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## Guest Artist Recital: Ariana Kim, violin

Ariana Kim

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# Guest Artist Recital

Ariana Kim, violin

with

Mary Holzhauer, piano

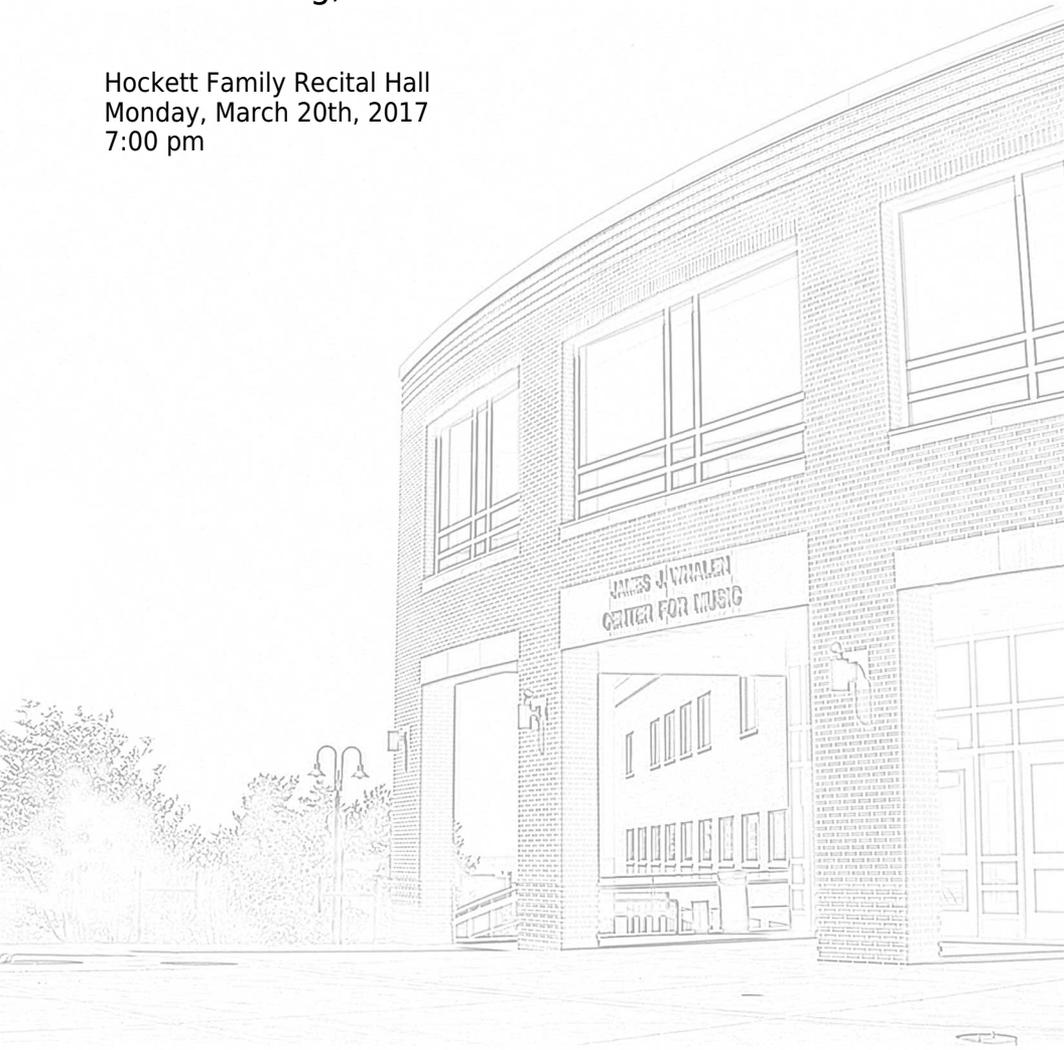
Susan Waterbury, violin

Rick Manning, fiddle

Hockett Family Recital Hall

Monday, March 20th, 2017

7:00 pm



ITHACA COLLEGE

School of Music

# Program

"Rainbow Bridge to Paradise" for solo  
violin (2016)\*

Augusta Read Thomas  
(b. 1964)

Sonata for violin and piano  
I. Con moto  
II. Ballade  
III. Allegretto  
IV. Adagio

Leos Janacek  
(1854-1928)

