

4-19-2017

Concert: Ithaca College Flute Ensemble

Ithaca College Flute Ensemble

Nicole Murray

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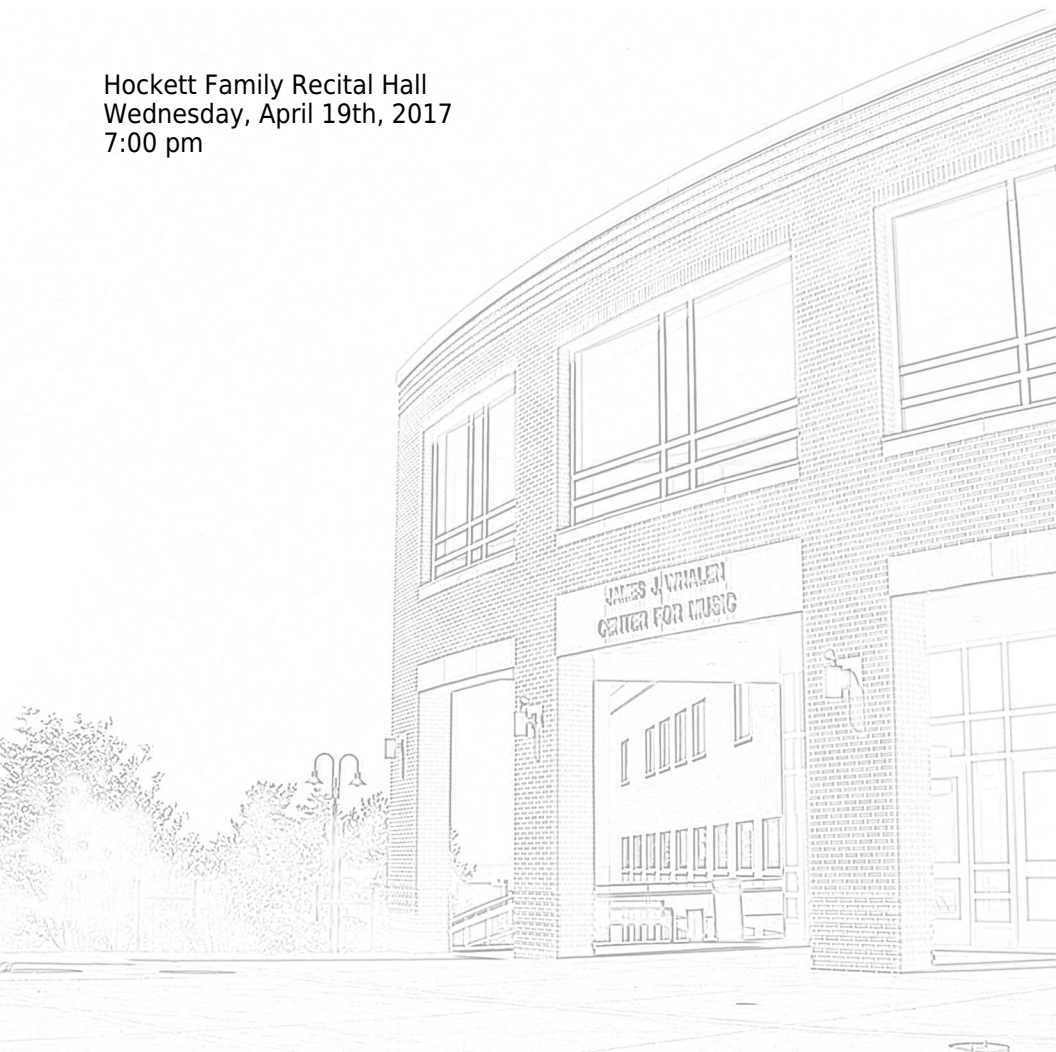
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Ithaca College Flute Ensemble

Nicole Murray, director

Assisted by
Mary Ann Miller, piano
Maddy Parkes, piano

Hockett Family Recital Hall
Wednesday, April 19th, 2017
7:00 pm



ITHACA COLLEGE

School of Music

Program

The Great Train Race		Ian Clarke b. 1964
Spiral Lament	<i>Stephanie Feinberg, flute</i>	Clarke
Zig Zag Zoo	<i>Marguerite Davis, flute</i> <i>Mary Ann Miller, piano</i>	Clarke
	<i>Marguerite Davis, Leandra Stirling, Julia Muller, Abigail Ferri, & Bethany Mclean, flute</i>	

