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Special Event: World Music Festival

Gordon Stout

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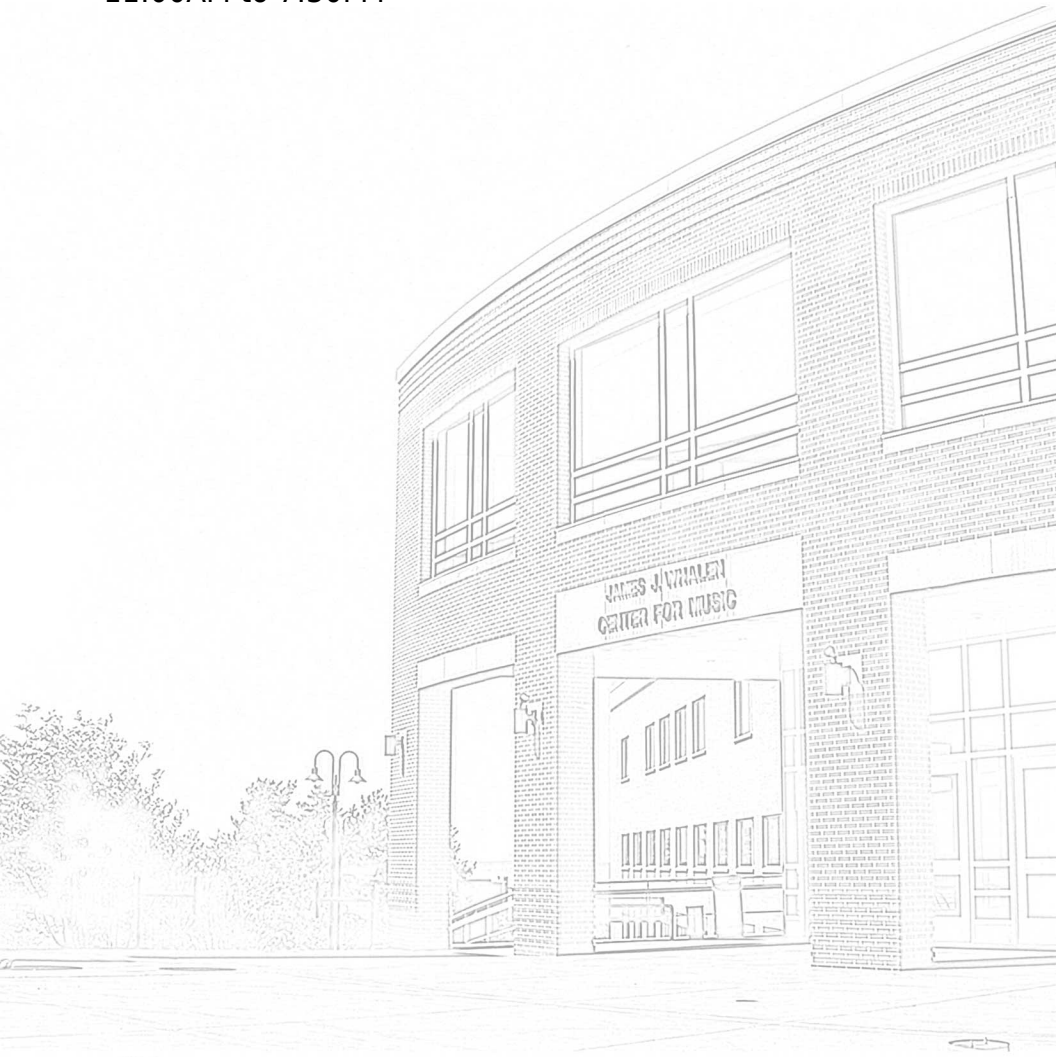
World Music Festival

Gordon Stout, Artistic Director

James J. Whalen Center for Music

Sunday, October 23, 2016

11:00AM to 7:30PM



ITHACA COLLEGE

School of Music

**New Roots Steel Band
11:00 AM Ford Hall**

David Ferreira, Director

Take Your Time

David Ferreira

Cantata

Rafael Hernandez
Arr. D. Ferreira

Sarah

Len "Boogsie " Sharpe
Arr. D. Ferreira

Coconut Woman

Traditional Trinidadian
Arr. D. Ferreira

Star Wars Medley

John Williams
Arr. D. Ferreira

**African Drumming Clinic
1:00 PM Presser Rehearsal Room**

Dane Richeson, Baruch Whitehead

**Hindustani Music concert
3:00 PM Nabenhauer Recital Room**

**Abhik Mukerjee, sitar
Dibyarka Chatterjee, tabla**

Part I

Tabla Solo by Diyarka Chatterjee accompanied by sitar

Part II

Sitar and tabla recital. Raga Bhimpalās (afternoon melody) & Tin Tala (rhythmic cycle in 16 beats).

A raga has a unique sound, is a melodic structure and must evoke a particular emotion or 'mood' which can be hard to define. Raga refers to 'color' and is an open ended concept where each raga or melody is associated with a specific emotional state, god or goddess, season or time of the day or year.

