

2-28-2017

## Recital: Piano studio of Charis Dimaras

Charis Dimaras

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# The piano studio of Charis Dimaras

Hockett Family Recital Hall  
Tuesday, February 28th, 2017  
7:00 pm



**ITHACA COLLEGE**

School of Music

# Program

Piano Sonata No. 13 in E-flat Major, op. 27/1, "*Quasi una fantasia*" (1801) Ludwig van Beethoven (1770-1827)  
I. *Andante - Allegro - Andante*  
II. *Allegro molto e vivace*  
III. *Adagio con espressione*  
IV. *Allegro vivace*

*Alexei Aceto*

Introduction and Rondo Capriccioso, op. 14 (1824) Felix Mendelssohn (1809-1847)

*Michail Constantinos Chalkiopoulos*

*Prelude and Nocturne*, op. 9, for left hand alone (1894) Alexander Scriabin (1872-1915)

*Moqi Wang*

Fantasia in F Minor, op. 49 (1841) Frédéric Chopin (1810-1849)

*Junwen Liang*

## Intermission

First Year: Switzerland, S160 (1848-54) Franz Liszt (1811-1886)  
VI. *Vallée d'Obermann (Obermann's Valley)*  
from *Années de pèlerinage (Years of Pilgrimage)*  
*Manuel Gimferrer*

from *4 Impromptus*, D935 (1827) Franz Schubert (1797-1828)  
No. 2 in A-flat Major

*Anand Seshadri*

*Dumka*, op. 59 (Scenes from a Russian village) for solo piano (1886) Piotr Tchaikovsky (1840-1893)

*Shelly Goldman*

Allegro de Concierto, op. 46 (1903) Enrique Granados (1867-1916)

*Marci Rose*