

4-6-2017

Faculty Recital: Vadim Serebryany, piano

Vadim Serebryany

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Faculty Recital:
Vadim Serebryany, piano

Hockett Family Recital Hall
Thursday, April 6th, 2017
7:00 pm



ITHACA COLLEGE

School of Music

Program

Suite, op. 14, Sz. 62
Allegretto
Scherzo
Allegro molto
Sostenuto

Bela Bartok
(1881-1945)

Sonata, op. 1

Alban Berg
(1885-1935)

Intermission

Sonata in B-flat, op. 106
("Hammerklavier")
Allegro
Scherzo: Assai vivace
Adagio sostenuto
Largo - Allegro risoluto

Ludwig van Beethoven
(1770-1827)

Biography

Vadim Serebryany has been highly sought after as a recitalist, concerto soloist and chamber musician. He has performed in Europe, South America, Australia and throughout the US, Canada and Japan. In recent seasons Mr. Serebryany has been a guest soloist with the National Arts Center Orchestra, The Kingston Symphony, the Osaka Century Orchestra, and Montgomery Symphony Orchestra. In 2005, Vadim founded Trio+, with violinist Yosuke Kawasaki and cellist Wolfram Koessel. The ensemble is known for its creative programs which explore a large portion of the chamber repertory, including duos, trios and larger ensembles in which they frequently collaborate with guest artists. The trio has performed to critical acclaim throughout North America and Japan. Mr. Serebryany is a graduate of the Royal Conservatory of Music of Toronto, the Juilliard School and Yale University. His teachers have included Marina Geringas, Oxana Yablonskaya, Jacob Lateiner and Boris Berman. From 2005 to 2008 Mr. Serebryany served as Artist in Residence at La Sierra University in Riverside, California, and has also served as a visiting professor at Lawrence University. From 2008 to 2016 Mr. Serebryany was a professor of music at Huntingdon College in Montgomery, Alabama, and in 2015 was named Huntingdon's first ever Belcher-Cheek Artist in Residence. Mr. Serebryany joined the piano faculty at the Ithaca College School of Music in 2016.