*Mary Holzhauer, piano*

## Pause

"Lake Stone Moon" for solo violin with Lake  
Superior stone, driftwood, and Tibetan singing  
bowl\*\*

Steve Heitzeg  
(b. 1959)

I. Lake (Bow to the Water)  
II. Stone (Save the Boundary Waters)  
III. Moon (Loss and Infinity)

Sonata for two violins, op. 56  
I. Andante cantabile  
II. Allegro  
III. Commodo quasi Allegretto  
IV. Allegro con brio

Sergei Prokofiev  
(1891-1953)

*Susan Waterbury, violin*

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\*World premiere of violin version (originally composed for solo cello)

\*\*East Coast premiere

## **Ariana Kim, violin**

Ariana Kim, Noted by The New York Times for giving “the proceedings an invaluable central thread of integrity and stylishness” and having “played with soulful flair,” violinist Ariana Kim made her New York recital debut at Carnegie’s Weill Hall in 2008 and is now in her third year as a professor at Cornell University. At 16, Ariana made her debut with the St. Paul Chamber Orchestra and at 24 was appointed acting concertmaster of the Louisiana Philharmonic in New Orleans and has since become one of the most respected artists of her generation.

An avid chamber musician of both the contemporary and traditional literature, Ariana now marks her 10th season as a member of the New Yorker-acclaimed New York new music ensemble, Ne(x)tworks, with whom she improvises, performs, composes, and records. Their debut CD of Earle Brown chamber works on the Mode Records label has now been followed by two self-release albums. In 2013, they made their international debut at the John Cage Festival in Berlin performing Cage’s “Song Books” to a packed house alongside the Maulwerker Company.

She now marks her 9th season with The Knights, a New York-based imaginative and diverse musical collective that performs programs ranging from string quartets to bluegrass tunes and Mid-East folk music, to the great chamber orchestra masterpieces of the 20th century. In January of 2015, the group released its seventh album, ...the ground beneath our feet – a collection of live performances from a recent U.S. tour – for Warner Classics, on which Ariana is a featured soloist in Steve Reich’s Duo for two violins and strings, alongside Guillaume Pirard; that track has since received much acclaim and was chosen as one of NPR’s “Songs We Love” for 2015.

Ariana finds another musical home in her native Twin Cities as she is now in her 11th season with the Chamber Music Society of Minnesota, where recent collaborations have included performances with pianist Leon Fleisher, violinist Robert Mann, cellists Fred Sherry and Peter Wiley, violist Nobuko Imai, and clarinetist Charles Neidich. The CMSM is preparing for their 25th anniversary season which will include the release of a new live compilation album, the premiere of two new commissions, and a roster of renowned guest artists, all to be announced at the start of the 2016-17 season.

Ariana has spent summers at Ravinia’s Steans Institute, Yellow Barn, and Orford Centre d’Arts. A passionate pedagogue,

Ariana spends much of the academic year teaching and mentoring a full studio of talented collegiate students at Cornell; this summer, she will join the faculty of the Palo Alto Chamber Music Workshop for the 13th consecutive year, the Northern Lights Chamber Music Institute for the eighth time, and the Crowden Music Center Chamber Music Institute for the first time. She volunteers annually with two Title One schools in San Jose, CA and has presented master classes throughout the U.S. and abroad at such institutions as Kent State University, The MacPhail Center, and the Massachusetts Institute of Technology.

Currently, Ariana co-resides in Ithaca and New York City where she received her Doctor of Musical Arts degree from Juilliard under the tutelage of Robert Mann. Her most recent engagements have included the world premiere of Peter Child's "Afterglow" for string quartet and wind ensemble, performed at MIT, a new chamber opera "Thomas Paine in Violence" written for Ne(x)tworks by Paul Pinto, a faculty recital at Cornell with fortepianist Roger Moseley and percussionist Shane Shanahan, a European tour with the Knights, and a guest appearance with Brooklyn Rider at the American Academy in Rome. A recipient of an Affinito-Stewart Grant and a Society for the Humanities Grant, Ariana released her first solo album in November of 2015 which will feature works for solo violin and violin + 1 written by American women composers including Ruth Crawford Seeger, Augusta Read Thomas, and Jennifer Curtis.

