b. 1968)
<i>Song for Lyndsay</i>	Andrew Boysen Jr. (b. 1968)
<i>Three London Miniatures</i> I. Westminster Hymn II. For England's Rose III. Kensington March	Mark Camphouse (b. 1954)
<i>Dusk</i> <i>Kaitlyn Laprise, Guest Conductor</i>	Steven Bryant (b. 1972)
<i>A Trumpeter's Lullaby</i> <i>Stephen Ryan, Trumpet Soloist</i>	Leroy Anderson Arr. Philip Lang (1908-1975)
<i>Fortress</i> <i>Richard Laprise, Guest Conductor</i>	Frank Ticheli (b. 1958)
<i>The Black Horse Troop</i>	John Philip Sousa Ed. Frederick Fennell (1854-1932)

Intermission

Campus Jazz Band

<i>All of Me</i>	Marks and Simon Arr. Billy Byers
<i>Basically Blues</i>	Phil Wilson
<i>A Child is Born</i>	Thad Jones
<i>Cabeza de Queso</i>	Fred Sturm
<i>Gentle Piece</i>	Kenny Wheeler
<i>Orange Colored Sky</i>	Delugg and Stein Arr. Roger Holmes
<i>Jive Samba</i>	Nat Adderley Arr. Alan Baylock

Program Notes

Kirkpatrick Fanfare

Kirkpatrick Fanfare was commissioned by Central Missouri State University for the dedication of the James C. Kirkpatrick Library in March 1999. This work has a definite Irish flavor, including a strain of *Danny Boy*.

-Andrew Boysen Jr.

Song for Lyndsay

It is always an honor when a friend asks me to compose a work for his or her ensemble, but the significance is even greater when that friend is a composer and conductor that I admire. When Jack Stamp asked me to compose a work for the Symphony Band at Indiana University of Pennsylvania, it was understandably important to me to compose something special, something that would have meaning for both Jack and me. I hope I have succeeded. *Song for Lyndsay* is a very personal work, with a great deal of meaning to me, but ideally with some significance for Jack and his ensemble as well. The musical materials for the work are mostly derived from a short piano piece that I wrote for my wife, Lyndsay, in 2005. Although the structure of the work is much more complex than its forerunner, *Song for Lyndsay* is still more than anything else a simple love song dedicated to Lyndsay and what she has meant in my life.

-Andrew Boysen Jr.

Three London Miniatures

If I had to select a 'favorite' foreign city, London - with its warm people, unique urban charm, and rich historic and cultural traditions - would certainly rank at the very top. While all of the musical arts thrive in that fascinating city, the majestic and dignified traditions associated with English choral singing in particular, are especially impressive and memorable to experience. *Westminster Hymn* centers around a sturdy hymn tune having a decidedly Anglican flavor. Intermittent brass fanfares represent the regal and ceremonial traditions of Westminster Abbey. *For England's Rose* is an expressive, lyrical tribute to the late Princess Diana (1961-1997). *Kensington*

March is a spirited, petite march in English style.

-Mark Camphouse

Dusk

This simple, chorale-like work captures the reflective calm of dusk, paradoxically illuminated by the fiery hues of sunset. I'm always struck by the dual nature of this experience, as if witnessing an event of epic proportions silently occurring in slow motion. *Dusk* is intended as a short, passionate evocation of this moment of dramatic stillness.

-Steven Bryant

A Trumpeter's Lullaby

This attractive and innocent-sounding solo was premiered by Roger Voisin and the Boston Pops in 1950. It has since become a staple in the professional trumpeters' encore repertoire. *A Trumpeter's Lullaby* is one of the reasons why Leroy Anderson has had few equals in the encore category.

-Brian Hicks

Fortress

Fortress was composed as a tribute to the composer's former band director, Robert Floyd, and the Berkner High School Band of Richardson, Texas. Although Ticheli was already an international award winner, this was his first published work for concert band. The first 19 measures of *Fortress* are taken from the composer's piano score for a 1987 theater production of Moliere's *Don Juan*. Of the dozens of short snips, each of which portrays a different character, this passage represents the dual personality of Don Alonso - on the one hand, chivalrous and honor bound; on the other hand, sinister and ruthless.

-Frank Ticheli

The Black Horse Troop

Sousa was an inveterate sportsman, and he loved horses - in spite of a permanent arm injury suffered in a fall from a high-spirited steed named Patrician charley in 1921. Only three

years later he wrote *The Black Horse Troop March*, dedicating it to Troop A of the Cleveland National Guard. Years before, in 1881, he had marched with his U.S. Marine Band and the same mounted troop in the funeral procession for President Garfield. When Sousa and his band premiered this march in Cleveland in 1925, the troopers rode their beautiful black horses right up on the stage with the band.

-Norman Smith

Personnel

Campus Band

Flute

Eliana Berger
Keigan Case
Courtne Elscott
Glenna McGarity
Lulia Muller
Laura Tarone
Jeremy Werner -
Piccolo
Jackie Yoselevich

Clarinet

Jessica Carr
Abby Ferri
Amy Kruzan
Caleb Laubacher
Sara Mercurio
Stephen Ryan
Leandra Stirling

Bass Clarinet

Katlyn Cummings
Brittany Mechler
Raffaele Nicoletta

Bassoon

Emma Whitestone

Alto Saxophone

Teri Discavage
Stephanie Feinberg
Nola Ferreo
Marcelo Lu
Ryley Mackay
Madeline Strauch
Augustus Thornton
Genevieve Tripler

Tenor Saxophone

Alex Dean

Baritone Saxophone

Mina Hubert

Trumpet

Justin Albinder
Phoebe Holland
Max Keisling
Brigid Long
Anderson Ozello
Jared Saltzman
Mary Stephenson

Horn

Megan Holman
Sarah Lamoureux
Cienna Lyon
Victoria Voorhees

Trombone

Nick Gallaro
Gabe Kaufman
Justin Miller

Euphonium

Cameron Costello
Andrew Knapp
Elizabeth Lamont

Tuba

Frankie DiLello

Percussion

Alex Carpino
Lulia Ladd
Will Link
Kenneth O'Rourke
Alex Spanos

Campus Jazz Band

Saxophones

Duncan Krummel
Stephanie Lo Tempio (and alto flute)
Catherine Barr (and vocal)
Frank Lovine
Josh Enderle
Katy Stringer
Nicholas Alexander

Trumpets

Derek Hessing
Alex Stuart
Anderson Ozello
Jacob Morton-Black

Trombones

Gabe Kaufman
Lauren Thaete
Kelsey Beyer
Kerri Barnett
Steve Obetz

Piano

Jonah Bobo

Bass

Tom Brody

Guitar

Sam Donato

Drums

Nick Arpino