

2-10-2017

Faculty Recital: Jean Clay Radice, harpsichord;
Mark A. Radice, harpsichord; Mary Holzhauer,
harpsichord; Jonathan Riss, harpsichord; Nicholas
Kelliher, countertenor

Jean Clay Radice

Mark A. Radice

Mary Holzhauer

Jonathan Riss

Nicholas Kelliher

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Recommended Citation

Radice, Jean Clay; Radice, Mark A.; Holzhauer, Mary; Riss, Jonathan; and Kelliher, Nicholas, "Faculty Recital: Jean Clay Radice, harpsichord; Mark A. Radice, harpsichord; Mary Holzhauer, harpsichord; Jonathan Riss, harpsichord; Nicholas Kelliher, countertenor" (2017). *All Concert & Recital Programs*. 1957.

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Faculty Recital:

Jean Clay Radice, harpsichord

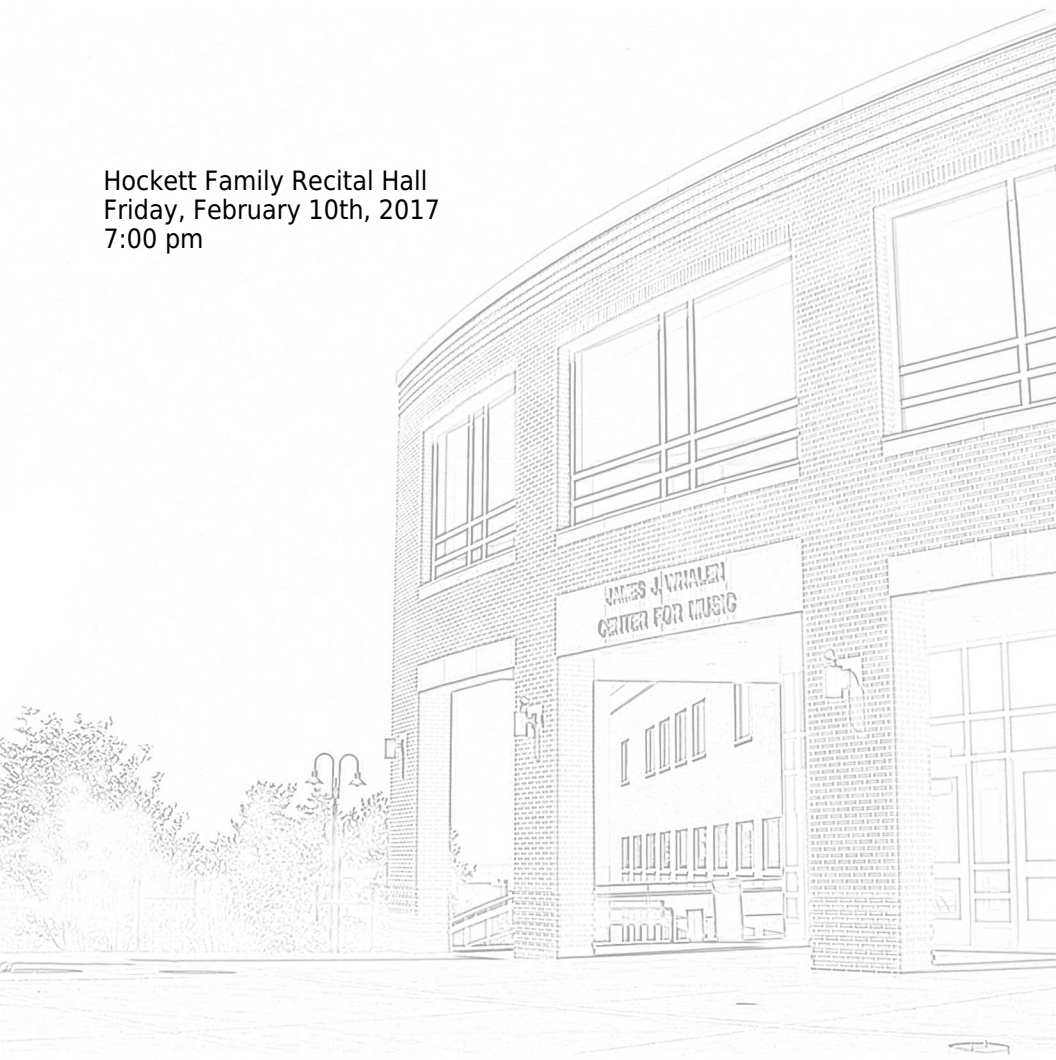
Mark A. Radice, harpsichord

Mary Holzhauer, harpsichord

Jonathan Riss, harpsichord

Nicholas Kelliher, countertenor

Hockett Family Recital Hall
Friday, February 10th, 2017
7:00 pm



ITHACA COLLEGE

School of Music

The Clavecin of the French Baroque

- "La joyeuse" Jean-Philippe Rameau
from *Pièces de clavessin*, 1724 (1683-1764)
- "Fanfarinette"
from *Nouvelles Suites de Pièces de Clavecin*, 1726-7
- "Les tendres plaintes"
1.r Rigaudon
2.d Rigaudon, Double du 2.d Rigaudon
from *Pièces de clavessin*, 1724
Jean Clay Radice, harpsichord
- "L'Aimable" Pancrace Royer
"Le Vertigo" (1705-1755)
from *Pièces de clavecin Book 1*, 1746
Mark A. Radice, harpsichord
- "Unmeasured Prelude" Louis Couperin
from *Bauyn MS* (1626-1661)
- Passacaille François Couperin
from *Ordre VIII, Second livre de pièces de clavecin*, 1716-17 (1668-1733)
Jonathan Riss, harpsicord
- La Rameau Antoine Forqueray
La Boisson (1671-1745)
La Sylva transcribed by
Jupiter Jean-Baptiste Forqueray
from *Suite V, Pièces de clavecin* (1699-1782)
Mary Holzhauser, harpsichord

Air de cours

2. Laissez durer la nuit
5. Ah! Que vous êtes heureux
12. Vous m'aimez, dites vous

Nicholas Kelliher, countertenor
Mary Holzhauer, harpsichord

Sebastian Le Camus
(1610-1677)

Gavotte

Menuet, Double de Menuet

from Suite III, Pièces de clavecin, 1705, with
contre partie

Mary Holzhauer, harpsichord
Jean Clay Radice, harpsichord

Gaspard Le Roux
(1660-1707)

About the Harpsichords

Frank Hubbard/ Hendrik Broekman German double-manual, after the family Haas, mid-18th C. Hamburg.

Willard Martin "International School" single-manual, after 1623 Marin Mersenne.

William Dowd French double-manual, after Blanchet and Pascal Taskin, mid-18th C. Paris.