Intermission

maya	<i>Bethany Mclean & Stephanie Feinberg, flute</i> <i>Maddy Parkes, piano</i>	Clarke
Walk Like This	<i>Bethany Mclean, conductor</i> <i>Marguerite Davis, flute</i> <i>Leandra Stirling, flute</i> <i>Julia Muller, flute</i> <i>Abigail Ferri, flute</i>	Clarke
...within	<i>Stephanie LoTempio, conductor</i> <i>Leandra Stirling, flute</i> <i>Abigail Ferri, flute</i> <i>Ashley Watson, flute</i> <i>Caity Miret, flute</i> <i>Bethany Mclean, piccolo</i> <i>Nicole Murray, alto flute</i> <i>Marguerite Davis, bass flute</i>	Clarke

Biographies

Ian Clarke

Ian Clarke is acknowledged as one of the leading player/composers in the flute world. His compositions are performed across the globe and these wide-ranging published works have established themselves as some of the most exciting flute repertoire of today and are being embraced by internationally acclaimed performers, syllabuses, teachers, colleges & students alike.

Ian has performed as a featured guest soloist and teacher at major conventions and events in Brazil, Canada, Iceland, Japan, many European countries and numerous times for the British Flute Society (BFS) and for the NFA (National Flute Association) in the USA. He is currently completing a new concerto for flute & strings which he will premiere at the 2017 Minneapolis convention. His acclaimed CD 'Within' has been one of the flute world's best sellers and his album Deep Blue reached the top 10 in the UK Classical Artist Chart; thought to be a first for an album of original flute music. He has given master-classes at many of the leading music conservatoires including London's Royal Academy of Music (RAM) & Guildhall School of Music & Drama (GSMD) through to New York's Juilliard & MSM and in countries from Brazil to Japan. In his career he has performed in genres ranging from classical opera to a guest appearance with rock group Jethro Tull/Ian Anderson. He has had a long relationship with Flutewise (UK) and has been their artist of the year and Ian has been a guest artist at many of the top flute courses. Along with RAM's Clare Southworth, he co-led the Woldingham International Summer School for many years. In 2016 he featured in the Complete 21st Century Flutist course in California. In 2017 Grolloo Flute Session 3 will be Ian's 3rd annual collaboration with Matthias Ziegler, Wissam Boustany, Tim Carey and Eva Kingma in the Netherlands and Ian will again be teaching and playing at the Scottish International Flute Summer School in 2017. Through leading, co-leading and taking part in a myriad of flute events, Ian has enjoyed working with all ages and stages in flute-land and beyond.

A prize-winning student, Ian studied part-time with Simon Hunt, Averil Williams and Kate Lukas of the Guildhall School of Music, London. He concurrently studied Mathematics at Imperial College, London graduating with Honours. Ian is professor of flute at the Guildhall School of Music & Drama and Senior Fellow of the Higher Education Academy.

Ian has worked extensively with musician/composer Simon Painter writing, producing and performing music for film & television under the name of Diva Music (www.divamusic.co.uk)

Ian is an International Miyazawa Flute artist.

Program Notes

Spiral Lament

"Hannah Money asked me several years ago to compose a piece for her giant African Snails! I have to admit to being not a little perplexed. Sometime later I met one of these incredible creatures and had a long close look.....an unforgettable moment! It was like looking through a window into a strange and wondrous alien world. For me, this experience made more potent the wonder of the natural world we live in. I also have young children who constantly marvel and delight in creatures of all sorts. They often overcome initial feelings of fear in order to pick up and befriend something to which an adult may not give a second thought - the occasional snail gets the better of their curiosity and is taken under their wing. Grown-ups are frequently forced to give the world of small animals, with strange and varied methods of locomotion, a second thought. Beyond fear there is fascination, discovery and a different space." -Ian Clarke

...within

"The personal musical inspiration, character, sole of the piece is rather difficult to describe; this is reflected in the title perhaps. Some mileage maybe made out of the fact that the original sketch was made in the same year as the solo flute piece Zoom Tube was completed and, of course, it post dates Orange Dawn [for flute/piano]. Therefore musical explorations of the flute and former influences were probably at play. In a technical sense there can be some subtle and more obvious parallels drawn with these pieces should the listener be familiar; which is not at all a requirement. It is fundamentally in three/four sections with close harmony breath sounds in the opening & closing and an evocative melodic line using microtonal passing notes and grace note articulations. This line is carried by the first flute at the beginning and is passed around the group as the piece progresses with the alto and bass flutes employed in their rather haunting higher registers. In the more brooding and rhythmic 2nd section several devices including percussive articulation, singing& playing, breath ramps and intricate tremolo patterns are used to build to a grand, tempestuous reprise of the main theme on piccolo & alto. This then gives way to the haunting ebb & flow of the final section." -Ian Clarke

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