## **Mary Holzhauer, piano**

Pianist Mary Holzhauer regularly performs in a wide spectrum of styles and genres, ranging from early Baroque opera to contemporary chamber music. She is on the faculty of Ithaca College and Opus Ithaca, and is also the organist and pianist at the parish of St. Catherine of Siena. She recently completed her doctoral studies in piano accompanying and chamber music at the Eastman School of Music in the studio of Jean Barr. While at Eastman, she also studied vocal coaching with Russell Miller, as well as early keyboard instruments and performance practice with Edoardo Bellotti and Paul O'Dette. Her previous studies have included performance degrees in both piano and organ from Ithaca College and Nazareth College, and she has also been a young artist in opera coaching with Opera New Jersey. As a pianist, she has participated in masterclasses with some of

the greatest living collaborative pianists, including Roger Vignoles and Graham Johnson. Equally adept in both vocal and instrumental accompanying, she especially enjoys the combination of both mediums in vocal chamber music and opera. In her rare moments of free time, she enjoys honing her allergy-friendly culinary skills, singing Gregorian chant, and playing the fiddle.

## **Susan Waterbury, violin**

Susan Waterbury, violinist, is currently Professor of Violin at the Ithaca College School of Music in Ithaca, NY where she teaches violin and performs regularly as an avid chamber musician and new music enthusiast. Recent and upcoming performances include for the Tuckamore Festival (Newfoundland, Canada), Deia International Music Festival (Mallorca, Spain), MayFest International Music Festival (Ithaca, NY), Skaneateles Festival (Skaneateles, NY), Weekend of Chamber Music (Jeffersonville, NY), ICU SoundWorks (Ithaca, NY), and for the International Horn Symposium (Ithaca, NY), and with the Ithaca College Concert Band, performing Kristin Kuster's "Two Jades" for Solo Violin and Band (2016).

In 2016, Waterbury launched a new chamber music series, "Sunset Chamber Music at Red Newt Cellars", a Finger Lakes winery her husband founded in Hector, NY, bringing guest artists, performing with the Trillium Piano Trio (with Elizabeth Simkin, cello and Miri Yampolsky, piano), performing with other guests, and offering additional informal music occasions.

Waterbury is a dedicated and passionate teacher, both of violin and chamber music. Many of her former students enjoy active careers in music and in various genres: orchestral, chamber music, teaching, old time fiddle, jazz violin, new music, and more.

A new music enthusiast, Waterbury has worked with, and played the music of, many composers including Jennifer Hidden, Sally Lamb McCune, John Adams, Joan Tower, Steven Stucky, Christopher Rouse, Kamran Ince, Marc Mellits, Micheal Doherty, and Gordon Stout, to name only a few.

A recent passion is learning Old Time Fiddle, playing on her

grandfather's violin, with her banjo-playing husband and attending workshops by fiddlers Tatiana Hargraves, Bruce Molsky (upcoming), Dan Levenson, Winter Village Fiddle Camp (Ithaca, NY), and more.

Previously, Waterbury was Associate Professor of Violin at the University of Memphis where she taught violin and performed with the Ceruti String Quartet. On a year's leave of absence from Memphis, Waterbury was Artist-in-Residence and Co-Artistic Director for the Garth Newel Music Center in Hot Springs, VA where she performed chamber music concerts year-round.

At the beginning of her career, Waterbury was a founding member of the Cavani String Quartet for 11 years, having served as Quartet-in-Residence at the Cleveland Institute of Music from 1988-95. As a member of Cavani, Ms. Waterbury performed and taught regularly for concert series and festivals throughout the U.S. and abroad. This included appearances at Carnegie Hall, Alice Tully Hall, and Lincoln Center in New York City, and the Phillips Collection and Corcoran Gallery in Washington D.C. The Cavani Quartet garnered many awards including First Prize in the 1989 Walter W. Naumberg Chamber Music, Cleveland Quartet, and Carmel Chamber Music competitions as well as the 1989 Ohio Governor's Award for Outstanding Achievement in the Arts.

Waterbury earned a Master of Music degree from the Eastman School of Music and a Bachelor of Music degree from The Ohio State University School of Music which named her "Distinguished Alumna of 1995". She studied violin with Donald Weilerstein, Jens Ellerman, Michael Davis and Walter Levin (Cincinnati College- Conservatory) and was coached extensively in chamber music by the Cleveland, Tokyo, Emerson, and Juilliard String Quartets.