The Howlin' Brothers
4:30 PM Hockett Family Recital Hall

Ian Craft, Jared Green, JT Huskey

Skippin in the Mississippi Dew
Lonesome Fiddle Blues
Monroe
Tennessee Blues
Uncle Penn/Fire on the Mountain

John Hrtford
Vassar Clements
Jared Green
Ian Craft
Bill Monroe

Whitehouse Blues
Big Time
Hard Times
Dixie Fried
John Henry
Gotta Travel On

Traditional
Craft/Green/Warren Haynes
Jared Green
Carl Perkins
Traditional
Bill Graham

Amanda Dawn
Illinois river
Yuma Train

Ian Craft
John Hartford
Jared Green

Delta Queen
My Dog Cant Bark

Jared Green
Muddy Waters

Grand Finale Concert

7:30 PM Ford Hall

Maxim Confit

Dane Richeson

Dane Richeson

Sorsorne

Initiation Dance (Guinea)

Ku Ku Ah

Recreational Dance (Ghana)

Gahu

Ewe Dance (Ghana)

Kpanlogo Dance

Ga tribe (Ghana)

Night and Day

Ian Craft

West African Drumming and Dance Ensemble, Dane Richeson, The Howlin' Brothers

Ute Sun Song

Trad. UTE

Anthem: To Catch A Glimpse

Arr. V. Naranjo

Choro No. 9

Gordon Stout

Augusto Marcellino

Gordon, Dane, Valerie

Doh Tah Sheid Lah

Navajo shepherd's Boy's song

Grandma's Lullaby

Pura Fe (Tuscarora)

Por Korbor

Trad. Lobi/Brifo (Ghana)

Ink Pata

Trad. Navajo

Lær Meg å Kjenne

Norwegian hymn

Pirey and Darkpo

Trad. Lobi/Brifo men's funeral

music (Cote D'Ivoire)

Gmeng Se Naah Eee

Ba-ere Yotere

Kpanlogo

Ga "independence" rhythm

(Ghana)

Valerie, Barry, Dane, and friends

Selections to be announced at the concert.

Yamatai Taiko Group

Special thanks to the School of Music, the Department of Anthropology and Denise Nuttall, and the Finger Lakes Environmental Film Festival for their support of the World Music Festival. Also thanks to Roger Richardson's office for the support of the FLEFF Diversity Scholar Initiative and the post-concert Artist reception.

BIOS

The New Roots Steel Band formed in January 2015 after a gracious donation of instruments from McNeil's Music in Ithaca, NY to the New Roots Charter School Music Department. In just under two years the ensemble has taken root and performs for at school and community events throughout Ithaca including the Ithaca festival parade where we mount the ensemble on a flatbed and roll down the street in true Trinidadian fashion. Students can join the ensemble with no prior musical experience and will learn about performance, literacy, arranging, and the steel band tradition. As we enter into our second full year we look forward to more performances, new arrangements, and honing our skills as pan-men and pan-women. We are honored to share a bit of carnival with you today and hope you feel the urge to jump up! David Ferreira, Director

Dane Richeson is Professor of Music at Lawrence University Conservatory of Music in Appleton, Wisconsin, where he has been Director of Percussion Studies since 1984. He is recognized as one of the most versatile performers in the percussive arts. Throughout the world he has been featured in such diverse roles as solo marimbist, contemporary chamber music percussionist, world percussion specialist and jazz drummer. Performances have been with such diverse artists as Bobby McFerrin, Gordon Stout, Nancy Zeltsman, Gunther schuller, Geoffrey Keezer, Joe Lovano, NDR Big Band of Germany, Roscoe Mitchell, Medeski-Martin-Woods, Kenny Wheeler, Danilo Perez, and Lyle Mays. He has performed numerous times with a variety of contemporary chamber ensembles and has been a featured marimba artist/teacher at several of the Zeltsman Marimba Festivals, the Ivana Bili Marimba/Percussion Week in Croatia, and the Central Conservatory Chamber Music Festival in Beijing. Moreover, he has performed at festival such as Ravinia, North Sea and Montreux Jazz Festivals, and Beijing Music Festival. In addition, Dane has lived and studied music traditions in Ghana, Brazil, and Cuba.

Hindustani music (North Indian classical) concert, Ithaca College

Abhik Mukherjee is a Kolkata-born sitar player of the Etawah gharana. He was initiated to sitar at the age of six by his father and has since taken *talim* (training) from Pandit Arvind Parikh and Pandit Kashinath Mukherjee, themselves disciples of the legendary Ustad Vilayat Khan. Abhik's first public performance was at the age of nine at the Governor's House, Kolkata. He has since performed in nine countries on four continents. Some memorable

concerts include performances for the inauguration of the Dr. Martin Luther King, Jr. memorial (Washington D.C.); at the Indian Habitat Center (Delhi); on Doordarshan(tv) (Kolkata); and a summer tour of Italy, Germany, and Switzerland. Abhik is a gold-medalist from Rabindra Bharti University in Kolkata, where he received a master's in musicology.

