

3-8-2017

Studio Recital: Saxophone with Ithaca College Saxophone Ensemble

Ithaca College Saxophone Studio

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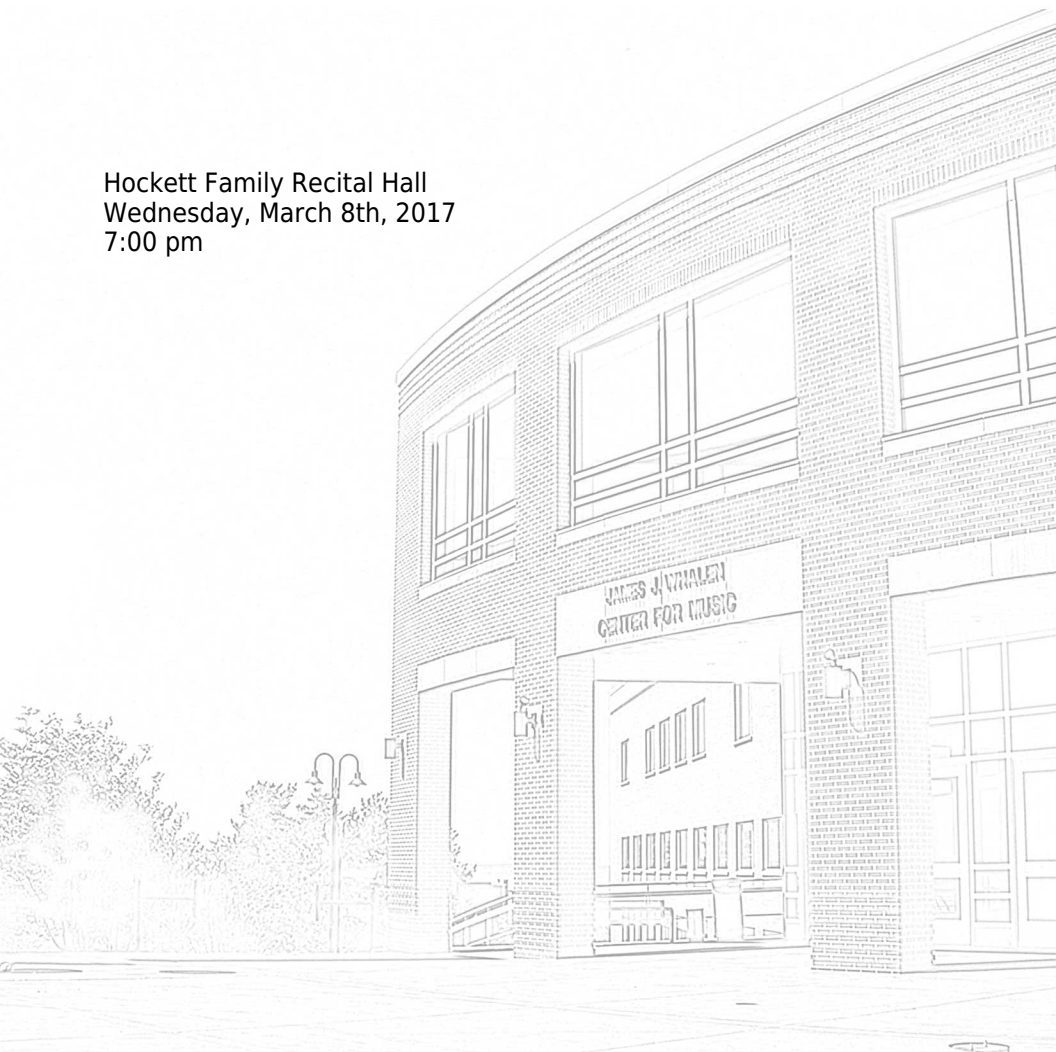
SAXOPHONE STUDIO RECITAL

MAFSQ Saxophone Quartet

VENIA Saxophone Quartet

Ithaca College Saxophone Ensemble

Hockett Family Recital Hall
Wednesday, March 8th, 2017
7:00 pm



ITHACA COLLEGE

School of Music

Program

Suite on Popular Romanian Songs (1956) Jean Absil
Andante con moto (1893-1974)
Allegro vivace

Nuages (1946) Eugene Bozza
(1905-91)

MAFSQ Saxophone Quartet

Jazz Suite for Saxophone Quartet (1981) Nick Ayoub
Kerri's Song (1926-91)
Tutti

Suite Hellénique (1989) Pedro Iturralde
Kalamatianos (b. 1929)
Valse
Kritis

VENIA Saxophone Quartet

Also sprach Zarathustra (1883-85) Richard Strauss
(1864-1949)
arranged by Vid Papis

Pavane (1887) Gabriel Fauré
(1845-1924)
arranged by Eddie Jennings

Aaron Burgess, conductor

Valley Views and Bridges (2015) Robert Shaut
What Henry Saw (b. 1950)
Zap! View with a Twist
View that Changed Us
East to West

Uptown Funk! (2014) Bruno Mars, Mark Ronson, Jeff
Bhasker, Philip Lawrence
arranged by Josh Oxford

Kaitlyn Laprise, conductor

THE ITHACA COLLEGE SAXOPHONE ENSEMBLE

PERSONNEL

MAFSQ Saxophone Quartet

Kelsey Beyer, soprano saxophone
Scott Byers, alto saxophone
Dunham Hall, tenor saxophone
Keilah Figueroa, baritone saxophone

VENIA Saxophone Quartet

Ashley Dookie, soprano saxophone
Kerri Barnett, alto saxophone
Alissa Settembrino, tenor saxophone
Rachel Moody, baritone saxophone

ITHACA COLLEGE SAXOPHONE ENSEMBLE

Soprano Saxophone

Deniz Arkali, Kelsey Beyer, Ashley Dookie

Alto Saxophone

Jared Banker, Kerri Barnett, Scott Byers, Alexander Clift, Keilah Figueroa, Frank Iovine, Rachel Moody, Lauren Thaete

Tenor Saxophone

Dunham Hall, Matthew Kiel, Sara Mercurio, Alissa Settembrino

Baritone Saxophone

Richard Laprise, Matthew Snyder

Bass Saxophone

Travis Murdock

VALLEY VIEWS AND BRIDGES

notes from the composer

"What Henry Saw..." - On the southern end, Henry Hudson sailed into what is now New York Harbor in search of the Northwest Passage. The view had to have been spectacular.

"Zap! View with a Twist" - The Tappan Zee Bridge just north of New York City is a unique bridge, very low to the water, and twists to or from the western shore.

"View That Changed Us" - On a sunny day in 2001, the Hudson River was the guide used by plane hijackers to reach the Twin Towers. The soprano saxophones are randomly playing the 9th and 11th above the recurring bass pattern.

"The View from East to West" - The George Clinton (Kingston-Rhinecliff) Bridge is a high, open bridge that allows drivers and passengers an uninterrupted view. Looking east to west, one can see the Catskill Mountains rolling for hundreds of miles.