

2-20-2017

Faculty Recital: Jean Clay Radice, organ; Mark A. Radice, organ; Christopher Davenport, organ; Emily Mazzaresse, organ; Kelton Burnside, organ

Jean Clay Radice

Mark A. Radice

Christopher Davenport

Emily Mazzaresse

Kelton Burnside

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Recommended Citation

Radice, Jean Clay; Radice, Mark A.; Davenport, Christopher; Mazzaresse, Emily; and Burnside, Kelton, "Faculty Recital: Jean Clay Radice, organ; Mark A. Radice, organ; Christopher Davenport, organ; Emily Mazzaresse, organ; Kelton Burnside, organ" (2017). *All Concert & Recital Programs*. 1943.

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Faculty Recital:

Jean Clay Radice

Mark A. Radice

Christopher Davenport '18

Emily Mazzaresse '18

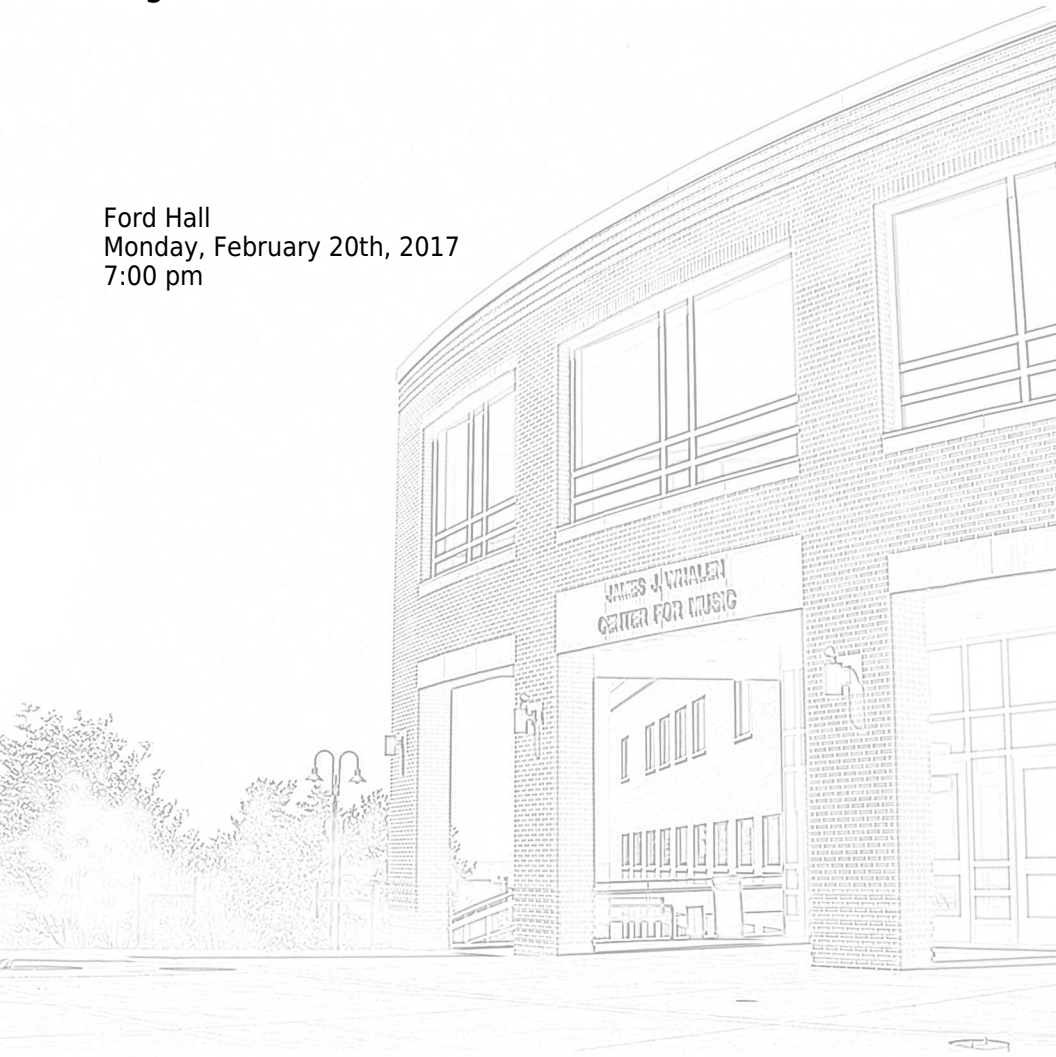
Kelton Burnside '18

Organ

Ford Hall

Monday, February 20th, 2017

7:00 pm



ITHACA COLLEGE

School of Music

Program

- Hymne d'actions de grâces "Te Deum"
from *Trois Paraphrases Grégoriennes*, op. 5, no. 1
(1933-1934) Jean Langlais
(1907-1991)
- Adagio
from *Symphony III*, op. 28 (1911) Louis Vierne
(1870-1937)
Jean Clay Radice
- "Transports de joie"
from *L'Ascension* (1933) Olivier Messiaen
(1908-1992)
Mark A. Radice
- Prélude
Allegretto Charles-Marie Widor
(1844-1937)
from *Symphony I*, op. 13, no. 1 (1901)
Christopher Davenport
- "Berceuse"
from *Vingt-quatre pièces en style libre*, op. 31 (1913) Louis Vierne
- "Pasticcio"
from *Organ Book* (1956) Jean Langlais
Kelton Burnside
- Suite Gothique*, Op. 25 (1895) Leon Boëllmann
(1862-1897)
I. Introduction-Choral
II. Menuet gothique
III. Prière à Notre-Dame
IV. Toccata
Emily Mazzaresse