Dibyarka Chatterjee is the son and disciple of Pandit Samir Chatterjee, who himself is a representative of the Farrukhabad Gharana (or style) of Tabla playing. He has had the privilege of growing up within the traditional pedagogy of Indian classical music, and of performing with some of its greatest maestros like Pandit Jasraj & Ustad Shujaat Khan. He lives and teaches in the NY/NJ area.

The Howlin Brothers are an American string band combining southern Appalachia, old-time, Dixieland, Delta blues, and country into a mash up of rhythm and blues meets the Saturday Night Hoedown. The Howlins have performed all over the world and have been featured on several television and radio broadcasts. PBS has featured the Howlin Brothers live from Sun Studios session out of Memphis for the last two years. A new series from PBS called *The Lost River Sessions* is set to air in Kentucky, Ohio, and the Virginia soon featuring the Howlins. Just having returned from a tour of Europe the brothers will go back twice more in 2017 to headline a three-week run in Germany as well as some festivals in the Netherlands. The Howlin Brothers are unique in the sense that they create a sonic wealth of sound, from gritty sand-drenched danceboards to slide banjo down to the thundering low slap bass. All three members come from different musical backgrounds: Jared Green and Ian Craft trained in classical music at Ithaca College under Gordon Stout, Steve Brown, and Pablo Cohen. While 3rd generation bass player JT Huskey grew up with his dad Roy Huskey (of Emmylou Harris, John Hartford, Benny Martin, cowboy Jack Clement, Nitty Gritty Dirt Band, Billy Ray Cyrus, Shania Twain...etc etc) one of the top session players in Nashville for decades. John Hartford was JT's babysitter from time to time. The music is in his blood. All three mix their unique take on roots music creating a force of groove. The Howlin Brothers will take you on a musical safari, relax and enjoy!!! Staying busy touring the United States and Europe the brothers continue to record, write, and perform with passion. You're sure to have a real big time.

West African Drumming and Dance Ensemble directed by Dr. Baruch J. Whitehead, is open to all registered students at Ithaca College and is comprised of three performance components - drumming, singing, and dance. Students have the opportunity to explore first-hand the exciting traditions of West African music by investigating specific musical types, styles, and traditions on authentic African musical instruments. Social functions and analytical study of dance movements in ritual, ceremonial, religious, and recreational contexts are also investigated. The ensemble meets once a week for two hours in the Whalen School of Music.

Valerie Naranjo has been the Percussionist in the Saturday Night Live Band for 21 years, and in the pit orchestra of Broadway's "The Lion King" for nearly as long. She toured with the late gylil Maestro Kakraba Lobi for seven years. She and Barry Olsen were honored, in 1996, with the only First Place Award at the Kobine Festival ever given to non-West African performers. RG productions' film "Knock on Wood" documents this activity, and has appeared internationally. Valerie has performed with such artists as Carole King, Selena, Airto Moriera, Glen Velez, David Byrne, Zakir Hussein, The Philip Glass Ensemble, and The Paul Winter Consort. Drum! magazine reader's poll named Valerie "World Music Percussionist of the Year" 2005 and 2008, and "Mallet Player of the Year" 2012. She teaches West African Percussion at NYU, and has performed and taught solo gylil and other West African music internationally, including nine African countries, and in such situations and locations as ten PASIC conventions; The 2010 Winter Olympics in Vancouver; New York's Lincoln Center, City Center, and Carnegie Hall; London's Royal Festival Hall; The Johannesburg Civic Theatre; and The Grahamstown and Arts Alive Festivals (South Africa). **Valerie** is a NEA fellow, and holds a BA in vocal and instrumental music education from The University of Oklahoma, and a Master's degree in percussion performance from Ithaca College. In 1999 Valerie founded the company Mandara Music and has thereby published several CDs, The series "West African Music for the Marimba Soloist", and "Joro" a collection of concerti for gylil and orchestra.

Barry Olsen was born in New York City and has recorded and performed with most of the major artists in Latin music, including Ray Barretto, Eddie Palmieri, Hector Lavoe, Tito Puente, Celia Cruz, Marc Anthony, and La India. He has also performed on trombone, piano, and percussion with Paul Simon, David Byrne, The Paul Winter Consort, Charlie Persip and many others, including collaborations with African band leader the late Zim Ngqawana. Barry is featured, on piano, on five recordings with the Latin-Jazz group Syotos. He plays marimba and percussion in "The Lion King Orchestra," and recently performed on trombone and keyboards with the Broadway and international touring show "Fela!" Since 1988 he has played the drums kuar and gangaa, which accompany the gylil. Since performing in Ghana in 1996, he has recorded these instruments with Bernard Woma and Kakraba Lobi, and on Valerie's recording "Lewaa's Dream. He has recorded three CDs as a leader, two with his piano trio and one with the group Mandara.

Yamatai is Cornell's one and only taiko drumming group, dedicated to spreading the art and joy of taiko.